

# The SoundPost Ltd.



AT THE HEART & SOUL OF  
THE INSTRUMENT  
SINCE 1993





AT THE HEART & SOUL  
OF THE INSTRUMENT SINCE 1993

Dear Customer,

Welcome to the 2022 edition of our full product catalogue. The past two years have seen the economy in general and the music business in particular stumble along. Uncertainty is the key word. As a recovery and some kind of return to normality looks promising, another covid variant arises. When you add in the unprecedented disruptions in global shipping and the additional challenges that have come with Brexit, most businesses will have been affected in some way.

As one door slams shut, another opens. After several years of conversations, we are delighted to be able to offer direct distribution of Bam cases from France. In a move away from our standard business model, we have for the first time, expanded our range beyond the violin family to include brass, woodwind and guitar cases.

As always full details of the entire range of our products, technical specifications as well as various options like size, colour and material can be found on our comprehensive online ordering system. We hope the layout and photographs in this catalogue will hopefully make it simple for you to find the exact product you need.

We hope you find what you are looking for in our catalogue and look forward to continue working together as we navigate the future together.

With kind regards

Matthew Lipington  
Managing Director

#### Our Standard Terms & Conditions

These are also available online. In addition, we can supply you with a printed copy upon request.

#### Trade & Retail Price List

The Sound Post Ltd is a distributor. Our price lists are published separately.

Trade customers: Please visit the trade section of our website to view our latest price list. User details are available upon request.

#### Online ordering

We have a comprehensive online ordering system with search function and live stock levels.

Please contact us for access credentials (trade only).

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[thesoundpost.co.uk](https://thesoundpost.co.uk)  
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## Primavera

### The Primavera Family of Bowed String Instruments

The Primavera Range has been developed in consultation with music professionals to provide a purpose designed range of instruments for music education. Setting a school standard for student instruments.

For the Primavera 100 & above, the cases have contrast panels with half-moon reflective mesh and coloured detailing.

All finished with the Primavera™ embroidered logo for authenticity, these distinctive, cases are also available without branding separately.

#### Primavera™ 90 Violin & Cello

A budget instrument from a quality, established brand for the value market. As entry level instruments these are the only instruments at this level supplied with rosewood\* fittings. Not only a stylish & attractive feature but also durable & practical by design.

Both are supplied with an ebonised fingerboard, rosewood\* pegs & standard factory strings & are produced in hand carved maple & spruce with inlaid purfling. Student rosin included.

\*Swartzia.

#### Primavera™ 100 Violin, Viola & Cello

A long established highly popular range of student instruments designed & produced specifically for the education market. Fitted with ebony pegs for durability, the Primavera 100 cello also features a full ebony fingerboard.

The violin & viola are supplied with an ebonised fingerboard. Ebony pegs & top nut with standard factory strings & all produced in hand carved maple & spruce with inlaid purfling. Student rosin included.

#### Primavera™ 150 Violin Outfit

The Primavera 150 features an ebony fingerboard and our 'student proof' black composite bow.

The Primavera 150 is attractively priced between the Primavera 100 & Primavera 200 & now comes supplied in a distinctive new case.

#### Primavera™ 200 Violin, Viola & Cello

The Primavera 200 is the definitive student outfit. A popular & trusted choice. The violin outfits have further been enhanced with distinctive new cases.

Particularly popular for education hire with durability built in by design: Featuring ebony fittings throughout & a 'student proof' composite bow. Voted by music shops as the MIA Best Bowed Instrument 2013 & 2014.

The Primavera 200 cello, made by Eastman Strings, represents exceptional value for money, and is widely recognised as the outstanding instrument in its class. Beautifully crafted with a powerful tone and projection, it is an ideal beginner or next step up cello.

#### Primavera™ 200 Antiqued Finish

Same as the Primavera 200 but with an antiqued finish & an oblong case.

#### Primavera™ Loreato

The ideal instrument to take the advancing & committed student towards their higher grades. A superb quality hand crafted violin for the serious student. The most exquisitely detailed instrument in the Primavera family.

Hand carved figured maple & spruce with inlaid purfling. Presented in a shaded antiqued finish with a satin aspect.

#### Primavera™ Rainbow Violins

The original vibrantly coloured blue, purple & pink violins with matching bows & cases. Metallic painted finish on quality Primavera base instruments, these stunning violins make an ideal first instrument for the novice young musician looking for something eye-catching & different.

Available in three colour options as outfits exclusively from The Sound Post Ltd.





### The Westbury by Eastman Strings - Advanced

Advanced level Instruments by Eastman Strings, the leading manufacturer & distributor of student instruments in the USA. Hand carved maple & spruce with inlaid purfling & fitted with ebony Swiss pegs. The Westbury is available in both original & antiqued finishes in violin & viola.

The Westbury cello is supplied as either an outfit (CFO27) or as instrument only (CIO27) whilst the bass is available in two shapes, gamba (BIO19) or violin (BIO20).



### Eastman Strings

#### The Concertante by Eastman Strings - Advanced

Instruments by Eastman Strings, the leading manufacturer & distributor of student instruments in the USA.

The Eastman Concertante range represents an excellent step up for intermediate players. Offered as instrument only or can be made into a bespoke outfit. Please browse our extensive options.

Hand carved maple & spruce with inlaid purfling & fitted with an ebony fingerboard & Swiss pegs. The Concertante is available in both original & antiqued finishes in violin & viola. Cello only available in an antiqued finish.

#### Young Master by Eastman Strings - Professional

Highly detailed, exquisitely antiqued, hand finished instruments from Eastman Strings. Selected woods, expert craftsmanship & artistic varnish are combined in these professional level instruments.

Offered as instruments only or can be made into a bespoke outfit. Please browse our extensive options.

Hand carved European maple & spruce with inlaid purfling & fitted with an ebony fingerboard & Swiss pegs.

The Young Master cello is finished in a golden amber brown spirit varnish with an antiqued aspect.

#### Master Series by Eastman Strings - Professional

Highly detailed, exquisitely antiqued, hand finished instruments from Eastman Strings. A beautifully flamed maple back and a highly select spruce top with hand-applied multi-layered amber spirit varnish and expert craftsmanship are combined in these professional level instruments.

Hand carved European maple & spruce with inlaid purfling & fitted with an ebony fingerboard & Swiss pegs. The Master Series is available in both Stradivari & Guarneri models for violin & various viola & cello models.

Offered as instruments only or can be made into a bespoke outfit. Please view our extensive options.



### The Heritage Series. Modern Interpretations - Professional

Produced in the workshops of the master maker Xue Ping Hu of Beijing (2006 Certificate of Merit for Violin Tone at the VSA competition).

The Heritage Academy Baroque violin based upon an Amati model. We also offer premium baroque bridges from Despiau & a range of traditional snakewood bows.

'The Cessol' by Antonio Stradivari, Cremona, 1716 from the Golden Period & considered one of the Master's finest violins.

'Il cannone' by Guarneri, 'The most famous violin in the world.' The original was given to the young Paganini by General Pino & remained Paganini's only concert instrument for the rest of his life.

Our Heritage Series instruments are issued with a certificate of origin. Strings are available separately.

#### Heritage Viola

The Guadagnini is a superb example to reproduce in smaller sizes, offering a mezzo quality without the resulting loss in projection. From Guadagnini's Turin period this is one of the last examples of his work before his death in 1786.

The 'Dumas' Maggini viola was made as part of a quartet for the brothers Dumas. 'This ideal specimen of Maggini's powers is most remarkable in every way. The model is of his finest & most characteristic type.' Gio: Paolo Maggini: His Life & Work, Margaret L Huggins

#### Heritage Cello

The Brothers Amati are considered to be two of Cremona's finest makers. Their work closely follows that of their father Andrea, the founder of the Cremona school.

The 'Davidov' Stradivari is named after the Russian virtuoso Karl Yul'yevich Davidov who owned the cello in around 1885. The instrument was later played by Jacqueline du Pré.

*Primavera***VF002** 90 Primavera Violin

Bow	Hardwood with Ebony frog (pg. 30)
Case	Blue Styrofoam, rucksack straps, two zipped pockets (one full length) with plastic handle
Chinrest	Rosewood* Teka
Fingerboard	Ebonised
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
4/4	356mm
3/4	330mm
1/2	305mm
1/4	280mm
1/8	254mm
1/16	229mm

\* Swartzia

**VF001** 100 Violin

Bow	Hardwood with ebony frog (pg. 30)
Case	Two zipped pockets one in blue with quarter moon fluorescent mesh, one full length, embroidered Primavera, two bow holders, blanket & rucksack straps
Chinrest	Ebony Teka
Fingerboard	Ebonised
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
4/4	356mm
3/4	330mm
1/2	305mm
1/4	280mm
1/8	254mm
1/10	242mm
1/16	229mm
1/32	204mm

**VF007** 150 Violin

Bow	Student black composite with ebony frog (pg. 30)
Case	Stylish green panel with quarter moon fluorescent mesh, stitched Primavera logo, two bow holders, front zipped pocket & full length music pocket, rucksack straps & blanket
Chinrest	Ebony Teka
Fingerboard	Ebony
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
4/4	356mm
3/4	330mm
1/2	305mm
1/4	280mm





### VF014 200 Violin

Bow	Student black composite with ebony frog (pg. 30)
Case	Two zipped pockets one in red with quarter moon fluorescent mesh, one full length, embroidered Primavera, two bow holders, rucksack straps & blanket
Chinrest	Ebony Teka
Fingerboard	Ebony
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
4/4	356mm
3/4	330mm
1/2	305mm
1/4	280mm
1/8	254mm
1/10	241mm
1/16	229mm



### VF050 200 Antiqued Violin

Bow	Student black composite with ebony frog (pg. 30)
Case	Stylish oblong case with red panel and quarter moon fluorescent detailing, stitched Primavera logo, music pocket, rucksack straps & blanket
Chinrest	Ebony Teka
Fingerboard	Ebony
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
4/4	356mm
3/4	330mm
1/2	305mm



### VF037 Loreato Violin

Bow	Student black composite, round stick with ebony frog
Case	Stylish oblong case with grey panel and quarter moon fluorescent detailing, stitched Primavera logo, music pocket, rucksack straps & blanket
Chinrest	Ebony Teka
Fingerboard	Ebony
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
4/4	356mm
3/4	330mm
1/2	305mm





## Primavera Rainbow

### VF170 Rainbow Violin

Bow	Rainbow composite colour matched bow with Ebony frog, page 30
Case	Three zipped pockets, one full length, one in matching fixed pencil case style & one in black with quarter moon insert, embroidered Primavera logo, two bow holders, blanket & rucksack straps
Fingerboard	Ebonised
Chinrest	Ebony Teka
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
4/4	356mm
3/4	330mm
1/2	305mm
1/4	280mm
1/8	254mm Pink only





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"The viola Superior set from Jargar gives my viola an open, colorful and warm sound and fits perfectly to my personal idea of a viola sound."

## ULRICH HINSBERGER

Violin Maker, Silver Medal and Premio Walter Stauffer winner of XV Concorso Triennale Internazionale di Liuteria Antonio Stradivari 2018.

*handmade since 1956*

VISIT [JARGAR-STRINGS.COM](http://JARGAR-STRINGS.COM) FOR FURTHER INFORMATION

### VF033 Westbury Violin Outfit

Bow	Brazilwood*
Case VF033	Dart shaped black with burgundy interior. Plywood shell (pg. 35 VC005)
Chinrest	Ebony
Pegs	Ebony Swiss
Tailpiece	Metal alloy with adjusters
Eastman code	VL80

Sizes same as VF005

Sizes	Length of back
4/4	356mm
7/8	346mm
3/4	330mm
1/2	315mm
1/4	285mm**
1/8	164mm ***

\*\* Special order only for Westbury Antiqued

\*\*\* Not available for Westbury

### VF005 Westbury Antiqued Outfit

Bow	Brazilwood*
Case VF005	Oblong Styrofoam shell, green exterior, grey interior, three internal compartments, blanket, straps, hygrometer & two bow spinners
Chinrest	Ebony
Pegs	Ebony Swiss
Tailpiece	Metal alloy with adjusters
Eastman code	VL105

\*Type of Brazilwood is Manilkara Bidentata (Massaranduba)



VF033 Westbury Violin Outfit



VF005 Westbury Antiqued Outfit

### VI009 Concertante Violin

### VI010 Concertante Antiqued Violin

Chinrest	Ebony Guarneri
Pegs	Ebony Swiss
Tailpiece	Ebony Hill with E adjuster or metal alloy
Bridge	Fitted Despiau
Eastman code	VL200/VL305

Sizes	Length of back
4/4	356mm
7/8	346mm
3/4	331mm



VI009 Concertante Violin

### Concertante



VI010 Concertante Antiqued Violin

### VI042 Young Master Violin

Chinrest      Ebony Guarneri  
Pegs          Ebony Swiss  
Tailpiece      Ebony Hill with E  
                  adjuster  
Bridge        Fitted Despiau  
Eastman code VL405

Sizes      Length of back  
4/4        356mm



VI042 Young  
Master Violin



VI023 Master Series  
Violin Guarneri Model

### VI023 Master Series Violin Guarneri Model

Chinrest      Ebony Guarneri  
Pegs          Ebony Swiss  
Tailpiece      Ebony Hill with E  
                  adjuster  
Bridge        Fitted Despiau  
Eastman code VL502

Size      Length of back  
4/4        355mm



### VI035 Master Series Violin Stradivari Model

Chinrest      Ebony Guarneri  
Pegs          Ebony Swiss  
Tailpiece      Ebony Hill with E  
                  adjuster  
Bridge        Fitted Despiau  
Eastman code VL502

Sizes      Length of back  
4/4        356mm  
7/8        346mm



VI035 Master Series  
Violin Stradivari Model



**VI032** Heritage Academy  
Baroque Violin

Fingerboard	Inlaid maple
Top Nut	Bone
Pegs	Boxwood
Tailpiece	Inlaid maple
Bridge	Fitted Baroque

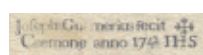
Length of back	356mm
Upper	166mm
Middle	114mm
Lower	204mm



VI032 Heritage Academy  
Baroque Violin



VI011 Heritage II Cannone  
Violin, 1742



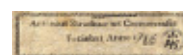
**VI004** Heritage Cessol  
Violin, 1716

Fingerboard	Ebony
Chinrest	Rosewood or ebony Guarneri
Pegs	Rosewood Heart or ebony Swiss
Tailpiece	Rosewood Paris eye or Hill or ebony
Bridge	Fitted maple

Length of back	356mm
Upper	167mm
Middle	115mm
Lower	208mm



VI004 Heritage Cessol  
Violin, 1716



**VI011** Heritage II Cannone  
Violin, 1742

Fingerboard	Ebony
Chinrest	Rosewood or ebony Guarneri
Pegs	Rosewood Heart or ebony Swiss
Tailpiece	Rosewood Paris eye or Hill or ebony
Bridge	Fitted maple

Length of back	356mm
Upper	169mm
Middle	117mm
Lower	208mm







**LARSEN**  
**AURORA**

**Aurora  
for Violin**

Featured Larsen Artist  
Esther Abrami

**LARSEN**  
**AURORA**  
**G**  $\frac{1}{16}$

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Image © Esther Abrami



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**Viola I**

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for Viola**

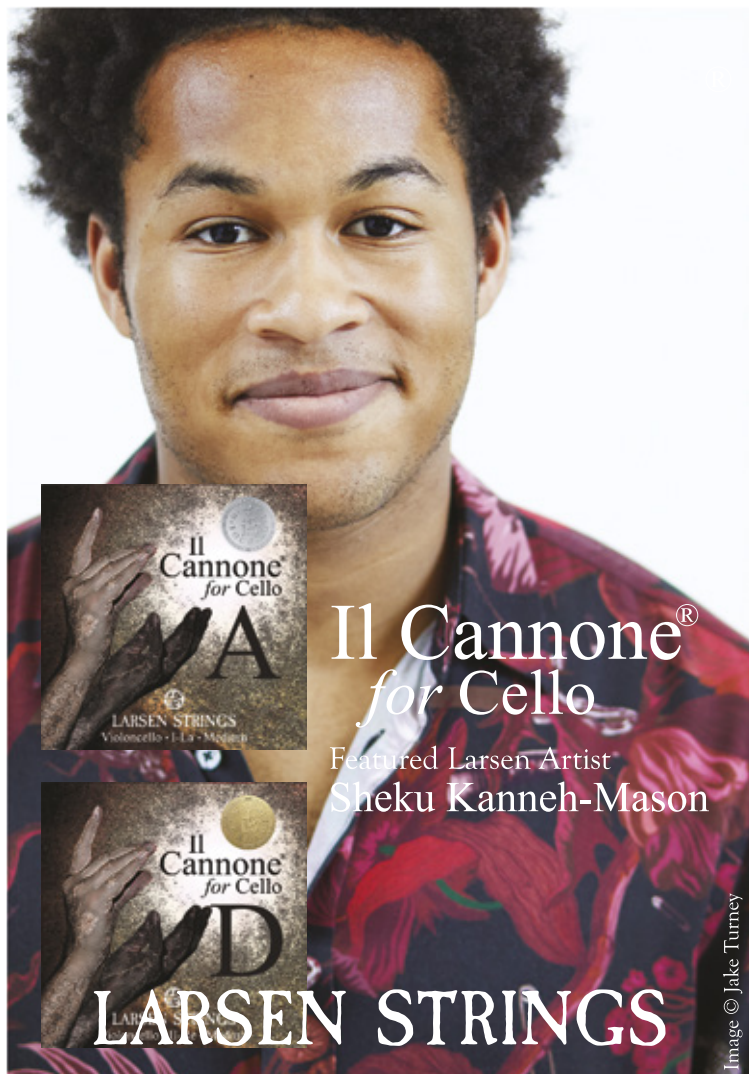
Featured Larsen Artist  
Paul Cortese

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Image © Paul Cortese



**Il Cannone  
for Cello**

**A**

**LARSEN STRINGS**  
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**D**

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Featured Larsen Artist  
Sheku Kanneh-Mason

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**LARSEN**  
**AURORA**

**A**

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**LARSEN**  
**AURORA**

**C**  $\frac{1}{4}$

**Aurora  
for Cello**

Featured Larsen Artist  
Rosanna Butterfield

**'It's all about the music'**

Image © Rosanna Butterfield

**AF009** 100 Viola

Bow	Hardwood with ebony frog (pg. 30)
Case	Two zipped pockets one in blue with quarter moon fluorescent mesh, one full length, embroidered Primavera, two bow holders & rucksack straps
Fingerboard	Ebonised
Chinrest	Ebony Teka
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
12"	305mm
13"	331mm
14"	356mm
15"	382mm
15.5"	395mm
16"	406mm

**AF010** 200 Viola

Bow	Student black composite (pg. 30)
Case	Two zipped pockets one in red with quarter moon fluorescent mesh, one full length, embroidered Primavera, two bow holders & rucksack straps
Fingerboard	Ebony
Chinrest	Ebony Teka
Tailpiece	Carbon composite with adjusters

Sizes same as AF009

**AF012** Loreato Viola

Bow	Student black composite (pg. 30)
Case	Stylish grey panel with quarter moon fluorescent detailing, stitched Primavera logo
Fingerboard	Ebony
Chinrest	Ebony Teka
Tailpiece	Carbon composite with adjusters

Sizes	Length of back
14.5"	368mm
15"	382mm
15.5"	395mm
16"	406mm

*Primavera*



AF009 100 Viola



AF010 200 Viola



AF012 Loreato Viola



**AF033** Westbury Viola Outfit

**AF005** Westbury Antiqued Outfit

Bow	Brazilwood** with ebony frog (pg. 30)
Case	Dart shaped with burgundy interior, plywood shell (pg. 39 AC005)
Chinrest	Ebony
Pegs	Ebony Swiss
Tailpiece	Metal alloy with adjusters

Sizes	Length of back
15"	381mm
15.5"	394mm
16"	406mm
16.5"	419mm

\*\* Manilkara Bidentata (Massaranduba)

**AI020** Concertante Viola

**AI021** Concertante Antiqued Viola

Chinrest	Ebony Guarneri
Pegs	Ebony Swiss
Tailpiece	Ebony Hill with A adjuster
Bridge	Fitted Despiau
Eastman code	VA200/VA305

Sizes	Length of back
15"	381mm
15.5"	394mm
16"	406mm
16.5"	419mm



AF033 Westbury  
Viola Outfit



AI020 Concertante Viola

Concertante



AF005 Westbury  
Antiqued Outfit



AI021 Concertante  
Antiqued Viola

## A1042 Young Master Viola

Chinrest Ebony Guarneri  
 Pegs Ebony Swiss  
 Tailpiece Ebony Hill with A adjuster  
 Bridge Fitted Despiau  
 Eastman code VA405

Sizes	Length of back
15"	382mm
15.5"	395mm
16"	406mm

## A1035 Master Series Viola

Chinrest Ebony Guarneri  
 Pegs Ebony Swiss  
 Tailpiece Ebony Hill with A adjuster  
 Bridge Fitted Despiau  
 Eastman code VA405

Sizes same as A1042



A1042 Young Master Viola

A1035 Master Series Viola





**AI012** Heritage Guadagnini  
Viola, 1785

Fingerboard	Ebony
Chinrest	Rosewood Guarneri
Pegs	Rosewood Swiss
Tailpiece	Rosewood Paris Eye
Bridge	Fitted maple

Sizes	Length of back
15"	381mm
15.5"	394mm
15.75"	400mm

**AI050** Heritage 'The Dumas'  
Maggini viola, C. 1600

Fingerboard	Ebony
Chinrest	Rosewood Guarneri
Pegs	Rosewood Swiss
Tailpiece	Rosewood Paris Eye
Bridge	Fitted maple

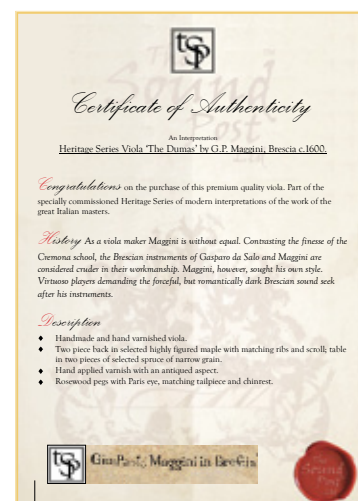
Sizes	Length of back
16"	406mm
16.25"	410mm



AI012 Heritage Guadagnini  
Viola, 1785



AI050 Heritage 'The Dumas'  
Maggini Viola, C. 1600



Our Heritage Series  
instruments are issued  
with a certificate of origin

**CF015 Primavera 90 Cello Outfit**

Bow	Hardwood half-mounted ebony (pg. 30)
Bag	11mm padded with rucksack straps & pockets (pg. 57) with student rosin
Tailpiece	Metal alloy with adjusters, standard endpin unit
Fingerboard	Ebonised
Sizes	Length of back
4/4	760mm
3/4	690mm
1/2	650mm
1/4	580mm
1/8	550mm
1/16	460mm

**CF010 Primavera 100 Cello Outfit**

Bow	Hardwood half-mounted ebony (pg. 30)
Bag	11mm padded with rucksack straps & pockets (pg. 57)
Tailpiece	Metal alloy with adjusters, standard endpin unit
Fingerboard	Ebony
Sizes same as CF015. Also available in 1/10 with a length of back 530mm	

*Primavera*

CF015 90 Cello



CF010 100 Cello



## CF026 Primavera 200 Cello Outfit

Bow	Student black composite (pg. 30)
Bag	11mm padded with rucksack straps & pockets (pg. 57)
Tailpiece	Composite with adjusters, standard endpin unit
Fingerboard	Ebony
Eastman code	VC100

Sizes	Length of back
4/4	755mm
7/8	720mm
3/4	691mm
1/2	653mm
1/4	584mm
1/8	530mm

OUR  
BEST  
SELLING  
4/4  
CELLO



CF026 200 Cello



**CF027** Westbury Cello Outfit**CI027** Westbury Cello

Bow Westbury Brazilwood\*  
(pg. 30)

Bag 11mm padded with  
rucksack straps &  
pockets (pg. 57)

Tailpiece Composite with  
adjusters

Endpin Brass key with steel  
spike

Eastman code VC200

Sizes Length of back

4/4 765mm

7/8 712mm

3/4 690mm

1/2 662mm



CF027 Westbury  
Cello





**CI020 Concertante Stradivari**  
Model Antiqued Cello

Endpin	Carbon fibre spike
Pegs	Ebony Swiss
Tailpiece	Composite with adjusters
Bridge	Fitted Despiau
Eastman code	VC305

Sizes	Length of back
4/4	765mm
7/8	712mm

**CI002 Concertante Montagnana**  
Model Antiqued Cello

Endpin	Carbon fibre spike
Pegs	Ebony Swiss
Tailpiece	Composite with adjusters
Bridge	Fitted Despiau
Eastman code	VC305

Size	Length of back
4/4	749mm

Concertante



CI020 Concertante  
Stradivari Model Cello

### CI042 Young Master Series

Endpin	Carbon fibre spike
Pegs	Ebony Swiss
Tailpiece	Ebony Hill with A adjuster
Bridge	Fitted Maple Despiau
Eastman code	VC405

Sizes	Length of back
4/4	764mm
7/8	712mm

Instrument recommendations: Strings  
Larsen Strings Magnacore® Ariosio for Cello (pg. 85)

### CI013 Master Series Cello Stradivari Model

### CI015 Master Series Cello Montagnana Model

Endpin	Carbon fibre spike
Pegs	Ebony Swiss
Tailpiece	Ebony Hill with A adjusters
Bridge	Fitted Maple Despiau
Eastman code	VC502

Sizes	Length of back
Stradivari	
4/4	765mm
7/8	712mm
Montagnana	
4/4	750mm



CI042 Young Master Series



CI013 Master Series Cello Stradivari Model



Outfit options: Cases  
The K3 Natural Finish Carbon Weave Hard Shell Case (pg. 56)

**CIO16 Heritage Amati**  
Cello, C. 1616

Fingerboard	Ebony
Pegs	Rosewood or Ebony
Tailpiece	Composite with adjusters
Bridge	Fitted Maple
Endpin	Carbon fibre shaft
Length of back	745mm
Upper	358mm
Middle	247mm
Lower	443mm

**CIO14 Heritage 'Davidov'**  
Cello, 1712

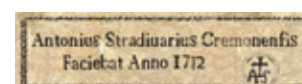
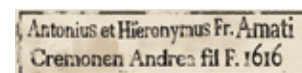
Fingerboard	Ebony
Pegs	Rosewood or Ebony
Tailpiece	Composite with adjusters
Bridge	Fitted Maple
Endpin	Carbon fibre shaft
Length of back	764mm
Upper	350mm
Middle	246mm
Lower	457mm



CIO16 Heritage  
Amati Cello, C. 1616



CIO14 Heritage  
'Davidov' Cello, 1712



Our Heritage Series instruments are issued with a certificate of origin.



**BF030** Eastman Student  
Bass Outfit

Bow	K. Holtz Fibreglass except 1/10 (wooden)	Bridge	Quality fitted bridge with adjustable feet option to order	
Bag	Padded bag supplied as outfit	Endpin	Quality endpin unit	
Body	Lightly figured laminate maple back & laminate table	Eastman code	VB80	
Head	German tooled solid brass machine tuning	Sizes	Length of back	
		3/4	1080mm	
		1/2	1010mm	
		1/4	955mm	
		1/8	850mm	
		1/10	775mm	
Tailpiece	Ebony with metal rope cord			
Fingerboard & top nut	Ebony			



**BI027** Westbury Bass Violin

**BI028** Westbury Bass Gamba

Head	German tooled solid brass machine tuning
Tailpiece	Ebony with metal rope cord
Body	Hand crafted from aged spruce for the top and maple for the back and ribs
Varnish	Hand applied spirit
Bridge	Fitted Despiau
Fingerboard & top nut	Ebony
Eastman code	VB200

Violin BI027	
Length of back	1030mm
Upper	515mm
Middle	387mm
Lower	670mm

Gamba BI028	
Length of back	1105mm
Upper	504mm
Middle	352mm
Lower	660mm

Note Supplied in 3/4 size, instrument only. Professional set up required. Available in house.

Option Five string or 7/8 variants available to special order. Length of back 1165mm.



BI028 Westbury  
Bass Gamba



BI028 Westbury  
Bass Gamba



**BI019** Concertante Bass Gamba**BI020** Violin Pattern**BI031** Quenoil Pattern

Head	French pattern machine heads
Tailpiece	Ebony with metal rope cord
Bridge	Not supplied
Body	Hand crafted from select aged spruce for the top and maple for the back and ribs
Varnish	Hand applied antiqued spirit
Fingerboard & top nut	Ebony
Eastman code	VB305

Note Supplied in 3/4 size, instrument only. Professional set up required, available in house. Five string & 7/8 variants available to special order.

**Gamba Shape BI019**

Length of back	1105mm
Upper	504mm
Middle	352mm
Lower	660mm

**Violin Shape BI020**

Length of back	1030mm
Upper	515mm
Middle	387mm
Lower	670mm

**Quenoil Pattern BI031**

Length of back	1120mm
Upper	470mm
Middle	366mm
Lower	668mm

*Concertante*

BI019 Concertante  
Bass Gamba

BI031 Quenoil  
Pattern





### BI035 Master Series Bass

Head	German tooled solid brass machine tuning
Tailpiece	Ebony with metal rope cord
Bridge	Fitted Despiau
Body	Beautifully flamed maple back, maple ribs and a highly select spruce top.
Varnish	Hand applied amber coloured antiqued spirit
Pattern	Violin shape as standard
Fingerboard & top nut	Ebony
Eastman code	VB502

Note Supplied in 3/4 size, instrument only. Professional set up required, available in house. Violin shape only.

Violin Shape BI035	
Length of back	1030mm
Upper	515mm
Middle	387mm
Lower	670mm



Higher ranges of Double Bass on request. Please contact us for details.

Building upon a tradition of English workshop craftsmanship lost since the middle of the last century. The United Kingdom can boast some of the finest individual makers in the world today and the Wessex Violin Co. range celebrates a history of excellence as epitomised by the tradition of the Newark School.



A range of hand finished violins, violas and cellos offered in a selection of grades of finish. Each instrument produced is unique, individually labelled and accompanied by a hand written certificate of authenticity, bearing photographs of the instrument.

#### VI125 V Model Violin

Hand applied oil varnish of amber brown over a gold ground often with some slight shading. Irregular, or lightly figured Balkan maple, Bavarian spruce of medium grain.

Fittings in Ebony, usually supplied with Larsen Tzigane strings.

Length of back	356mm
Upper	167mm
Middle	115mm
Lower	207mm

#### VI116 XV Model Violin

Hand applied oil varnish of a rich reddish chestnut brown over a gold ground often with some shading. Figured or highly figured Balkan maple, Bavarian spruce of medium-narrow grain.

Fittings in ebony or rosewood in a French or English pattern. Usually supplied with Pirastro Obligato strings.

Length of back	356mm
Upper	167mm
Middle	115mm
Lower	207mm

#### VI136 M Model Violin

Hand applied oil varnish of a rich reddish chestnut brown over a gold ground often with some slight shading. Highly figured Balkan maple, usually in one piece, selected Bavarian spruce or narrow or medium-narrow grain.

Fittings in ebony or rosewood in a French or English pattern. Usually supplied with Evah Pirazzi Gold strings.

Length of back	356mm
Upper	167mm
Middle	113mm
Lower	208mm



VI125 V Model Violin

VI116 XV Model Violin



VI136 M Model Violin



AI115 XV English Viola

### AI115 XV English Viola

Hand applied oil varnish of a rich reddish chestnut brown over a gold ground often with some shading. Figured or highly figured Balkan maple, Bavarian spruce of medium-narrow grain.

Fittings in ebony or rosewood in a French or English pattern. Usually supplied with Pirastro Obligato strings.

#### XV Viola 15.5"

Length of back	395mm
Upper	190mm
Middle	132mm
Lower	231mm

#### XV Viola 16"

Length of back	406mm
Upper	195mm
Middle	136mm
Lower	238mm



CI125 XVI English Cello

### CI125 XVI English Cello

Hand applied oil varnish of a rich reddish chestnut brown over a gold ground often with some slight shading. Highly figured Balkan maple.

Fittings in ebony or rosewood in a Swiss pattern. Usually supplied with Larsen strings.

Length of back	754mm
Upper	257mm
Middle	248mm
Lower	251mm



## Primavera Round

Standard with Primavera 90, 100 outfits.

Violin	4/4 to 1/32
Viola	4/4 (12" & 13" outfit bow)
Cello	4/4 to 1/16
Bass	3/4 to 1/8

## Primavera Octagonal

Octagonal hardwood stick with ebony frog &amp; pearl eye.

Violin	4/4 to 1/16
Viola	4/4
Cello	4/4 to 1/16

## Hardwood      Round      Octagonal

Violin	1	VB003	VB007
Viola	2	AB003	AB007
Cello	3	CB021	CB007
Bass	4	BB050 French	BB051 German

## Primavera Composite

Standard with Primavera 150, 200 &amp; Loreato outfits. Round stick with half-mounted ebony frog with pearl eye.

Violin	4/4 to 1/16
Viola	16" to 12"
Cello	4/4 to 1/8
Bass	4/4 to 1/10 French

## Composite      Round

Violin	5	VB010
Viola	6	AB010
Cello		CB010
Bass		BB010

## Rainbow Composite

Fibreglass bows as supplied with our Rainbow violin outfits. Pink, purple &amp; blue.

Violin	4/4 to 1/8
Hardwood	Round
Violin	9/7/8 VB060/61/64

## Westbury Brazilwood\*

Standard with Westbury outfits. Octagonal Brazilwood bow with fully mounted ebony frog &amp; Parisian eye.

Violin	4/4 to 1/4
Viola	16" to 12"
Cello	4/4 to 1/2

\*Manilkara Bidentata (Massaranduba)

## Brazilwood      Octagonal

Violin	10	VB016
Viola	11	AB016
Cello		CB016



All of our face plates are either plastic or ox bone



### Westbury Composite

Round stick in man-made composite with fully mounted ebony frog.

Violin	4/4 to 1/2
Viola	4/4
Cello	4/4
Composite	Round
Violin	1 VB050
Viola	AB050
Cello	2 CB040

### Glasser NY Fibreglass

VB092 Fibreglass round bow black plain grip & 093 model round black nickel/silver wound.

Violin	4/4
Cello	4/4
Bass	3/4
Fibreglass	Round
Violin	3 VB092/93
Cello	CB093
Bass	BB093

### Glasser NY Carbon Fibre

Premium braided weave pattern carbon fibre bow in octagonal 091 & round models 094. Nickel/silver mounted frog with abalone slide & eye.

Violin	4/4	
Carbon fibre	Round	Octagonal
Violin	4 VB094	5 VB091

### Baroque Bows

Presenting our range of Baroque bows for violin, viola & cello. Characteristically made of the strong, dense, Snakewood, terminating in a lower, elegant 'swan-bill' head characteristic of the 18th century.

Snakewood	Baroque Weight
Treble Gamba	6 VB090 c.52g
Tenor Gamba	7 AB090 c.59g
Bass Gamba	8 CB090 c.68g
Treble Long Screw	9 VB089 c.53g



All of our face plates are either plastic or ox bone

## Orchestra Brazilwood

Round or octagonal. Fully mounted ebony frog, Paris eye & nickel/silver or silver hardware & abalone slide. Three piece button in ebony overlaid with nickel/silver or silver. Lapping in nickel/silver or silver wire.

Nickel	Round	Octagonal
Violin	1 VB025	VB029
Viola	AB025	AB029
Cello	CB025	CB029
Bass	BB025 French	BB024 German
Silver	Round	Octagonal
Violin	VB026	VB030
Viola	2 AB026	AB030
Cello	3 CB026	CB030

## Orchestra Carbon Fibre

Round stick in carbon fibre with a fine Pernambuco veneer or carbon weave covering. Fully mounted ebony frog, Paris eye & abalone slide. Three piece button is overlaid ebony. The weave pattern is finished with nickel & the veneer bows with nickel or silver hardware & lapping.

Veneer Silver	4/4	
Violin	4	VB014
Viola	5	AB014
Cello	6	CB014
Veneer Nickel	4/4	
Violin		VB017
Violin Weave	4/4	3/4
Black	7	VB018 VB018
Blue	10	VB018-BLU-4/4
Red	11	VB018-RED-4/4
Fleur De Lys	12	VB019-4/4
Treble Clef	13	VB020-4/4
Viola Black	8	AB018
Cello Black	9	CB018 (4/4-1/2)
Bass Black	14	BB018 French
	15	BB019 German
Violin Weave		
Silver	4/4	
Black	16	VB015



All of our face plates are either plastic or ox bone



## Finkel Bows

The Finkel Bogenwerkstatt Workshop is located in the heart of Switzerland near Brienz. Famous for its mountains, the lake and the beautiful landscape. A family business since 1877. All the bows are made entirely in their workshops, either by the team of makers or by the individual makers themselves. Final inspection is carried out personally by master bow maker Markus Fischer, who has over 30 years' experience in the workshop.

Recommended for professionals and advanced students. Round stick in selected Pernambuco with sterling silver mountings and silver faceplate. One-piece silver over ebony button, solid silver wire winding unless detailed.

### Finkel-Atelier

- 1 Violin VB170-4/4 - 60g
- Viola AB170 - 70g
- Cello CB170-4/4 - 80g

### Finkel Lefin

- 2 Violin VB171-4/4 - 60g
- Viola AB171 - 70g
- 3 Cello CB171-4/4 - 80g

### Finkel D. Ernest

- 4 Violin VB172-4/4 - 60g
- Viola AB172 - 70g
- Cello CB172-4/4 - 80g

### Finkel J.M. Luthi (Sartory)

- Violin VB173-4/4 - 60g
- Viola AB173 - 70g
- 5 Cello CB173-4/4 - 80g

### Finkel F.C. Neuveville

- Violin VB174-4/4 - 60g
- Viola AB174 - 70g
- 6 Cello CB174-4/4 - 80g

### Finkel M. Fischer

- Violin VB175-4/4 - 60g
- Viola AB175 - 70g
- 7 Cello CB175-4/4 - 80g

### Finkel D.S. Finkel

- 8 Violin VB176-4/4 - 60g
- Viola AB176 - 70g
- Cello CB176-4/4 - 80g

### Finkel-Atelier

Plain polished ebony frog with three quarter slide and pearl eye detail. No heel plate. Branded "Finkel Atelier" & "Swiss made".

### Finkel Lefin

Fully mounted plain polished ebony frog. Branded "Lefin" & "Swiss made".

### Finkel D. Ernest

Fully mounted polished ebony frog with pearl eye. Branded "D. Ernest" & "Swiss made".

### Finkel J.M. Luthi (Sartory)

Modelled after E. Sartory of Paris. Fully mounted polished ebony frog with Paris Eye. Branded "J.M. Luthi" & "Swiss made".

### Finkel F.C. Neuveville

Fully mounted polished ebony frog with Paris eye. Branded "F.C. Neuveville" & "Swiss made".

### Finkel M. Fischer

Fine violin bow made by Master bow maker Markus Fischer. Fully mounted polished ebony frog with Paris eye. French wire & silk winding. Branded "M. Fischer".

### Finkel D.S. Finkel

Fine violin bow made by Master bow maker Daniela Finkel. Fully mounted polished ebony frog with pearl eye and ring. Three-piece silver over ebony button. Branded "D.S. Finkel".





Musing bows have been designed to sound like a fine old Pernambuco bow, handle with great ease, bounce extremely easily, offer perfect durability and reliability and look great. Made from carbon fibre, the fibres are braided seamlessly, resulting in a very uniform and smooth structure.

The winding, underslide and ferrule are all made from stainless steel. The button is cut from solid aircraft grade aluminium, so are the bearings that provide the mechanism with the most durable and easy function. The frog is cut from fine ebony, the slide and eyes from beautiful mother of pearl.

#### Musing Violin Bow C2 Stainless Steel

Student level, this bow is perfect to go with your first full size violin. Its transparent sound helps to develop a perfect intonation. Its precise feedback and balanced bouncing supports the study of all bow strokes in the best possible way.

Violin VB154-4/4 Traditional Frog

Viola AB154 Traditional Frog

Cello CB154-4/4 Traditional Frog



Traditional Frog

#### Musing Violin Bow C3 Stainless Steel

Amateur level, instant response, clear and colourful sound, crisp articulation, perfect control - the C3 is a joy to play. It will get you to the next level.

Violin VB152-M-4/4 Modern Frog

VB152-4/4 Traditional Frog

Viola AB152-M Modern Frog

AB152 Traditional Frog

Cello CB152-M-4/4 Modern Frog

CB152-4/4 Traditional Frog

Bass BB152-FRENCH French Pattern

BB152-GERMAN German Pattern



Modern Frog



Traditional Frog

#### Musing Violin Bow C4 Stainless Steel

Professional level, its big and beautiful sound will certainly surprise you. If you are looking for a professional bow with the best value for money ever, the C4 is it.

Violin VB150-M-4/4 Modern Frog

VB150-4/4 Traditional Frog

Viola AB150-M Modern Frog

AB150-M Traditional Frog

Cello CB152-M-4/4 Modern Frog

CB150-4/4 Traditional Frog

Bass BB150-FRENCH French Pattern

BB150-GERMAN German Pattern



Modern Frog



Traditional Frog

#### Musing Violin Bow C5 Silver

The Masterpiece, the C5 delivers everything you have ever wanted from a bow: A most beautiful and clear sound with great projection and instant response. This is the right bow for musicians with higher aspirations.

Violin VB156-4/4 Traditional Frog

Viola AB156 Traditional Frog

Cello CB156-4/4 Traditional Frog



Traditional Frog

#### Modern Frog

For a thumb position on the leather and before the frog the taller frontal area of the frog delivers an especially comfortable hold.

#### Traditional Frog

If your thumb sits inside the throat of the frog, we recommend the classic style frog. Its front part is lower and more rounded, which provides excellent support and comfort.



LEATHERWOOD *bespoke* Rosin®  
*hands made this*

*"This rosin offers me the perfect balance of attack and fluidity. My bow just melts into the string but the hair still sizzles with fiery intensity! Leatherwood bespoke rosin helps me achieve the sound I've always been searching for!"*

- Chloe Trevor, Concert Violinist



## Bespoke Range

Our famous set recipes and customised rosin blends that enhance the sound and response of your instrument. By fine tuning the attack, clarity, traction and texture of your rosin recipe, these recipes help you find the sound you are looking for.



## Baroque Range

Specially formulated for gut strings, these rosins offer a bright and clear sound for baroque instruments. The clean attack and smooth feel on the string allows your bow to control the gut string with precision and freedom, producing a vibrant sound.



## Amber Range

Rosin system for Double Bass

With two rosin recipes per pack, the Amber Range helps you find the exact combination of grip, traction and lyrical quality to suit your playing styles. An almost unlimited choice of recipe grades from very hard to very soft gives you a full range of rosins to suit all playing conditions.



Sustainable Rosin system  
for Violin, Viola, Cello  
**[www.ecorosin.life](http://www.ecorosin.life)**

ecoRosin strives to leave a zero footprint on our planet whilst offering string players premium rosin recipes for colourful music making. The ecoRosin recipes offer a clean and precise bite on the string, with a resonant and open sound.

Join the Rosin journey by becoming a wholesale stockist of our bespoke Rosin products. Generous wholesale and distribution arrangements are available.

+61 (0) 412 626 696 | [rosin@leatherwoodrosin.com.au](mailto:rosin@leatherwoodrosin.com.au)

[www.leatherwoodrosin.com.au](https://www.leatherwoodrosin.com.au)





The unique lightness and superior elasticity of the Arcus carbon-fibre bows provide unmatched power and control. They allow players to draw the most beautiful sound from the instrument, in pianissimo as well as fortissimo. They bounce faster than any other bow and yet provide unmatched stability and sit on your strings as if on rails. The Arcus bows are handmade and are designed for beauty and durability, with a 30 year warranty on the stick.

#### T - Series

The T-models are the most universal bows, as they cover a huge spectrum of sound colours and playing styles. They offer great warmth and brilliance at the same time, which make them suitable for a majority of instruments. And while they significantly improve the sound of many difficult instruments, their ideal range of overtones allow to determine the perfect setup and best strings for every instrument easier than with any other bow. Their balance is normal, but their mass is distributed towards both ends, giving them much more stability than you would expect in such a lightweight bow, round stick.

#### S - Series

The S-bows are the lightest and strongest bows. Their sound is big, brilliant, powerful and round, but more bright than warm. They are the perfect choice for most soloists and also great for jazz, rock and folk music. The S-bows are a great match for all dark sounding instruments. They are available with round sticks that play more steady and feel very steady and octagonal sticks that play rather agile and lively. For many years the S-series bows are our best-seller and you can find them in all the great orchestras around the world.



#### T-Series

	Stainless Steel	Silver	Gold
Violin Round	VB140-4/4 T4 4/4	VB139-4/4 T5 4/4 VB138-4/4 T6 4/4 VB137-4/4 T7 4/4 VB136-4/4-S T8	VB136-4/4 T8 4/4 VB135-4/4 T9 4/4
Viola Round	AB140 T4 4/4	AB139 T5 4/4 AB138 T6 4/4 AB137 T7 4/4 AB136-S T8	AB136 T8 4/4 AB135 T9 4/4
Cello Round	CB140-4/4 T4 4/4	CB139-4/4 T5 4/4 CB138-4/4 T6 4/4 CB137-4/4 T7 4/4 CB136-4/4-S T8	CB136-4/4 T8 4/4 CB135-4/4 T9 4/4

#### S-Series

	Stainless Steel	Silver	Gold
Violin Round	VB126-4/4 S4 4/4	VB114-4/4 S5 4/4 VB110-4/4 S6 4/4 VB106-4/4 S7 4/4 VB102-4/4-S S8	VB102-4/4 S8 4/4 VB100-4/4 S9 4/4
Violin Octagonal	VB127-4/4 S4 4/4	VB115-4/4 S5 4/4 VB111-4/4 S6 4/4 VB107-4/4 S7 4/4 VB103-4/4-S S8	VB103-4/4 S8 4/4 VB101-4/4 S9 4/4
Cello Round	CB116-4/4 S4 4/4	CB114-4/4 S5 4/4 CB110-4/4 S6 4/4 CB106-4/4 S7 4/4 CB102-4/4-S S8	CB102-4/4 S8 4/4 CB100-4/4 S9 4/4
Cello Octagonal	CB117-4/4 S4 4/4	CB115-4/4 S5 4/4 CB111-4/4 S6 4/4 CB107-4/4 S7 4/4	CB103-4/4 S8 4/4 CB101-4/4 S9 4/4
Bass French Round	BB118-3/4 S4 3/4	BB114-3/4 S5 3/4 BB107-3/4 S6 3/4 BB106-3/4 S7 3/4 BB105-3/4-S S8	BB105-3/4 S8 3/4
Bass German Round	BB143-3/4 S4 3/4	BB140-3/4 S5 3/4 BB139-3/4 S6 3/4 BB137-3/4 S7 3/4 BB136-3/4-S S8	BB136-3/4 S8 3/4



#### P-Series

	Stainless Steel	Silver	Gold
Violin Round	VB118-4/4 P4	VB116-4/4 P5 VB112-4/4 P6 VB108-4/4 P7 VB104-4/4-S P8	VB104-4/4 P8 VB098-4/4 P9
Viola Round	AB118 P4	AB116 P5 AB112 P6 AB108 P7 AB106-S P8	AB106 P8 AB104 P9
Violin Octagonal	VB119-4/4 P4	VB117-4/4 P5 VB113-4/4 P6 VB109-4/4 P7	VB105-4/4 P8 VB099-4/4 P9
Viola Octagonal	AB119 P4	AB117 P5 AB113 P6 AB109 P7 AB107-S P8	AB107 P8 AB105 P9

#### P-Series

Many powerful sounding instruments are also a bit on the bright side. For those we have developed our P-series bows. Their especially resilient stick allows to easily catch any heavy fourth strings and to play double stops in fortissimo without the stick touching down on the strings. To make them draw a warmer, deeper sound some weight has been added which lowers the tuning of the bow. They are still significantly lighter than traditional bows, so they keep their advantage in agility and speed. The P-bows with octagonal sticks are especially lively and bounce almost automatically while the round version are especially steady and follow the hand precisely.

#### M-Series

	Stainless Steel	Silver	Gold
Violin Round	VB133-4/4 M4 4/4	VB132-4/4 M5 4/4 VB131-4/4 M6 4/4 VB130-4/4 M7 4/4	VB129-4/4 M8 4/4 VB128-4/4 M9 4/4
Viola Round	AB133 M4 4/4	AB132 M5 4/4 AB131 M6 4/4 AB130 M7 4/4 AB129-S M8	AB129 M8 4/4 AB128 M9 4/4
Cello Round	CB133-4/4 M4 4/4	CB132-4/4 M5 4/4 CB131-4/4 M6 4/4 CB130-4/4 M7 4/4 CB129-4/4-S M8	CB129-4/4 M8 4/4 CB128-4/4 M9 4/4

#### M-Series

The M-Series bows combine a slightly more flexible stick with a beautiful, modern looking frog. Its higher, slanted front provides the thumb with an especially comfortable rest and improved control. Its sound is perfectly balanced and especially open, which takes the lid off most rather closed sounding instruments. Its more flexible stick feels especially great to players that prefer a light bow hold and smoother bowings.

## Primavera

Our Primavera student cases are also available separately without the Primavera logo.

### Primavera Shaped Cases

Shaped Styrofoam. Full length music pocket, stitched handle for strength & durability, High-Vis mesh, piping & reverse stripe styling, two bow holders, full length zipped music pocket & half moon pocket, internal rosin compartment, rucksack straps, blanket & fixings.

Weight 1.05kg

#### VC003 Violin

VC003-BLU Blue/Black: 4/4-1/32 (incl. 1/10)

As supplied with P100 outfits.

VC003-GRE Green/Black: 4/4-1/4

As supplied with P150 outfits.

VC003-RED Red/Black: 4/4-1/4 (incl. 1/10)

As supplied with P200 outfits.

#### AC003 Viola

AC003-BLU Blue/Black: 15.0-15.5", 16.0 & 16.5"

As supplied with P100 viola outfits.

AC003-RED Red/Black: 15.0-15.5", 16.0 & 16.5"

As supplied with P200 viola outfits.

#### VC004 Rainbow Violin Cases

Three zipped pockets, one full length, one in matching fixed pencil case style & one in Black with quarter moon insert, two bow holders, blanket & rucksack straps.

VC004-BLU Blue/Black: 4/4-1/4

VC004-PIN Pink/Black: 4/4-1/4

VC004-PUR Purple/Black: 4/4-1/4







### Primavera Oblong Cases

Violin VC055-GRY Grey/Black 4/4-1/2

Violin VC055-RED Red/Black 4/4-1/2

Viola AC009 Grey/Black 15", 15.5" & 16"

As supplied with the Primavera 200 Antiqued (Red) & Loreato (Grey). Shaped Styrofoam. Full length music pocket, stitched handle for strength & durability, high-vis mesh, piping & reverse stripe styling, two bow holders, full length zipped music pocket & additional zipped pocket, internal rosin compartment, rucksack straps, blanket & fixings.

Weight 1.61kg



### Westbury Dart Shaped Case

Violin VC005 4/4-1/4

Viola AC015 15", 15.5" & 16

As standard with the Westbury Violin Outfit. Plywood construction with full length music pocket, quilted blanket, two bow holders, internal music pocket & rucksack straps.

Weight 2.11kg



### Concertante Oblong Case

Violin VC081-83

Blue/Blue, Black/Burgundy, Black/Green

Viola AC006/7/8

Blue/Blue, Black/Burgundy, Black/Green

Plywood with Cordura cover, full length music pocket & lock, four bow holders, blanket & straps. Viola adjustable collar up to 17".

Violin weight 2.6kg

Viola weight 2.9kg



### GSJ Styrofoam Shaped Violin

VC165 Black/Red 4/4 - 1/4

VC166 Black/Blue 4/4 - 1/8

VC167 Black/Pink 4/4

VC168 Black/Purple 4/4 - 3/4

VC169 Black/Green 4/4

Styrofoam shell with blue/grey plush velvet effect interior. Two bow holders, padding support, matching blanket & two compartments. External zipped pocket, rucksack straps & stitched handles.

Weight 1.0kg

Colour options:



### GSJ Two-Tone Violin Cases

VC170 Grey/Red 4/4

VC171 Grey/Black 4/4 - 1/2

Styrofoam shell with blue/grey plush velvet effect interior. Two bow holders, padding support, matching blanket & two compartments. External zipped pocket, rucksack straps, stitched handles, hygrometer, lock & key & four metal feet.

Weight 1.65kg





### GSJ Styrofoam Rocket

VC185 4/4

Grey with black detailing. Two bow holders & pockets. Rucksack straps, top strap & handle. One closed compartment with external half music pocket & matching blanket.

Weight 1.55kg



### GSJ Oblong Violin

VC175 Black 4/4 & 3/4

VC176 Grey 4/4

Trimmed with contrast piping with blue/grey plush velvet effect interior. Four bow holders, padding support, matching blanket, drawstring neck restraint & two compartments. External zipped pocket, rucksack straps, stitched handles, hygrometer & four metal feet.

Weight 1.7kg



### GSJ Compact Styro Double Violin

VC180 4/4

Styrofoam shell in black/grey with contrast piping & corners. blue/grey plush velvet effect interior, padding support, matching blanket, Velcro neck restraints. Four internal compartments. Two zipped pockets including a pocket for shoulder rest, rucksack straps, stitched handles & eight metal feet. There is no bow holder.

Length 660mm

Height 270mm

Width 200mm

Weight 2.4kg



### GSJ Compact Traveller Violin

VC179 4/4

Styrofoam shell with zip & popper closure. Grey plush velvet effect internal padding & neck restraint. External single detachable bow case with Velcro closure & carry strap. Fixed point rucksack carrying straps & stitched carry handle. Twin zipped kidney pouches, netted back & side pockets.

L770mm/widest point 270mm\*

Interior compartment

Total length 600mm

Upper width 175mm

Lower width 225mm

Weight 1.7kg

\*Small enough for hand luggage –  
subject to individual airline restrictions





### GSJ Tradition Plywood

Violin VC195 4/4

Viola AC195 15", 15.5", 16", 16.5"

Black with brown leatherette piping & burgundy plush velvet effect interior. Internal padding & neck restraint Four bow holders & pockets. Rucksack straps, top strap & fixed handle rounded for comfort & style. String tube & hygrometer.

Weight 3.05kg



### GSJ Cellissimo Violin Case

Violin 4/4 Fibreglass Shell

VC190 Gunmetal Silver

VC191 Powder Blue

VC192 Indigo Blue

Hard shell. Blue/grey plush velvet effect interior. Internal padding & neck restraint, two bow holders, rucksack carrying straps, riveted handle, shoulder rest compartment & rosin pocket.

Height 260mm

Width 760mm

Weight 2.15kg



GSJ Cellissimo Violin Case



### GSJ Rounded Oblong Case

VC186-4/4 Black/Burgundy

Styrofoam shell oblong violin case, with rounded ends.

Black Cordura cover with brown piping, brass colour fittings and a plush burgundy velour interior.

Features include:

Full size music pocket

Lock with key

Two internal bow holders

Two internal accessory pockets (one lidded)

Hygrometer

Backpack straps

Thick blanket

Weight 1.9kg



### GSJ Oblong Case with Stripes

VC187-4/4 Grey with Brown/Cream stripe

VC188-4/4 Grey with Tricolour stripe

Styrofoam shell oblong violin case with stylish decorative stripe.

Grey Marl Cordura cover with black piping, features either a brown & cream or tricolour stripe detailing.

Silver colour fittings and a plush 2-tone light blue/grey velour interior.

Features include:

Half size music pocket

Lock with combination

Two internal bow holders

Two internal accessory pockets (one lidded)

Hygrometer

Backpack straps

Thick blanket

Weight 1.8kg



### GSJ Fabric Single Bow Cases

- VC177 Single Bow Case Blue  
 VC178 Single Bow Case Red  
 VC181 Single Bow Case Black

### GSJ Fabric Double Bow Cases

- BC007 Double Bass Bow Case



### GSJ Alloy Bow Cases

- |                           |                            |
|---------------------------|----------------------------|
| <b>1</b> VC196 4 Bow Case | <b>3</b> VC196 12 Bow Case |
| Length 770mm              | Length 770mm               |
| Width 120mm               | Width 300mm                |
| Depth 70mm                | Depth 70mm                 |
| Weight 1.25kg             | Weight 2.20kg              |
| <b>2</b> VC196 6 Bow Case | <b>4</b> VC196 24 Bow Case |
| Length 770mm              | Length 790mm               |
| Width 160mm               | Width 320mm                |
| Depth 70mm                | Depth 110mm                |
| Weight 1.30kg             | Weight 3.00kg              |





DESPIAU PLANET  
AVAILABLE JANUARY 2022

# Look with your ears.



## INTRODUCING DESPIAU PLANET: CHANGE YOUR MIND, NOT YOUR SOUND

Here at Despiau Chevalets, not only do we recognize the acoustic qualities of a tree, but we also understand how to listen to what the forest itself is saying. And it is warning us that it is high time to stop wasting 200-year-old maples. Wood from some of these trees has distinctive features which really does provide a magnificent sound. Despiau Chevalets is now proud to reveal this sound to your ears through our Despiau Planet bridges made from this precious wood. Great for music, great for forests!

[www.despiau-chevalets.com](http://www.despiau-chevalets.com)

Despiau®  
Chevalets





### Young Shaped

Violin VC130 Black/Red 4/4-1/2

Violin VC131 Blue/Blue 4/4

Styrofoam with full length music pocket, lock, rucksack straps with metal D rings, quality handle & suspension system. Interior: Two bow holders, hygrometer, matching blanket, accessory compartment.

Weight 1.7kg



### Young Oblong Violin and Viola

Violin VC140 Black/Red 4/4

Violin VC141 Blue/Blue 4/4

Violin VC142 Black/Green 4/4

Viola AC140 Black/Red 16/16.5"

Viola AC141 Blue/Blue 15/15.5" & 16/16.5"

Styrofoam with full size music pocket, lock, rucksack straps with metal D rings, quality handle & suspension system. Interior: Two bow holders, hygrometer, matching blanket, two accessory compartments & string tube.

Weight 2.1kg



### Young D Shape Violin and Viola

Violin VC150 Black/Red 4/4 & 3/4

Viola AC150 Black/Red 16/16.5"

Viola AC151 Blue/Blue 15/15.5"

Styrofoam with full size music pocket, lock, rucksack straps with metal D rings, quality handle & suspension system. Interior: Two bow holders, hygrometer, matching blanket, two accessory compartments & string tube.

Violin weight 2.0kg

Viola weight 2.2kg



### Young Combination Violin/Viola Case

VC066 Black/Red

Plywood case with full length music pocket, lock, rucksack straps with metal D rings, quality handle & suspension system. Interior: Four bow holders, hygrometer, matching blanket, two accessory compartments & string tube.

Weight 3.85kg



## Hygrometer & Thermometer



### Young Double Violin Case

Violin VC067 Black/Red

Plywood case with full length music pocket, lock, rucksack straps with metal D rings, quality handle & suspension system. Interior: Four bow holders, hygrometer, matching blanket, two accessory compartments & string tube.

Weight 3.85kg



### Young Deluxe Shaped

Violin VC135 Black/Green

Styrofoam with full length music pocket, multi-purpose pocket & lock, rucksack straps with metal D rings, quality handle & suspension system. Interior: Two tone interior for instrument (tan colour), two bow holders, hygrometer & thermometer, matching blanket, one accessory compartment & shoulder rest Velcro strap.

Weight 1.8kg



### Young Deluxe Oblong

Violin VC147 Black/Green

Styrofoam with full length music pocket, multi-purpose pocket & lock, rucksack straps with metal D rings, quality handle & suspension system. Interior: Two tone interior for instrument (tan colour), two bow holders, fitted hygrometer & thermometer, matching blanket.

Weight 2.3kg



### Young Deluxe D Shape

Violin VC158 Black/Blue

Styrofoam with full length music pocket, multi-purpose pocket & lock, rucksack straps with metal D rings, quality handle & suspension system. Interior: Two tone interior for instrument, two bow holders, hygrometer & thermometer, matching blanket, one accessory compartment.

Weight 2.2kg







### Young PC Oblong Violin

VC160 Silver Weave  
VC161 Brushed Blue  
VC164 Brushed Silver

Removable material pouch & additional internal pouch, four bow holders, internal Velcro straps, blanket & rucksack straps. No lock.

External L820mm/W300mm/D140mm

Internal LOB-260-360mm approx. Lower bout 235mm

Weight 2.8kg



### Young PC Oblong Viola

AC160 Silver Weave  
AC161 Brushed Blue  
AC164 Brushed Silver

Removable material pouch & additional internal pouch, four bow holders, internal Velcro straps, blanket & rucksack straps. Combination lock.

External L850mm/W340mm/D20mm

Internal LOB465mm max. Lower bout 265mm

Weight 2.4kg



### Young PC Rocket Shaped Violin

VC162 Silver Weave  
VC163 Brushed Blue

Removable material pouch, 2x spring loaded catches, 2x bow holders, rosin pouch, Velcro straps for neck & shoulder rest, rucksack straps & two carrying handles. Plastic handle on the front with 2x spring loaded clasps.

External L810mm/W290mm/D140mm

Weight 2.4kg



Hard shell cases with a removable zipped pouch:





### Young PC Cello Cases

CC160 Silver Weave

CC161 Brushed Blue

CC164 Brushed Silver

CC165 Brushed Lilac

Spring loaded catches x7, removable transport handle, internal mesh pockets & bow holder, padding & securing straps, rucksack straps.

L1300mm/Upper bout 350mm/Lower bout 480mm  
Weight 4.6kg

Colour options:



## Sinfonica Fibreglass Violin Cases By Eastman Strings

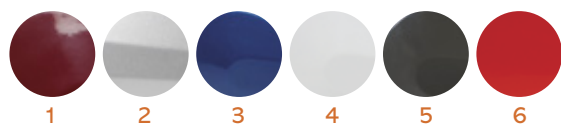
Both rocket & shaped cases feature a fibreglass shell with blue/grey plush velvet effect interior. Internal compartment, padding support & matching blanket. Six rubber feet & carrying straps with shoulder pads. Rocket features one bow holder, shaped features two.

## Sinfonica Shaped

- 1 VC009 Cherry Red
- 2 VC014 Silver
- 3 VC012 Blue
- 4 VC010 White
- 5 VC011 Black
- 6 VC013 Red

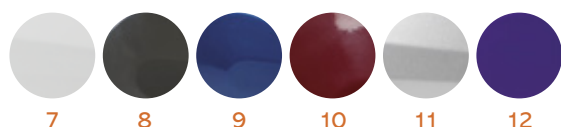
4/4 Only

Weight 2.1kg



## Sinfonica Viola Shaped

- 7 AC010 White
- 8 AC011 Black
- 9 AC012 Blue
- 10 AC013 Cherry Red
- 11 AC014 Silver
- 12 AC024 Purple

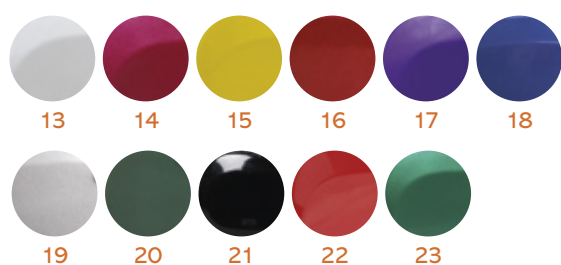


## Sinfonica Rocket

- 13 VC015 White
- 14 VC022 Hot Pink
- 15 VC017 Yellow
- 16 VC024 Cherry Red
- 17 VC023 Purple
- 18 VC018 Blue
- 19 VC021 Silver
- 20 VC025 Dark Green
- 21 VC016 Black
- 22 VC019 Red
- 23 VC020 Emerald Green

4/4 Only

Weight 2.1kg





2



A wider range of colours are available to order with a 4 month lead time. These are not available to order online but please call us with the colour number. Visit our website for more details.

### Sinfonica Fibreglass Cello Cases

CC012-19 no wheels

CC022-29 with wheels

Vacuum moulded fibreglass shell case with padded fit and a fully lined interior.

Padded with accessories compartment, metal plate endpin protector, lightweight clasps, hygrometer, rucksack carrying system. With wheels option features a flip out carriage handle: See Red Sinfonica (left).

Colour	No wheels	Wheels
1 Silver	CC012L-4/4	CC022L-4/4
2 Red	CC013L-4/4	CC023L-4/4
3 Black	CC014L-4/4	CC024L-4/4
4 Purple	CC015L-4/4	
5 Blue	CC016L-4/4	CC026L-4/4
6 Green	CC017L-4/4	CC027L-4/4
7 White	CC019L-4/4	CC029L-4/4

Weight 4.3kg no wheels  
4.8kg with wheels

### Fractional sizes

Please note that we carry stock of these cases as a no wheels option in 3/4 and 1/2 in Black, Red & Silver. Other colours available to special order.



Lightweight Construction  
Z-Tec Technology  
Fibreglass Case

## Cello K2 Solid Colour

These cases will accommodate the larger Montagnana Eastman Master & Heritage cello models. Carbon fibre block colour gloss finish, with lock.

- 1 CC048 White
- 2 CC044 Silver
- 3 CC045 Blue
- 4 CC046 Green
- 5 CC050 Hot Pink

Weight 3.7kg



## K2 Iridescent Finish

- 6 CC043

Stunning perspective two-tone colour effect, with lock. These cases will accommodate the larger Montagnana Eastman Master & Heritage cello models.

Weight 3.7kg

## K3 Matt Black Super Light

- 7 CC035

Internal padding, rosin pocket, Hygrometer, two bow holders, riveted carrying handle, seven robust catches & rucksack straps. Super lightweight (no lining or rosin pocket). Eight rubber feet for vertical or horizontal standing, plate metal spike guard, without lock.

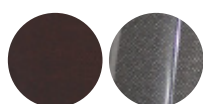
Weight 2.8kg

## K3 Carbon Weave

- 8 CC036 Titanium Natural Weave
- 9 CC037 Red Weave

Weave finish in red & natural, without lock.

Weight 3.3kg





### CC010 Semi-Rigid Cello Case

Semi-rigid, high-density foam construction. Semi-rigid offering greater impact protection than a bag. With wheels option available. Two internal bow holders, rucksack straps and a durable sure grip handle.

Size	Weight
4/4	3.75kg
3/4	3.5kg
1/2	2.75kg
1/4	2.5kg



### CC005/09 Primavera Cello Bags

Featuring High-Vis safety styling, carry straps, bow & accessory pockets.

	Thickness	Sizes
CC005*	11mm	4/4-1/8

\*Supplied with 90, 100 & 200 cello outfits.

CC009	22mm	4/4-1/2
-------	------	---------



### Westbury Padded Bass Bag

Eight carrying handles. Single carrying strap. Endpin, music & rosin pockets. With or without wheels option. Please also see bass wheels option in accessories section.

	Thickness	Sizes
BC001	12mm	4/4-1/8
BC002	22mm	4/4-1/2
BC003	22mm	4/4-3/4, with wheels



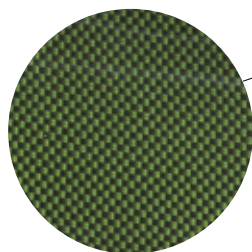
## Orchestra

## Orchestra Violin Weave Finish

- 1 VC063 Blue
- 2 VC060 Anthracite
- 3 VC062 Red
- 4 VC064 Green

Exterior shell in carbon weave pattern with carrying handles top & forward. Two metal clip closures, rubber bump strip & rubber feet. D-ring fittings for rucksack straps supplied. Interior in rich faux velvet, two bow holders with spinners & removable/adjustable neck restraint & zipped rosin pocket. Super lightweight.

Weight 1.6kg

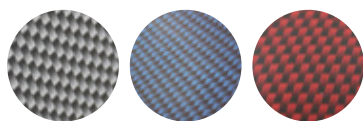


### Orchestra Composite Carbon Cello case in 4 weave pattern finishes

- 5 CC060 Anthracite Dark
- 6 CC061 Anthracite Light
- 7 CC063 Dark Blue
- 8 CC062 Dark Red

Rucksack straps. Interior in neutral grey features a padded neck restraint with Velcro tie, rosin pocket, two bow holders & adjustable padding.

Weight 3.55kg



Light Anthracite, Blue and Red weave



# NEW FOR 2022

The Sound Post Ltd is the new UK sole distributor of **bam** cases. We now stock bam premium cases for bowed string instruments as well as brass, woodwind and guitar.

**bam** offer a wide range of innovative cases in bold colours and sleek designs. **bam** cases are stylish and timeless, whilst offering a high level of performance and protection for your instrument. Each case comes with a comprehensive **bam** warranty.

The following pages showcase some of the **bam** cases and the complete range can be viewed on our online ordering system or on the **bam** website.



**bam**  
original





## Hightech

Shells made of the BAM Hightech technique : a triple-ply structure made of high performance materials (ABS, Airex foam, another type of ABS)

Outstanding protection and ultralight weight

Very comfortable bi-material handle

Soft-touch latches with key

Male/female airtight seal

Total suspension of the instrument on injected foam cushions

For Cello, Violin, Viola, Clarinet, Oboe, Bassoon, Flute, Baritone Sax, Alto Sax, Tenor Sax, Double Sax, French Horn, Guitar Varieties & Bow Cases.



## Hightech Slim

Shells made of the BAM Hightech technique : a triple-ply structure made of high performance materials (ABS, Airex foam, another type of ABS)

Outstanding protection and ultralight weight

Very comfortable bi-material side handle

Soft-touch latches with key

Male/female airtight seal

Total suspension of the instrument on injected foam cushions

For Cello, Violin & Flute.



SEE ONLINE  
FOR THE FULL  
RANGE & MORE  
INFORMATION



## Etoile

Real Cow leather hand-sewn on the top shell

Lower shell in Brushed Aluminium look

Shells made of the BAM Hightech technique: a triple-ply structure made of high performance materials (ABS, Airex foam, another type of ABS)

Outstanding protection and ultralight weight

Combination locks

Very comfortable bi-material handle

Male/female airtight seal

Anti-slip & anti-wear rubber patches on the bottom outer shell

Suspension of the instrument on injected foam cushions

For Cello, Violin, Viola, Oboe, Bassoon, Flute, Alto Sax, Tenor Sax, French Horn, Classical Guitar & Bow Cases.







### Classic

External 1000 denier water-resistant Cordura fabric

Anti-shock textured ABS shells (for cello)

Anti-slip and anti-wear rubber patches on the bottom outer shell

Handle

Total suspension of the instrument on injected foam cushions

Lockable latches with key

Male/female airtight seal

For Cello, Violin, Alto Sax, Tenor Sax, Tenor Trombone, Bass Trombone, Clarinet, Classical Guitar.



### Softpack

Top shell is made of a sleek metallic coloured ABS, the bottom part is made of a Black softouch anti-slip elastomer

Two comfortable neoprene anti-slip backpack straps with security screw hooks

Side handle

Zipper

Inside cradle made of injected high density polyurethane foam, protecting the instrument against thermal shocks

Accessory compartment

The slide is snapped in the lid, made of a single block of injected foam (Trombone only).

For Alto Sax, Tenor Sax, Tenor Trombone, Jazz Trombone, Bass Trombone.



### Cabine

Anti-shock textured ABS shells

Two comfortable neoprene anti-slip backpack straps with security hooks

Side handle

Male/female airtight seal

Three softouch latches with key

Inside cradle made of injected high density polyurethane foam, protecting the instrument against thermal shocks

For Alto Sax and Tenor Sax.

## Stylus

External 2000 denier water-resistant Cordura fabric  
 ABS reinforcements in the structure  
 Two padded backpack straps, adjustable, removable  
 Subway handle  
 Side handle  
 Removable pockets in the large external pocket  
 Large external back pocket for sheet music  
 Flat external front pocket made of reflecting fabric  
 Zipper with a combination lock for the zipper pulls  
 Inside cradle made of injected high density polyurethane foam, protecting the instrument against thermal shocks  
 Removable accessory pouch, fitted in a dedicated space  
 Two bow holders  
 For Violin and Viola.



SEE ONLINE  
 FOR THE FULL  
 RANGE & MORE  
 INFORMATION



## Peak Performance

Integrated ergonomic cushion  
 Orange zippers  
 Front pocket  
 Two accessories pockets, including one with ear plugs/  
 power bank aperture: 23x15x4cm  
 Subway handle  
 Side handle  
 Two back pack straps  
 Side net pouch  
 Front elastic for easy storage  
 BAM water bottle  
 Accessory compartment  
 Inside cradle made of injected high density polyurethane foam, protecting the instrument against thermal shocks  
 For Violin, Alto Sax, Tenor Sax, Trumpet, Clarinet, Tenor Trombone, French Bassoon, Cornet and Classical Guitar.



## Trekking

External 1000 denier water resistant Cordura fabric  
 Inside cradle made of injected high density polyurethane foam, protecting the instrument against thermal shocks  
 Accessory compartment  
 Two retractable padded backpack straps  
 Shoulder strap with pad, adjustable, removable  
 Side handle  
 Large expandable external pocket for sheet music  
 Inside cradle made of injected high density polyurethane foam, protecting the instrument against thermal shocks  
 Accessory compartment  
 For Cornet, Bassoon, Oboe, Trumpet, Clarinet, Tenor Sax, Soprano Sax and Alto Sax.





### New Trekking

External BAM Ballistic fabric, water resistant, protective against abrasion and tear

Side handle

Two retractable padded backpack straps

Additional external rain cover

Large expandable external pocket for sheet music

Zipper

Inside cradle made of injected high density polyurethane foam, protecting the instrument against thermal shocks

Large accessory compartment

For Oboe, Trumpet, Clarinet, Tenor Sax and Alto Sax.



### Sub Hoody

No weight addition to the original Hightech case

Neoprene 1.8 mm

Water resistant

Small front pocket for smartphone & travel documents

Waterproof zipper

Silver pull

Available in Black or Orange and available for the Hightech Contoured case for Violin and Viola.



### Hoody

No weight addition to the original Hightech case

Water resistant

Made of nylon and non-woven fabric

Dry cleaning

Available in a range of colours, Flower and Snakeskin varieties.

For Cello, Violin, Viola and Classical Guitar.





Please note that this is not an exhaustive list of all of the products available from Despiau. We endeavour to carry as comprehensive a stock of bridges as possible. If you do not see what you require then please contact us to confirm stock or view our live stock levels in the online ordering system. Alternatively visit [despiau-chevalets.com](http://despiau-chevalets.com)

Early January we will be adding Despiau Planet to the range we offer. Despiau describe them as "Today, a tree is not chosen for its acoustic qualities alone. Indeed, it is selected traditionally as wood which is visually and aesthetically flawless. A large number of otherwise perfect bridges are rejected because of some distinctive feature which has no bearing on acoustic quality. From these observations, Despiau Planet was born.



## 1 Violin V10 & Viola A10

V10AT Violin A Grade 39 40 41 41.5 42 43 M & H/L Heart  
V10BT Violin B Grade 38 39 40 41 41.5 42 43 M & H/L Heart  
V10CT Violin C Grade 38 39 40 41 41.5 42 M & L Heart  
A10AT Viola A Grade 46 48 50 M & L Heart

## 2 Violin V11 & Viola A11

V11AT Violin A Grade 1/2 3/4 38 39 40 41 41.5 42 43 44 M & H/L Heart  
V11BT Violin B Grade 1/16 1/8 1/4 1/2 3/4 38 39 40 41 41.5 42 43 44 M & H/L Heart  
V11CT Violin C Grade 1/16 1/8 1/4 1/2 3/4 38 39 40 41 41.5 42 44 M & H/L Heart  
VP11AT Violin Planet Grade 41 41.5 42 M&L Heart  
A11AT Viola A Grade 46 48 50 52 M & H/L Heart  
A11BT Viola B Grade 46 48 50 52 M Heart  
A11CT Viola C Grade 46 48 50 52 M Heart  
AP11AT Viola Plant Grade 48 M Heart

## 3 Violin V13 & Viola A13 D Grade

V13DT Violin D Grade 41.5 3/4 1/2 1/4 1/8 1/16 1/32 M Heart  
A13DT Viola D Grade 48 M Heart

## 4 Baroque Violin VB1 & Viola AB1

QVB1AT Violin A Grade 40 41 42  
QAB1AT Viola A Grade 46 48

## 5 Baroque Violin VB2 & Viola AB2

QVB2AT Violin A Grade 40  
QAB2AT Viola A Grade 49 50

## 6 Baroque Viola AB3

QAB3AT Viola A Grade 50 54 60

## 7 Baroque Violin VB4 & Viola AB4

QVB4 Violin A, B Grade 41  
QAB4AT Viola A Grade 48 52

## 8 Baroque Violin VB5

QVB5AT Violin A Grade 40 41 42

## 9 Baroque Violin VB7 & Viola AB7

QVB7AT Violin A Grade 40 41 41.5 42  
QAB7AT Viola A Grade 46 48 49 50

## 10 Baroque Viola AB8

QAB8AT Viola A Grade 46 48 50

## 11 Baroque AB9AT

QAB9AT Viola A Grade 48

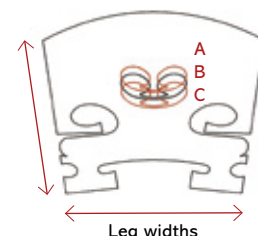
Also available for Cello.

Grades. Made from selected seasoned maple in three grades of quality according to grain & detailing of natural medullary rays.

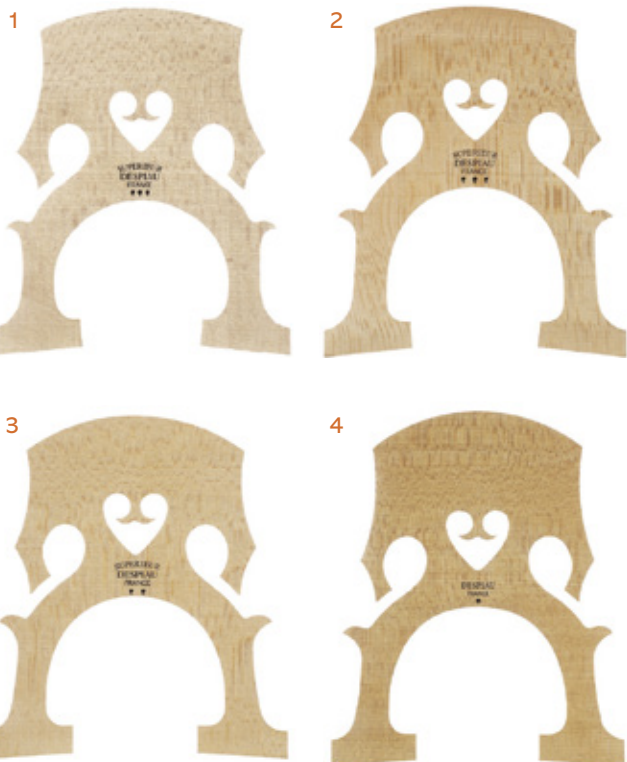
A Grade   
B Grade   
C Grade

Heart heights:

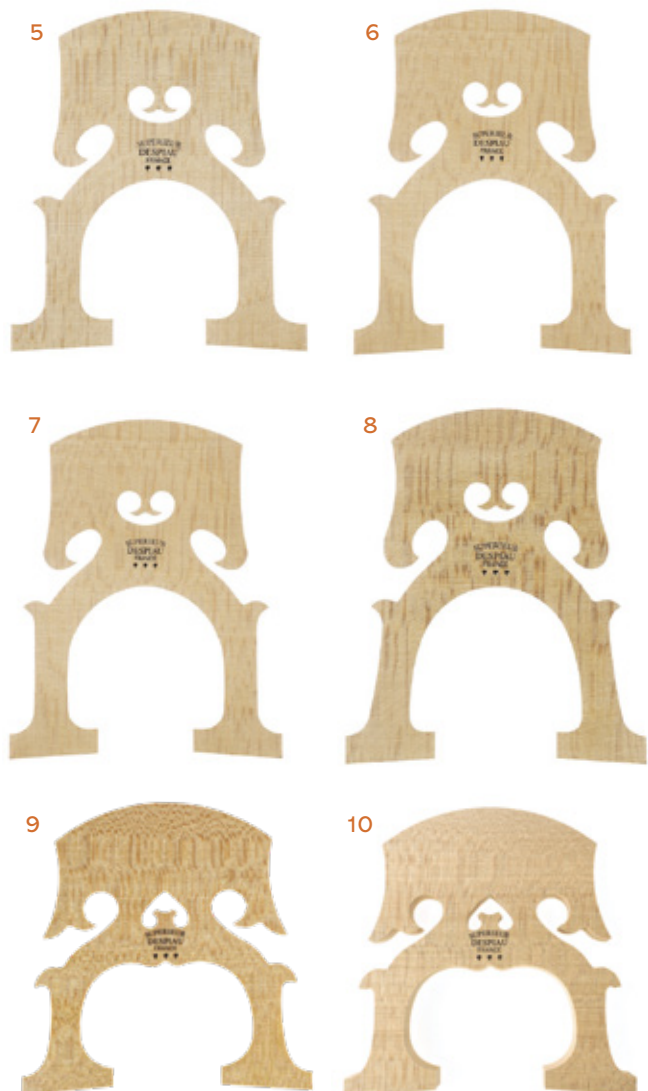
A High (H)  
B Medium (M)  
C Low (L)



## French



## Belgian



## 1 Cello C02

C02AT Cello A Grade 1/2 3/4 88 90 92 94 69 98 M & H/L Heart  
C02BT Cello B Grade 86 88 90 M Heart  
C02CT Cello C Grade 1/16 1/8 1/4 1/2 3/4 88 90 92 94 96 98 M Heart

## 2 Cello C03

C03AT Cello A Grade 1/8 1/4 1/2 3/4 84 88 90 92 94 96 M Heart  
C03BT Cello B Grade 1/16 1/8 1/4 1/2 3/4 88 90 92 94 96 98 M Heart  
C03CT Cello C Grade 1/16 1/8 1/10 1/4 1/2 3/4 88 90 92 94 96 98 M Heart  
CP03AT Cello Planet Grade 90 92 M Heart

## 3 Cello C08

C08AT Cello A Grade 88 90 92 94 96 98 M & H/L Heart  
C08BT Cello B Grade 88 90 92 M Heart  
C08CT Cello C Grade 90 92 M Heart

## 4 Cello C09

C09AT Cello A Grade 1/4 1/2 3/4 88 90 92 M & H/L Heart  
C09BT Cello B Grade 1/4 1/2 3/4 84 88 90 92 94 96 M & H/L Heart  
C09CT Cello C Grade 1/16 1/10 1/8 1/4 1/2 3/4 84 88 90 92 94 96 98 M & H/L Heart  
C09DT Cello D Grade 1/16 1/8 1/10 1/4 1/2 3/4 84 90 M Heart  
CP09AT Cello Planet Grade 90 92 M Heart

## 5 Cello C05

C05AT Cello A Grade 88 90 92 94 M & L Heart  
C05BT Cello B Grade 90 92 M & L Heart

## 6 Cello C06

C06AT Cello A Grade 88 90 92 M & L Heart  
C06BT Cello B Grade 88 90 92 M Heart  
C06CT Cello C Grade 88 90 92 M Heart

## 7 Cello C11

C11AT Cello A Grade 86 88 90 92 94 M Heart  
C11BT Cello B Grade 90 M Heart  
C11CT Cello C Grade 88 90 M Heart

## 8 Cello C15

C15AT Cello A Grade 88 90 92 94 96 98 M Heart  
C15BT Cello B Grade 90 M Heart  
C15CT Cello C Grade 90 M Heart

## Baroque Cello

Available as A, B or C grade and leg widths 88-96

- 9 QCB11 Cello A B C Grade 88 90 92
- 10 QCB1 Cello A B C Grade 88 90 92
- QCB4 Cello A B C Grade 88 90 92 92
- 11 QCB3 Cello A B C Grade 88 90 92





Please note that this is not an exhaustive list of all of the products available from Despiau. We endeavour to carry as comprehensive a stock of bridges as possible. If you do not see what you require then please contact us to confirm stock or view our live stock levels in the online ordering system.

Alternatively, please visit [despiau-chevalets.com](http://despiau-chevalets.com)

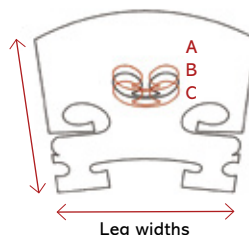
The Sound Post Ltd is the exclusive distributor for Chevalets Despiau in the United Kingdom, Ireland & Scandinavia.

Grades. Made from selected seasoned maple in three grades of quality according to grain & detailing of natural medullary rays.

A Grade   
B Grade   
C Grade

Heart heights:

A High (H)  
B Medium (M)  
C Low (L)



## 1 Double Bass B01

B01AT Bass A Grade 150 158 165 High/Low Heart  
B01BT Bass B Grade 150 158 165 High/Low Heart  
B01CT Bass C Grade 150 158 165 High/Low Heart

Also available in 5 string 180mm

## 2&3 Double Bass B02

B02AT Bass A Grade 150 158 165 High/Low Heart  
B02BT Bass B Grade 150 158 165 High/Low Heart  
B02CT Bass C Grade 150 158 165 High/Low Heart

## 4 Double Bass B06

B06AT Bass A Grade 150 158 165 High/Low Heart  
B06BT Bass B Grade 150 158 165 High/Low Heart  
B06CT Bass C Grade 150 158 165 High/Low Heart  
B06DT Bass D Grade 150 1/2 1/4 1/8 1/16

5 B06DTA Adjustable Bass D Grade 150

## 6 Double Bass B07

B07AT Bass A Grade 150 158 165 High/Low Heart  
B07BT Bass B Grade 150 158 165 High/Low Heart  
B07CT Bass C Grade 150 158 165 High/Low Heart

## 7 Double Bass B12

B12AT Bass A Grade 150 158 165 High/Low Heart  
B12BT Bass B Grade 150 158 165 High/Low Heart  
B12CT Bass C Grade 150 158 165 High/Low Heart

## 8 Double Bass B56

B56AT Bass A Grade 150 158 165 High/Low Heart  
B56BT Bass B Grade 150 158 165 High/Low Heart  
B56CT Bass C Grade 150 158 165 High/Low Heart

## 9 Baroque BB8

QBB8BT Bass B Grade 150





				Standard Wooden Tailpieces Violin				Ebony				Boxwood				Rosewood							
1	2	3	4	Everyday Model French Pattern*				1	VTTE08-4/4	2	VTTB08-4/4	3	VTTR08-4/4										
				Hill				4	VRTE03-4/4		VRTB03-4/4		VRTR03-4/4										
				Paris Eye				5	VTTE12-4/4	6	VTTR12-4/4												
				Round with Diamond Inlay					VTTE45-4/4	7	VTTR45-4/4												
				Round with White Fret				8	VTTE46-4/4														
Round with Gold Fret				13	VTTE51-4/4		VTTR51-4/4																
				*Available in fractional sizes.																			
				Premium Wooden Tailpieces Violin																			
5	6	7	8	Mirecourt					VRTE01-4/4		VRTB01-4/4	9	VRTR01-4/4										
				Round w/ Black Fret					VTTE42-4/4-109														
				Hill w/ Black Fret 109mm				10	VTTE42-4/4	11	VTTB42-4/4												
				Hill w/ Black Fret 113mm					VTTE43-4/4-109														
				14 Pusch Tailpieces				12	VTTE43-4/4		VTTB43-4/4												
				Ebony (English)				VA134-4/4				CA134-4/4											
9	10	11	12	Violin 109mm				Hill	VTTE61		VTTB61		VTTR61										
				Round					VTTE60		VTTB60		VTTR60										
				Cello				Hill	CTTE61		CTTB61		CTTR61										
				Round					CTTE60		CTTB60		CTTR60										
				Viola 126mm				Hill	ATTE61		ATTB61		ATTR61										
				Round	ATTE60		ATTB60		ATTR60														
Standard Cello					CTTE08		CTTB08		CTTR08														
Standard Cello Paris Eye					CTTE12				CTTR12														
				Standard Wooden Tailpieces Viola																			
13	14	15		Everyday Model				125mm	ATTE08-125		ATTR08-125												
				French Pattern				1	127mm	ATTE08-127		ATTR08-127											
									130mm	ATTE08-130		ATTR08-130											
									135mm	ATTE08-135		ATTR08-135											
				Paris Eye				5	127mm	ATTE12-127		ATTR12-127											
					130mm	ATTE12-130		ATTR12-130															
				Premium Wooden Tailpieces Viola with Black Fret																			
16	17	18	19	Round				129mm	10	ATTE42-129	11	ATTB42-129											
				Hill				129mm	12	ATTE43-129		ATTB43-129											
				Standard Wooden Tailpieces Bass																			
20	21			Bass Tulip (4/4-3/4 & 1/2-1/4)				19	BTTE15														
				Bass Ebony 5 String (4/4-3/4)					BTTE16														
				Maker				Violin				Viola				Cello				Bass			
22	23			Prima Value				15	VA005		AA005		CA004		BA004								
									4/4-1/16		15.5-16"		4/4-1/8		3/4-1/4								
				Wittner Ultra				17	VA070		AA070		CA070		BA070								
									4/4-1/16		38-39.5/39.5-41.5		4/4-1/4		3/4 No wire								
				Wittner Light Alloy				18	VA071		AA071		CA071										
					4/4-1/8		38-39.5/39.5-41.5		4/4-1/4														
Wittner Classic				16	VA072 4/4	Multi-system with screwdriver																	
Wittner 5 String				20	VA073 4/4																		
Wittner Faux Rosewood				21	VA074 4/4		AA074		CA074 4/4														
							38-39.5																

### Standard Wooden Chinrests Violin

		Ebony	Boxwood	Rosewood**
1 Guarneri		VTCE17-4/4	VTCB17-4/4	VTCT17-4/4
2 Dresden*		VTCE18-4/4	VTCB18-4/4	VTCT18-4/4
3 Kaufmann		VTCE19-4/4	VTCB19-4/4	VTCT19-4/4
4 Teka		VTCE20-4/4	VTCB20-4/4	VTCT20-4/4
5 Flesch Old		VTCE21-4/4	VTCB21-4/4	VTCT21-4/4
6 Flesch New		VTCE32-4/4	VTCB32-4/4	VTCT32-4/4
7 Hollywood		VTCE22-4/4	VTCB22-4/4	VTCT22-4/4
8 Stuber		VTCE24-4/4	VTCB24-4/4	VTCT24-4/4
9 Hill		VTCE33-4/4	VTCB33-4/4	VTCT33-4/4
10 Schmidt		VTCE34-4/4	VTCB34-4/4	VTCT34-4/4
11 Morawetz		VTCE43-4/4	VTCB43-4/4	VTCT43-4/4
12 Varga		VTCE44-4/4	VTCB44-4/4	VTCT44-4/4
13 Berber		VTCE49-4/4	VTCB49-4/4	VTCT49-4/4
14 Extra Tall Teka	25mm 30mm 40mm 50mm	VA160-25 VA160-30 VA160-40 VA160-50		VA161-30 VA161-40 VA161-50
15 Extra Flat		VTCE50-4/4	VTCB50-4/4	VTCT50-4/4

\*Fractional Sizes: 1/2-1/4 & 1/8-1/16. Available for Dresden violin Ebony & Rosewood only.

### Premium Wooden Chinrests Violin

16 Guarneri	VRCE06-4/4	VRCB06-4/4	VRCR06-4/4
17 Guarneri with Hill Barrels	VRCE07-4/4	VRCB07-4/4	VRCR07-4/4
18 Guarneri with Titanium Hook Barrels	VRCE09-4/4	VRCB09-4/4	VRCR09-4/4
19 Guarneri with Titanium Hill Barrels	VRCE58-4/4	VRCB58-4/4	VRCR58-4/4



### Standard Wooden Chinrests Viola

1 Guarneri	ATCE17	ATCB17	ATCR17
2 Dresden	ATCE18	ATCB18	ATCR18
4 Teka	ATCE20	ATCB20	ATCR20
5 Flesch Old	ATCE21	ATCB21	ATCR21
6 Flesch New	ATCE32	ATCB32	ATCR32
10 Schmidt	ATCE34		ATCR34
15 Extra Flat	ATCE50	ATCB50	ATCR50



### SAS Premium Chinrests

20 Ebony	VA190
21 Rosewood	VA191
22 Walnut	VA192
23 Light Maple	VA193
24 Pearwood	VA194



Featuring gold plated barrels & available in depth options for players with a longer neck: 24/28/32/35mm



## Plastic/Man-Made Chinrests

1 Plastic Teka	VA060/AA060	Violin 4/4-3/4, 1/2, 1/4 & Viola
2 Plastic Mulko	VA061	Textured chinrest available in 4/4-3/4
3 Plastic Guarneri	VA062	Guarneri plastic chinrest 4/4-3/4
4 Plastic Dresden	VA063/AA063	Violin 4/4-3/4, 1/2, 1/4 & 1/8-1/16 & Viola
5 Wittner Augsburg	VA089	Violin 4/4, 3/4 & 1/2 to 1/4. Centre mounted chinrest with adjustable height & tilt
6 Wittner Side Mount	VA090/AA090	Violin Composite 4/4, 3/4, 1/2-1/4 & 1/8-1/16. Viola one size
6 Wittner Centre Mount	VA091/AA091	4/4, 3/4, 1/2-1/4 & 1/8-1/16. Hypo-allergenic. Adapters available (VA069).
7 Wittner Zuerich Side (Guarneri)	VA077	4/4 & 1/2 Violin
	VA077-SD	4/4 & 1/2 Violin with screwdriver
	AA077	One size Viola
	AA077-SD	One size Viola with screwdriver



## Strad Pad

The Strad Pad is a soft latex pad, used to cover the chinrest. Available in a standard (105mm) and Large (140mm) with a choice of 2 fittings and 3 colours. The elastic option uses 2 bands that are fit around the chinrest itself and then around the corner of the violin. The velcro option is used by attaching a small piece of velcro to the chinrest. Fitting instructions provided.

### NOT SUITABLE FOR ANYONE WITH AN ALLERGY TO LATEX

Light (Original) Elastic	VA210-EL Large VA210-ES Standard
Light (Original) Velcro	VA210-VL Large VA210-VS Standard
Ebony Elastic	VA211-EL Large VA211-ES Standard
Ebony Velcro	VA211-VL Large VA211-VS Standard
Rosewood Elastic	VA212-EL Large VA212-ES Standard
Rosewood Velcro	VA212-VL Large VA212-VS Standard





## Xeros Shoulder Cushion

The new Xeros Shoulder Cushion is the most innovative and comfortable shoulder rest on the market. Made from finest quality neoprene cellular rubber foam with a soft finish and firm support that will last over time. It attaches safely and directly by means of a special gentle suction strip, and it's just as easy to detach - but won't come off while playing! And best of all, no rubber bands are needed to hold it in place (but there are two included just in case you want to use the older method of attachment).

Place the Xeros Shoulder Cushion in any position - you are not restricted by feet or rubber bands that can only hold in one place. Find the position that works for you!

Available in eight sizes, including standard and tall heights. All sizes will fit all sizes of violin or viola down to 1/8 size. (Extra small is recommended for 1/10 size and smaller violins). Depending on how much support you want, pick the size that works best for you. Many professional players prefer the small or extra small sizes.

**Standard Height (approx Length x Width x Height at tall end)**

VA240-L	Large	5.9" x 1.5" x 1.19"
VA240-M	Medium	5.25" x 1.5" x 1.15"
VA240-S	Small	4.7" x 1" x 1.1"
VA240-XS	Extra Small	4" x 1" x .85"

**Tall Height (approximate Length x Width x Height at tall end)**

VA240-LT	Large Tall	5.9" x 1.5" x 1.65"
VA240-MT	Medium Tall	5.25" x 1.5" x 1.45"
VA240-ST	Small Tall	4.7" x 1" x 1.3"
VA240-XST	Extra Small Tall	4" x 1" x 1.1"

## Standard Chinrest Barrels

- 1 Violin VTCH23/27 Violin 23mm, 27mm.  
Viola ATCH29/35/40 Viola 29mm, Viola 35mm, 40mm

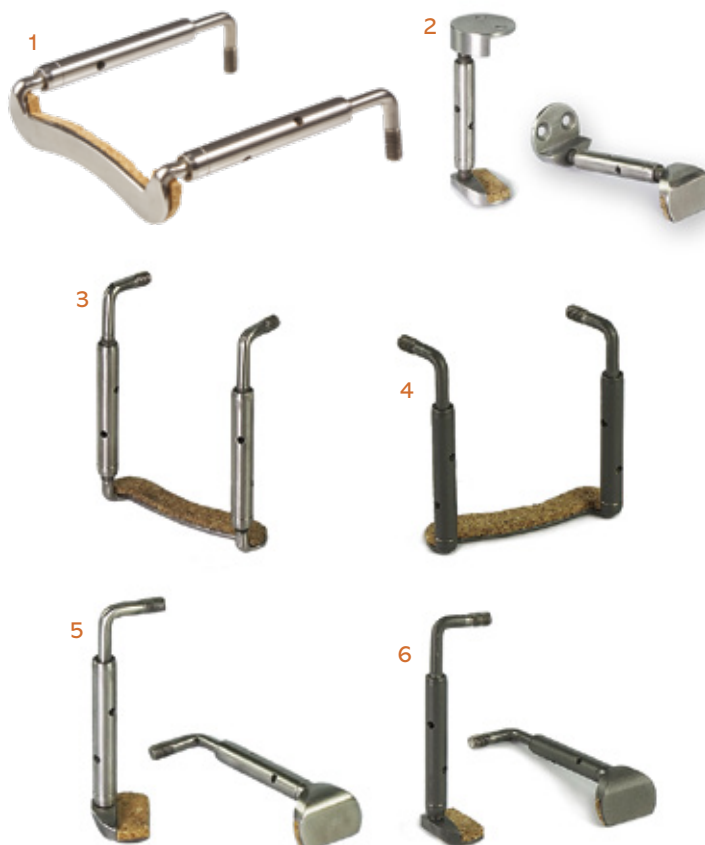
## Stradpet Chinrest Barrels & Clamps

Stradpet Titanium chinrest barrels for Violin or Viola. Available in 3 styles as the traditional "U", "hook" or "hill" style. Available in either polished or Gun Grey Titanium finish ("hill" available in polished only). Violin barrels measure 27mm in length and the "U" style has a width of 42mm. Viola barrels measure 36mm in length and "U" width is 42mm.

- 3 AA153 Viola U Clamp Polished Titanium  
4 AA154 Viola U Clamp Gun Grey Titanium  
5 AA155 Viola Hook Clamp Polished Titanium  
6 AA156 Viola Hook Clamp Gun Grey Titanium  
2 AA166 Viola Hill Clamp Polished Titanium  
3 VA153-4/4 Violin U Clamp Polished Titanium  
4 VA154-4/4 Violin U Clamp Gun Grey Titanium  
5 VA155-4/4 Violin Hook Clamp Polished Titanium  
6 VA156-4/4 Violin Hook Clamp Gun Grey Titanium  
2 VA166-4/4 Violin Hill Clamp Polished Titanium



Attention: Fresh, soft or brittle varnish can be removed by contact with any gripping surface. If you use an antique instrument, recently had your instrument refinished, or are concerned that your instrument's varnish is soft, you should use this accessory with caution. To avoid possible varnish removal, choose a clip-on shoulder rest, or one that attaches with elastic or rubber bands only. Made in the USA.





### Stradpet Endpins

**1** Solid polished Titanium endpin for cello. Length 595mm, diameter 10mm, comes with black rubber tip.  
CA157 Cello Endpin 10mm/600mm Polished Titanium

**2** Gun Grey Titanium alloy hollow endpins for violin, available in three widths 7.8mm/8.3mm/8.8mm  
VA145-7.8/8.3/8.8 Violin Endpin Hollow Gun Grey

### 3 Stradpet String Protector

String protectors to be used with the Hill style fine tuner.  
VA149-4/4 Loop End String Protector (Pack of 8)

### 4 Stradpet Bridge Protector

VA146 Titanium Violin Bridge Protectors (Pack of 4)

### 5 Stradpet Tailpiece

British style Titanium tailpiece with Diamond hollow-carved. Made from Grade 5 titanium alloy, distinctive diamond hollow-carved design that weighs slightly lighter than ebony tailpieces. Supplied with Tailgut pro, all Stradpet adjusters can be used with the violin version, one built-in fine tuner is supplied. The cello version is supplied with four built-in adjusters.

CA167-4/4 Cello Tailpiece W/Tailgut Pro/Fitted Tuners

VA167-4/4 Violin Tailpiece W/Tailgut Pro/Fitted Tuners

### Stradpet Fine Tuners

Titanium fine tune adjusters available from Stradpet. The fine-tuner is made from a titanium special alloy combination so that it can not only be twisted easily and smoothly, but also is wear-resistant, reduces friction, anti-corrosion and is tough and durable. Available in standard, Hill or built in fine tune lever model.

**6** VA150-4/4 Violin Fine Tuner Hill Polished Titanium

**7** VA151-4/4 Violin Fine Tuner Hill Gun Grey Titanium

**8** VA157-4/4 Violin/Viola Built In Fine Tuner Set for E Ball

**9** VA158-4/4 Violin Built In Fine Tuner Set for E Loop

**10** VA161-4/4 Violin Built In Fine Tuner Lever Set for E Ball

**11** VA168-4/4 Violin Fine Tuner Standard 2mm Polished

**12** VA169-4/4 Violin Fine Tuner Standard 2mm Gun Grey

**13** CA158 Cello Fine Tuner Built in Polished Titanium

**14** CA159 Cello Fine Tuner Built In Gun Grey

### 15 Stradpet Titanium Tailpiece Tailguts

Titanium tailgut wire, designed to offer extra strength to reduce breaking. All Titanium tailpiece wire with Titanium fittings. The Titanium Tailgut pro is softer and more flexible than steel, wire or nylon and can therefore make it closer fitting to the saddle. This means the sound can be conducted in a broader range of frequency to allow it to be rounder and louder. Length; Violin 113mm, Viola 127mm. Titanium wirerope in Gun Grey and bolts and nuts in polished titanium.

AA159 Viola Tailgut Pro Titanium/Titanium

VA159-4/4 Violin Tailgut Pro Titanium/Titanium

CA159-4/4 Cello Tailgut Pro Titanium/Titanium

## Cello & Bass Endpin Units

1 Everyday Endpin Unit	CA034	Cello Spike Carbon Fibre
2 Everyday Endpin Unit	CA033	Cello Spike Chrome (plastic bulb)
3 Standard Endpin Units	CTEE35	Ebony Steel/Steel Key
	CTEE36	Ebony Steel/Brass 4/4
	CTER35	RoseW Steel/Steel 4/4
	CTER36	RoseW Steel/Brass 4/4
		Bass: 3/4 Size (Standard)
	BTEE35	Bass Ebony Steel/Chrome
4 Glasser Endpin Units	CA120	Cello Pin Collar Locking
	BA120	Bass Pin Collar Locking
5 Premium Endpin Units	CTEE39	Cello Steel Ebony/Aluminium
	CTER39	Cello Steel RoseW/Aluminium
	CTEE40	Cello Steel Ebony/Brass
	CTER40	Cello Steel RoseW/Brass
	CTEE37	Cello Ebony/Brass
	CTEE38	Cello Ebony/Aluminium
	CTER37	Cello RoseW/Brass
	CTER38	Cello RoseW/Aluminium
6 Premium Rod/Tube Only	CTES39	Da Vinci Tube (Hollow) 4/4 10mm
	CTES40	Da Vinci Solid Steel Rod 4/4 8mm
	CTEC37	Da Vinci Carbon Fibre Rod 4/4 10mm
7 Stahlhammer Endpin Unit	CA003(LMS)	Black Carbon Fibre Endpin. Long up to 520mm, Med 470mm & Small 370mm
	CA002	Endpin Tip Carbon/Steel



Fully retractable endpin locks into 2 positions - straight or fixed 25°. Hardened steel, replaceable threaded tip.

Wooden Endpins	Ebony	Boxwood	Rosewood
Standard Violin			
Everyday Model	8 VTEE08-4/4	VTEB08-4/4	VTER08-4/4
Paris Eye	VTEE12-4/4	9 VTER012-4/4	
Black Pin	10 VTEE13-4/4	VTEB13-4/4	11 VTER13-4/4
Insight 5mm Hole	12 VTEE52-4/4	VTEB52-4/4	VTER52-4/4
Insight 35mm Hole Black Pin/Ring	VTEE53-4/4	13 VTEB53-4/4	VTER53-4/4
Insight 7mm Hole	VTEE54-4/4	VTEB54-4/4	14 VTER54-4/4
Standard Viola			
Everyday Model	ATEE08	ATEB08	ATER08
Paris Eye	ATEE12	ATER12	
Black Pin	ATEE13		
Premium Violin			
Black Pin	VTEE40-4/4	15 VTEB40-4/4	
Convex	VREE04-4/4	VREB04-4/4	16 VRERO4-4/4
Concave	17 VREE05-4/4	VREB05-4/4	VRERO5-4/4
Premium Viola			
Black Pin	ATEE40	ATEB40	



18 Wittner Fine Tune Pegs	VA094/95	Violin Thin/Medium Set
For 4/4, 3/4 & 1/2-1/4 violin, viola & cello. 8.5:1 ratio gearing located in head for precision tuning.	VA093/96	Thin/Medium Single
	CA094/95	Cello Thin/Medium Set
	CA093/96	Thin or Medium Single
	VA092/CA092	Violin/Cello Peg Winder
19 Planetary Perfection Geared Fine Tuning Pegs with 4:1 smooth gear reduction.	VA230	Violin Set 7.8mm/8.3mm/8.5mm/9.0mm
	VA231	Violin Ebony Swiss Set 7.8mm/8.3mm/8.5mm/9.0mm
	CA230	Cello Set 12mm/13mm/14mm/15mm
	CA231	Cello Ebony Swiss Set 12mm/13mm/14mm/15mm

All pegs are also available for order in Ebony Hill, Rosewood Swiss and Rosewood Hill pattern and as a 5 string set or individual Bass or Treble side pegs.







Pegs		Ebony	Boxwood	Rosewood
Standard Violin				
Everyday Model	Medium	1 VTPE01-4/4-1/8	2 VTPB01-4/4	VTPRO1-4/4
	Thick	VTPE02-4/4-1/8	VTPB02-4/4	VTPRO2-4/4
Swiss	Medium	3 VTPE03-4/4	VTPB03-4/4	4 VTPRO3-4/4
	Thick	VTPE25-4/4	VTPB25-4/4	VTPR25-4/4
Swiss Paris Eye	Thin	5 VTPE04-4/4		VTPR31-4/4
	Medium			VTPRO4-4/4
Swiss Cup	Medium	VTPE05-4/4		6 VTPRO5-4/4
Swiss with diamond inlay	Medium	VTPE44-4/4		7 VTPR44-4/4
Hill <sup>2</sup>	Thin			VTPR33-4/4
	Medium	VTPE06-4/4	VTPB06-4/4	VTPRO6-4/4
Hill <sup>3</sup>	Medium	VTPE54-4/4	VTPB54-4/4	VTPR54-4/4
Hill <sup>2</sup>	Thin			8 VTPR40-4/4
Heart <sup>2</sup>	Medium	VTPE07-4/4	VTPB07-4/4	VTPRO7-4/4
	Thick	VTPE53-4/4		
Old English	Medium	10 VRPE09-4/4	VRPB09-4/4	VRPRO9-4/4
Premium Violin				
Swiss	Thin	VTPE57-4/4	11 VTPB57-4/4	
	Medium	12 VTPE56-4/4	VTPB56-4/4	
Heart <sup>4</sup>	Thin	13 VTPE55-4/4	9 VTPB55-4/4	
	Medium	14 VTPE48-4/4	VTPB48-4/4	
Hill <sup>4</sup>	Thin	VTPE49-4/4	VTPB49-4/4	
	Medium	15 VTPE40-4/4	VTPB40-4/4	
	Thick	16 VTPE41-4/4		
Mirecourt Convex <sup>4</sup>	Medium	VRPE03-4/4	17 VRPB03-4/4	
Mirecourt Concave <sup>4</sup>	Medium	VRPE01-4/4	VRPB01-4/4	
Standard Viola				
Everyday Model <sup>1</sup>	Medium	1 ATPE01	2 ATPB01	ATPRO1
	Thick	ATPE02		ATPRO2
Swiss	Medium	3 ATPE03	ATPB03	4 ATPRO3
	Thick	ATPE25		
Swiss Paris Eye	Medium	5 ATPE04		ATPRO4
Hill <sup>2</sup>	Medium	ATPE06	ATPB06	ATPRO6
Premium Viola				
Swiss	Thin	ATPE57	ATPB57	
	Medium	12 ATPE56	ATPB56	
Heart <sup>1</sup>	Medium	ATPE48		
Standard Cello				
Everyday Model <sup>1</sup>	Medium	1 CTPE01-4/4-1/4	2 CTPB01-4/4	CTPRO1-4/4
Swiss	Thin			CTPR31-4/4
	Medium	3 CTPE03-4/4	CTPB03-4/4	4 CTPRO3-4/4
	Thick	CTPE25-4/4		CTPR25-4/4
Swiss Paris Eye	Medium	5 CTPE04-4/4		CTPRO4-4/4
Premium Cello				
Swiss	Thin	CTPE57-4/4	CTPB57-4/4	
	Medium	12 CTPE56-4/4	CTPB56-4/4	

<sup>1</sup> French head & available in fractional sizes

<sup>2</sup> With matching pin & collar

<sup>3</sup> No pin or collar

<sup>4</sup> Black pin, ebony collar

## Aprons

- 1 Leatherwood Apron Grey R160/Beige R161
- 2 OldWood Workshop Apron OA01

## Spruce Bass Bars

- 3 WV02A Bass Bar Vln/Vla Premium (Splitwood)
- WV02B Bass Bar Vln/Vla Good (Sawn)
- 4 WCO2A Bass Bar Cello Premium (Sawn)
- WB02A Bass Bar Bass Premium (Splitwood)

## Linings - Lime/Spruce/Willow

- 5 WV06 Linings Vln/Vla (Set 12 Pieces)

## 6 Maple Sets (Back, Ribs & Neck Block)

- WV10AA Violin Back/Ribs/Neck Excellent
- WV10A Violin Back/Ribs/Neck Premium
- WV10B Violin Back/Ribs/Neck Good

## 7 Maple Neck Grafts - Spruce/Willow

- WV07M Maple Neck Graft Vln Med Flame
- WV07L Maple Neck Graft Vln Light Flame
- WC07M Maple Neck Graft Vcl Med Flame
- WC07L Maple Neck Graft Vcl Light Flame

## 8 Spruce Blocks & Corners

- WV05A Block & Corner Set Vln Premium (Splitwood)
- WV03B Block Wood Vln/Vla Spruce Stick Good (Sawn)
- WC05B Block & Corner Set Vcl B Grade (Sawn)

## 9 Spruce Tops

- WV15AA Violin Spruce Top Excellent
- WV15A Violin Spruce Top Premium

## Ribs Sets

- WV30B Violin Ribs Set Good
- WV30A Violin Ribs Set Premium
- WV30AA Violin Ribs Set Excellent
- WA30B Viola Ribs Set Good
- WA30A Viola Ribs Set Premium
- WA30AA Viola Ribs Set Excellent
- 10 VA135 Straight Reamer Herdim Violin
- 11 CA135 Standard Reamer Herdim Cello
- 12 BA135 Uncoated Reamer Herdim Bass
- 13 UA054 Internal Calliper Sound Post Gauge
- 14 UA050 Chinrest Key
- 15 BA140 String Winder Bass
- 16 UA051 Taper Gauge
- 17 UA053 Ruler Steel
- 18 UA052 Sound Post Ruler 150mm Adjustable Stop
- 19 Sound Post Setter Herdim
  - VA137 Violin & Viola
  - CA137 Cello
  - BA137 Bass
- 20 UA055 Endpin Remover Brass with threaded clamp
- 21 VA138 Sound Post Retriever Violin
- 22 CA138 Sound Post Retriever Cello
- 23 VA136 Sound Post Setter Standard





### Indian Ebony Fingerboards

VTFE08	Violin Standard 4/4-1/2
VTFE37	Violin Standard 4/4 (27mm x 46mm)
VTFE38	Violin Standard 4/4 (27mm x 44mm)
ATFE08	Viola Standard
ATFE37	Viola Standard (330mm)
CTFE10	Cello Round Standard 4/4-1/2
CTFE09	Cello C Edge Standard 4/4 & 3/4
BTFE10	Bass Round Standard 4/4-1/2
BTFE11-4/4	Bass 5 String Round Standard 4/4



Finished Saddle



Unfinished Saddle



Unfinished Top Nut



Finished Top Nut

### African Ebony Fingerboards

WV08A-4/4	Violin 4/4 A
WV08AA-4/4	Violin 4/4 AA
WA08A	Viola A
WA08AA	Viola AA
WC08A-4/4	Cello Round 4/4 A
WC08AA-4/4	Cello Round 4/4 AA
WC09A-4/4	Cello C Edge 4/4 A Romberg
WC09AA-4/4	Cello C Edge 4/4 AA Romberg
WB08A-3/4	Bass 3/4 A

### Saddles in Ebony

V/A/C/BTSE28	Finished Violin/Viola/Cello/Bass
V/A/C/BTSE30	Unfinished Violin/Viola/Cello/Bass

### Top Nuts in Ebony

VT/AT/CT/BTNE28	Finished Violin/Viola/Cello/Bass
VT/AT/CT/BTNE30	Unfinished Violin/Viola/Cello/Bass



### Sound Posts by Alpentonholz

AA=Excellent A=Premium B=Good

	Length	4/4	4/4	4/4	4/4	3/4	1/2	1/4	1/8	1/16
<b>Violin</b>										
WV01AA	200mm			6.2mm	6mm					
WV01A	400mm			6.2mm	6mm	5.7mm	5.4mm			
WV01B	400mm			6.2mm		5.7mm	5.4mm	5.2mm	5mm	
<b>Viola</b>										
WA01AA	200mm		7mm	6.5mm	WV01AA					
WA01A	400mm		7mm	6.5mm	WV01A					
WA01B	400mm		7mm							
<b>Cello</b>										
WC01AA	200mm	12mm	11.5mm		11mm	10mm				
WC01A	400mm	13mm	12mm		11mm	10mm	9.5mm		8.5mm	8mm
WC01B	400mm				11mm	10mm	9.5mm	9mm		
<b>Bass</b>										
WB01A	300mm	22mm	20mm		18mm	16mm				
WB01B	300mm	22mm		19mm	18mm	16mm	14mm			



The finest AA quality sound posts are from the finest aged & split, personally selected spruce.



## Cleaners, Polishes & Glues

### 1 Italian Cream Cleaner 250ml/50ml

OP01-250/50

### Italian AG+ Cleaner 250ml/50ml

OP02-250 AG+/50 AG+

## Polish

2 OP03-60 Polish 60ml

3 OP04-60 Special Polish 60ml

4 OP05-20 Ebony Polish 20ml

Brush Cleaner 250ml/1L

OP06-250/1L

Siccative 30ml/1L

OP07-30/1L

Linseed Stand Oil 250ml/500ml

OR02-250/500

Hide Glue Collagen 250g/500g

OR03-250/500

OR04-20 Technical Gelatine 20G

19 OR05-16 Matting Agent 15G

## Varnish & Resins

125ml/1L/30ml/500ml/60ml

### 14 Classical Amber Varnish

OVA01-125/1L/30/500/60

### 12 Brescia Brown Varnish

OVA02-125/1L/30/500/60

### 13 Cremona Varnish

OVA03-125/1L/30/500/60

### 15 Italian Varnish

OVA04-125/1L/30/500/60

## Italian Coloured Varnish

9 Orange OVB01-

125/1L/30/500/60

10 Yellow OVB02-

125/1L/30/500/60

11 Red OVB03-125/1L/30/500/60

8 Brown Red OVB04-

125/1L/30/500/60

6 Brown OVB05-125/1L/30/500/60

7 Dark Brown OVB06-

125/1L/30/500/60

## Satin Varnish

OVC01-125/1L/30/500/60

## Satin Rosin

OVC01-1L

### 5 Amber Varnish Extra Resin

OVC02-125/30/500/60

### Rosin Varnish Extra Resin

OVC03-125/30/500/60

## 16 Grounds

### Italian Golden Ground

OG01-125 A+ B (2 X 125ml)

OG01-30 A+ B (2 X 30ml)

OG01-500 A+ B (2 X 500ml)

OG01-60 A+ B (2 X 60ml)

OG02-60 A 60ml

### Refractive Ground 30ml/60ml

OG03-30/60

### 17 Imprimitura Minerale 15ml/35ml

OG04-15/35

### 18 Doratura Minerale 15ml/35ml

OG05-15/35

### Refractive Ground Golden 30ml/60ml

OG06-30/60

## Colours

### Alcohol Colour 15ml

OCA01-15 Lemon Yellow

OCA02-15 Golden Yellow

OCA03-15 Orange

OCA04-15 Black

OCA05-15 Red

OCA06-15 Blue

OCA07-15 Dark Brown

OCA08-15 Warm Red

### 20 Alcohol Colour Set 8x5ml

OCA09 Set of 8

### Oil Colour 20ml/8ml

21 OCB01-20/8 Weld Indian Yellow

22 OCB02-20/8 Cosmos Golden Yellow

23 OCB03-20/8 Cosmos Golden Oak

24 OCB04-20/8 Pernambuco Golden Brown

25 OCB05-20/8 Madder Lake Red

26 OCB06-20/8 Madder Lake Brown Red

27 OCB07-20/8 Sorgo Venetian Red

28 OCB08-20/8 Lac Dye Cherry Red

29 OCB09-20/8 Walnut Dark Brown

30 OCB10-20/8 Chlorophyl Green

31 OCB11-20/8 Indigo Blue

32 OCB12-20/8 Cochineal Deep Purple

33 OCB13-20/8 Antique Brown Black

34 OCB14-20/8 Cosmos Golden Orange

### Alcohol New Mix Colour 15ml

OCC01-15 Forini Gold

OCC02-15 Poggi Orange

OCC03-15 Garimberti Red

Application Methods Chart available  
online. Visit [www.oldwood1700.com](http://www.oldwood1700.com)



Oil Colours



## Amplification

### 1 David Gage. Realist Copperhead Bass/Cello

DBSB1 Bass & DCC1 Cello The original transparent piezo pickup from David Gage for double bass positioned under the foot of the bridge. Beaten copper laminate pickup.

### 2 David Gage. Realist Woodtone Bass

DBSWB1 Same configuration & unit as Copperhead but with pickup finished with a wooden laminate as an aesthetic option to blend with instrument.

### 3 David Gage. Realist Lifeline Bass

DBLL1 Alternate 'Realist' system with bass spade contact locking into an adjust-able bridge fitting. Main unit as per other options with standard jack output to PA/amp input.

### 4 David Gage. Realist Violin/Viola Transducer

DVNQT Realist for Violin with 1/4" standard jack fitting.  
DAOQT Realist for Viola with 1/4" standard jack fitting.  
DVNMN Realist for Violin with 1/8" mini jack fitting.  
DAOMN Realist for Viola. Smaller sizes with 1/8" mini jack fitting.

### 5 David Gage. Realist Soundclip Bass/Cello

Bass DBSC & Cello DCSC. Clamps onto the bridge bass or cello without marking or damaging. Volume control & a variable weight system helps contour tone. Portable option complete with carry pouch.

### 6 David Gage. Realist Docking Station

DBDS Realist Bass Docking Station for addition of instrument volume adjustment for all models without an on board option.

DUCBL1 Padded 1/4" cable for all models.

### 7 Underwood Pick Ups

The original bridge mounted bass pickup. Simple and easy to install. No modifications generally needed. Mount on bridge, plug in and play.

BA270 Underwood Bass Pickup

### 8 Underwood Bass Cable

Matched quality for the pickup. Each cable is handmade to specs matching the bass pickup. While it is designed with the Underwood Pickup in mind, this cable may be used as a quality high-end acoustic bass cable on its own.

BA271 Underwood Bass Cable



## Bass Wheels

**1 Solid Bass Wheel (Glasser)**

BA125 Bass Transport Solid Wheel.

BA126 Bass Transport with Brake. Designed to fit into endpin socket. Metal shaft locks into place using existing fitting. Diameter: 10mm 3/8"

**2 Pneumatic Bass Wheel (Xeros)**

BA016 Xeros Bass Wheel Pneumatic Tyre with Schrader Valve. Designed to fit into endpin socket:

BA016-10.0 Size 10mm 3/8"

BA016-12.7 Size 12.7mm 1/2"

BA016-8.0 Size 8mm 5/16"

## Batons

**3 Whitewood Batons**

UTA001 Pencil Baton 13"

UTA002 Small Teardrop 13"

UTA003 Large Teardrop 15"

UTA004 Pear 15"

## Bow Hair

**4 Mongolian Bow Hair**

UA040 Premium Mongolian Bow Hair

500g\* A Grade

\*Lighter weights to order. Circa 50g

## Bass Bow Quivers

**5 Glasser**

BA124 Glasser Bass Bow. Manmade leatherette fabric in Black.

**6 British Leather Slimline**

BA022 Black Leather

BA023 Brown Leather Bass Bow

**7 British Leather Standard**

BA020 Black Leather Bass

BA021 Brown Leather Bass Bow



## Cleaners

**8 Instrument Cleaner (Hidersol) R041****9 Instrument Cleaner (Hill) R042****10 String Oil (Pirastro) P9129****11 Peg Paste (Hill) R040**





## Cleaners/Cloths cont.

- 1 Hiderpaste RO43
- 2 Instrument Polish (Supersensitive)  
H9221 (1oz) H9220 (2oz)
- 3 Bridge Protector VA143
- 4 Lapella Peg Compound  
R233 Provides optimal tuning characteristics & strong friction during play
- 5 Lapella Fingerboard Oil  
R231 Restores & preserves ebony & hardwood fingerboards
- 6 Lapella Cleaning Wipes (Box)  
R232 For cleaning the fingerboard & strings
- 7 Peg Soap  
R222 Original GÖTZ suited for violin, viola, cello
- 8 Cleaning Cloths  
KPWPC1 Planet Waves Pre-treated Cloth  
KPWPC2 Planet Waves Untreated Cotton Cloth  
KPW-MPC Planet Waves Micro-Fibre Polishing Cloth
- 9 The String Cleaner™  
VA200 For Violin (4/4-1/4) & Viola. Black metal locking crocodile clip with microfibre pads for removing rosin residue & cleaning strings. The microfibre pad under the base plate also cleans & buffs the fingerboard.

## Endpin Stops

- 10 D'addario Endpin Anchor  
Non-slip, textured rubber.  
K9454 Clear  
K9458 Black
- 11 Black Hole  
CA050 Black composite non-slip. Centre hole
- 12 GÖTZ Endpin Rest Walnut  
CA220 Premium Cello Endpin Rest. End pin rest diam 100mm/End pin height 17mm. Walnut/magnetic centre
- 13 GÖTZ Endpin Rest Guibourtia  
CA221 Premium Cello Endpin Rest. Endpin rest diam 100mm/endpin height 17mm. Guibourtia/magnetic centre
- 14 GSJ Wooden Stop  
CA055 Selectable & adjustable chair leg fitting with adjustable cups for endpin
- 15 Stopspin Black  
Non-slip, textured rubber.
- 16 Standard Metal Stop  
CA170 Black endpin stop in metal with non-slip base
- 17 Single Chair Leg Stop  
CA007 Adjustable strap with chair fitting & metal spike cup. Plastic O ring secures to a single chair leg with strap length determining spike position.
- 18 Double Chair Leg Stop  
CA009 Wooden block with fold out wire retainers. The block has a range of spike positions with a screw fitting metal cup to armour the chosen setting.

## Humidifiers

**1 Trophy**

Soft latex aerated hose with absorbent core designed to be positioned inside instrument when the instrument not in use. Supplied with 'Humicator' indicator.

VA040 Trophy Violin

CA040 Trophy Cello

BA040 Trophy Bass

**2 Desiccant**

Re-usable active crystal desiccant in a sealed pouch.

VA044 Stretto 'Rubingel'

**3 Stretto**

The aerated case contains a Stretto pouch that absorbs water & slowly releases moisture for up to 2 weeks. Monitor with the Stretto Hygrometer. Velcro fits into almost any instrument case.

VA046 Stretto Violin/Viola Humidifier

VA047 Violin/Viola + Hygrometer

VA048 Violin/Viola Spare Bags x 4

VA049 Stretto Violin/Viola/Cello Hygrometer

CA046 Stretto Cello Humidifier

CA047 Cello + Hygrometer

CA048 Cello Spare Bags x 4

BA046 Bass Humidifier

BA048 Bass Spare Bags x 2



## Metronomes

**4 Wittner Large Wood/Black**

UA001 Large Wittner Faux Mahogany

A002 Large Wittner Black

**5 Wittner Taktell Piccolo**

UA010 Taktell Piccolo Wittner Black

UA035 Taktell Picolino Black

**6 Wittner Taktell Super-Mini**

UA020 Taktell Super-Mini Plastic

UA021 Taktell Black Wooden Case



## WMutes

**Practice Mute**

VA/AA/CA/BA280 Gold

7 VA/AA/CA/BA281 Silver

VA/AA/CA/BA282 Grey

**Concert Mute**

8 VA/AA/CA/BA283 Gold

VA/AA/CA/BA284 Silver

9 VA/AA/CA/BA285 Grey



## Mutes

**10 Wooden Flat**

VTME26-4/4 Violin Ebony Flat 4/4

VTMR26-4/4 Violin Rose Flat 4/4

ATME26 Viola Ebony Flat

ATMR26 Viola Rose Flat

**11 Wooden Curved**

VTME27-4/4 Violin Ebony Curved

VTMR27-4/4 Violin Rose Curved

ATME27 Viola Ebony Curved

ATMR27 Viola Rose Curved

**12 D'addario Spector**

Can be moved from On & Off position held by A & D at bridge. K9491/9493 Spector Mute in Copper or Black.

**13 Tourte Round**

VA042 Violin Round

AA042 Viola

CA042 Cello

BA042 Bass

**14 Tourte Shaped**

VA043 Violin Shaped

CA043 Cello Shaped

**15 Standard Rubber**

VA028 Violin

CA028 Cello

BA028 Bass

**16 Bech Magnetic**

VA098 Violin/Viola

CA098 Cello

**17 Roth Sihon**

VA099 Violin

AA099 Viola

CA099 Cello

**18 Tonewolf**

VA139 Tonewolf metal mute – nickel plated

**19 Metal 3 Prong**

VA038 Violin/Viola

CA036 Cello

**20 Metal 4 Prong**

VA165 Violin

CA165 2 Prong Cello

**21 Rubber 5 Prong**

VA097 Violin

AA097 Viola

CA097 Cello

BA097 Bass

**22 Metal 2 Prong**

CA165 Cello





## String Adjusters

- 1 Wittner Nickel**  
VA080 Violin 4/4  
AA080 Viola  
CA080 Cello 4/4
- 2 Wittner Black**  
VA081 Violin 4/4&1/2  
AA081 Viola  
CA081 Cello 4/4&1/2
- 3 Wittner Black/Gold**  
VA082 Violin 4/4  
AA082 Viola  
CA082 Cello 4/4
- 4 Wittner Tension Model**  
VA083 English Violin
- 5 Wittner English Black**  
VA084 English Violin
- 6 Wittner English Black/Gold**  
VA085 English Violin
- 7 Wittner Wider Slot for Gut Strings**  
VA086 Violin 4/4-1/2  
AA086 Viola
- 8 GÖTZ Adjuster Gold**  
VA226 Violin E loop-end.  
Large screw-head (0.31inch)  
gold plated.
- 9 GÖTZ Adjuster Black/Gold**  
VA225 Violin E loop-end.  
Large screw-head (0.31 inch)  
for maximum tuning accuracy.
- 10 GÖTZ Adjuster Black**  
VA224 Violin E loop-end.  
Large screw-head (0.31 inch)  
for maximum tuning accuracy.
- 11 Standard Adjusters**  
VA023 Violin Nickel 4/4  
VA024 Violin Black 4/4-3/4 & 1/2  
VA025 Violin Black/Gold 4/4  
AA023 Viola Nickel  
AA024 Viola Black  
AA025 Viola Black/Gold  
CA023 Cello Nickel 4/4  
CA024 Cello Black 4/4-3/4  
CA025 Cello Black/Gold

## Spare Case Straps

We offer spare straps for all of the different case brands featured in our catalogue.



## String Protectors

- 12 Violin E**  
VA087 Wittner String Protectors (pack of 8)

## String Winders

- 14 Peg Winders**  
VA092 Violin Wittner  
CA092 Cello Wittner  
BA140 Bass Herdim

## String Tubes

- 13 Pirastro**  
P9151/52 Clear Plastic  
15mm & 5mm Violin/Viola

## Tailguts/Wire

- 15 Glasser Cable**  
VA123 Violin Cable 4/4-1/16  
AA123 Viola Cable  
CA123 Cello Cable 4/4-7/8  
BA123 Bass Cable 3/4
- 16 Standard Tailgut**  
VA006 Violin 4/4-1/10  
AA006 Viola  
CA006 Cello 4/4-1/8  
BA006 Bass 3/4-1/8

## Wittner Wire

- 17 Wittner Wire**  
VA075 Violin Steel Wire  
AA075 Viola Steel Wire 15-16.25  
CA075 Cello Steel Wire 4/4-1/8  
BA075 Bass Wire

## Wittner Nylon

- VA076 Violin Nylon 4/4-1/16  
AA076 Viola Nylon 15-16.5  
CA076 Cello Nylon 4/4-1/8



## Teaching/Training Aids

- 18 Bowmaster**  
Black or clear rubber guide for correct bow finger placement.  
K9482 Medium K9480 Large
- 19 Varigrip KPW-VG-01**  
Varigrip Exerciser. Variable resistance for fingers for exercise training.
- 20 Dynaflex KPW-DFP-01**  
Dynaflex Pro-Exerciser Powerball. Grip training exerciser.

COMING  
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2022





### Tuning

- 1 Planet Waves NS Micro KPW-CT-25 For viola with metronome
- 2 Standard Chromed Tuning Fork VA050 (A) in pouch
- 3 John Walker Tuning Fork UA080 440 Hz or UA081 415Hz

### Wolf Note Eliminators

- 4 GÖTZ Wolf Note Suppressor CA223 Brass suppressor available in different weights. 3g/5g/7g/9g/11g
- 5 Wolf-Be-Gone H9450 & H9451 Supersensitive for violin/viola or cello/bass
- 6 Standard Metal Cello Eliminator CA044
- 7 LUPX Cello Wolf Note Eliminator CA146 Cello & BA146 Bass 5.5g & 8.4g. Also in HIGH E-F# LOW D-E & E Flat to F. Bass 20g & 30g

Wolf Note Eliminator in Brass/Plated Gold (not illustrated)

VA141 Violin/Viola  
CA141 Cello



### celloGard

Every year accidentally knocking over cellos, causes thousands of pounds of damage to cellos lying on their sides. Many of these accidents could be prevented by using celloGard - a small, safety stand which stabilises cellos resting on their sides and protects against dangerous knock overs.

Small, compact, affordable and easy to use.

### Model One

8 CA181 The celloGard Model One is the original product model. It requires no adjustment or setup. Simply place it on the floor and it is ready to use. It works with all standard size cellos - 4/4, 3/4 and even 1/2 size. It even works when the cello has a soft cover in place, to further protect your cello when you're not playing it. It comes with Grey sleeves.

### Foldable

9 CA180 The celloGard Foldable is the latest addition to the celloGard product line. It does everything that the Model One does, but it has one, key advantage - in seconds, it unfolds from a small, compact shape into a full size celloGard - ready to protect your instrument against dangerous knock-over accidents. It comes with its own storage case that fits easily into a cello case or music bag - so that it is always ready to go wherever you play, practice, record or perform. It comes fitted with Red sleeves.

Why not customise your celloGard and order a spare pair of colourful sleeves.

10 CA182 Spare sleeves can also be ordered in Purple, Yellow, Light Blue, Blue, Dark Red, Ivory White and Black.





### Everest Shoulder Rests

High grade ABS for extra strength & flexibility. Virtually unbreakable. Improved neoprene foam material & adhesive for durability. Ergonomically engineered fixed tilt with adjustable width & height. Patented 'grippers'. No skid & wear resistant. For Violin & Viola in a wide range of colours. The violin option is available in 4/4 to 3/4, 1/2 & 1/4 sizes. The collapsible version for violin is available in Black, Blue, Charcoal, Hot Pink and Purple.

Violin/Viola	Model
1 VA100/AA100	Black
2 VA101 Collapsible	Black, Blue, Charcoal, Hot Pink & Purple
3 VA110/AA110	Blue
4 VA111/AA111	Purple
5 VA112/AA112	Hot Pink
6 VA113	Light Pink
7 VA114	Signal Orange
8 VA115	Titanium Silver
9 VA116/AA116	Charcoal Black
10 VA117/AA117	Neon Green
11 VA118	Red

### Everest Accessories

- 12 VA102/102XL Gripper (XL available)
- 13 VA103 Shoulder Rest Clip On Pouch





### 1 Bon Musica Shoulder Rests

Features a hooked end that grabs the shoulder & prevents the instrument from sliding forward. Made of metal that can be shaped for a custom fit.

Violin VA001 4/4, 7/8, 3/4, 1/2, 1/4, 1/8, 1/16

Viola AA001 19.5, 19, 17.5, 17, 16.5, 16, 15.5, 15

#### Bon Musica Accessories

VA001-4/4-HK6 Retaining Claw

VA001-4/4-HT36K Hooked Section

VA001-4/4-RMM4 Knurled Nut

VA001-4/4-ZKB Foam Rubber Layer

VA001-4/4-DGS17 Threaded Screw for violin/Viola

VA001-4/4 -HKGUM Foot Rubbers

VA001-4/4-MM8 Nut

VA001-4/4-SM4 Screw



### Pirastro Korfker Shoulder Rest

Outstanding response & maximum projection through a revolutionary patented attachment system.

#### 2 P7000-00 Cradle System

Lets your instrument sound with maximum freedom. Will not fall or slide off the violin. Bends to precisely fit your shoulder.

#### 3 P7000-10 Shoulder Rest Violin

P7000-20 Shoulder Rest Viola

Adjustable to each individual by bending. Lets your instrument sound freely. Feather-light construction in highest quality maple.

P7010-10 Cradle Wooden Hooked Foot

P7010-49 Rubber Foot Assembly Short (Includes joint cone)

P7010-54 Rubber Foot

P7010-56 Rubber Foot Long

P7010-78 Violin Rest Rubber Pad 5MM

P7010-79 Viola Rest Rubber Pad 5MM

P7010-80 Cradle Rubber Pads (pair) 2MM

P7010-83 Rest Locking Ring

P7010-84 Rest Ergo Pack

P7010-90 Torx Key Korfker Rest



### Wolf Shoulder Rests

The Primo rest is a straight shape & the Secondo is the contoured model. Both can be formed for a custom fit because of the flexible aluminium backing to the pad. Both models available for violin & viola.

Violin/Viola Model Sizes

4 VA031/AA031 Forte Primo 4/4-3/4

5 VA032/AA032 Forte Secondo 4/4-3/4, 1/2-1/4, 1/8-1/16

6 VA035-P2 Replacement Two Pack Feet

7 VA035 Replacement Rubber Foot

8 VA036 Rubber Tube





## Kun Shoulder Rests

Long established as setting the standard for both students & professional. All models have same basic pad shape & are adjustable for width & height.

### Violin

	Finish/Colour(s)
1 VAO13 Original 4/4, 3/4-1/2, 1/4-1/8	Black
2 VAO14 Super 4/4, 3/4-1/2	Black
3 VAO15 Collapsible 4/4, 3/4-1/2, 1/4*	*Black, Purple, Red, Blue, Green
VAO17-20 Original Mini	Red, Blue, Green
4 VAO21 Bravo 4/4 VAO21C Bravo Collapsible 4/4	Wood
5 VAO15S Solo Collapsible 4/4	Brown

### Viola

1 AA013 Original	Black
2 AA014 Super	Black
3 AA015 Collapsible	*Black, Purple, Red, Blue, Green
4 AA021 Bravo AA021C Bravo Collapsible	Wood

### Special Edition Bravo

6 VAO21F-4/4 Bravo	Flowers
7 VAO21P-4/4 Bravo	Peacock
8 VAO21W-4/4 Bravo	Waves

## Kun Accessories & Spares

- 9 VAO26 Feet Short/Long/XLong
- 10 VAO27-512 Kun Adjusting Screw
- 11 VAO27 Kun Tightening Nut  
VAO27C Kun Collapsible Nut
- VAO12 Kun Double Hole Insert Super
- 12 VAO16 Rubber Tubing (60mm)
- 13 VAO30 End Member
- 14 VA103 Classic Foot

### 15 Wittner Shoulder Rest

VAO88 Multi-adjustable comfort system featuring minimal contact with the instrument including screwdriver.  
ISNY VAO88 4/4 only.



**D'Addario**

Artcraft rosin is manufactured in the USA using the original recipe handed down from Ladislav Kaplan which produces less dust, helping to keep the instrument cleaner. Also available with a shock-absorbent guard that protects rosin from breakage, extending the life of each rosin cake. Includes & refillable with D'Addario Rosin.

**Gustave Bernadel**

An all-purpose violin, viola & cello rosin popular with both amateur & professional string players, made in France.

**Hidersine**

Highly popular premium made rosins. Hidersine rosin is a British made range of premium quality rosin suitable for all levels of both instrument & player. Available as individual cakes or as boxed sets. Hidersine Reserve21 is a new and exquisite handmade rosin for violin and cello. Among the ingredients are WW-grade Brazilian resins and British beeswax, which when carefully combined deliver a fabulously low-dust, high grip playing experience.

**Jade**

Made in France through years of experienced techniques and from only the best sourced natural materials, Jade Rosin is a very popular with professional violinists, viola players and cellists due to its smooth grip. Produced in a delicate shade of green and wrapped in a velvet cloth inside a plastic container, it also produces less dust than most others.

**Kolstein**

Smooth easy bowing in 3 grades with a protective silicone cup from the USA. Also in violin, viola & cello.

**Lapella Gold**

Finest Gold Rosin No.20 is a hand-made rosin from Germany based on premium larch resin. Lapella Rosin is made of 100% natural ingredients.

**Larica (Liebenzeller)**

This premium grade rosin is a recent re-introduction, by popular demand, of the classic Liebenzeller formula. Featuring precious metal including meteorite iron. Larica 'Metal' Rosins have been produced by Seitz of Germany since 2008. Based upon the original Liebenzeller formula. Advertised as low dust & temperature/humidity tolerant.

**Larsen Strings**

Highest quality rosin & exclusively from The Sound Post Ltd in the UK. Larsen Strings of Denmark is internationally renowned as a premier manufacturer of bowed instrument strings.

**1 D'Addario Kaplan**  
KKRD L/D Premium Light/Dark

**2 D'Addario Artcraft**  
KKACR-L/7-D Light/Dark

**3 D'Addario Rosin**  
KVR200/300 Light/Dark

**4 D'Addario Rosin Guard**  
KDRGBK-VR200/300 Light/Dark

**5 Gustave Bernadel**  
M5001

**6 Hidersine Large**  
Violin/Cello TR0001V/1C Large

**7 Hidersine Medium**  
Violin/Cello TR0003V/3C Medium

**8 Hidersine Junior**  
TR0012VJ

**Hidersine Reserve21**

**9 Violin TR21VLX**

**10 Cello TR21CDX**

**11 De Luxe**  
Violin/Cello TR006VDL/CDL

**12 Hidersine Original**  
Bass TRDB2

**13 AB1/2**  
Violin/Cello TR2062V/63C

**14 Kolstein**  
Bass Soft/Hard R11-012 All Weather

**15 Lapella Gold Violin/**  
Viola/Cello R22/7/8/9 Solid/Medium/Soft

**16 Larica**  
Gold R071-R076 I-VI  
Silver R077/78 I/II Copper R085

**17 Larica Iron**  
Meteorite R081/82 Violin I & II

**18 Larsen**  
Violin/Viola/Cello L999-122/23/21

**19 Larsen Red Violin/**  
Cello L999/131/32 Red Colour

**20 Melos Baroque Treble/**  
Tenor/Viola R017/18/19

**21 Melos Mini Violin/**  
Cello/Bass R024/25/26 Light R034/35/36 Dark

**22 Melos**  
Violin/Viola R021/31 & R027/37 L/D

**23 Melos**  
Light Cello/Bass R022/23 Dark Cello/Bass R032/33

**24 Funny/Sticky**  
Violin & Cello R015/16







- 1 **Leatherwood**  
Violin/Viola/Cello  
Crisp R130/R131/R132  
Supple R140/R141/R142  
Baroque R134/R135/R136
- 2 **Amber Bass**  
R143/4/5/6/7  
20%/30%/40%/50%/60%
- 3 **ecoRosin**  
R150/1/2 Violin/Viola/Cello
- 4 **Millant Deroux**  
R003/4/5 Bass Light/Dark
- 5 **Jade**  
Violin/Cello/Bass  
R024/25/26 Light/Dark
- 6 **Nyman**  
Violin/Cello/Bass  
R050/51/52
- 7 **Carlsson Bass R053**
- 8 **Pirastro Oliv-Evah**  
P9001
- 9 **Pirastro Eudoxa**  
P9002
- 10 **Pirastro Gold**  
P9003
- 11 **Pirastro Schwarz**  
P9005 Black
- 12 **Pirastro Goldflex**  
P9006
- 13 **Evah Pirazzi Gold**  
P9010
- 14 **Pirastro Tonica**  
P9008
- 15 **Pirastro Obligato**  
P9009
- 16 **Pirastro Cello**  
P9011
- 17 **Pirastro Cellisto**  
P9012
- 18 **Pirastro Bass Mittel**  
P9022
- 19 **Pop's**  
R080 Bass Soft
- 20 **Royal Oak Classic**  
Violin/Cello  
L101-110/310
- 21 **Royal Oak Rosinio**  
Violin/Cello  
L201-110/310
- 22 **Royal Oak Profi-Line**  
Violin/Cello  
L301-110/310
- 23 **William Salchow**  
R113/114 Light/Dark

## Leatherwood

Handcrafted in Australia to precise tolerances as a blend of natural resins (low wax). Wrapped in locally sourced, artisan cured, deer leather. Hemp alternative available. Available in two formulations with distinct characteristics plus a Baroque option.

## Melos

High quality, handmade rosin from Greece. One of the only producers to maintain the tradition of tapping colophony direct from living trees. Fresh as it gets & fresher still with manufacture restricted to small production runs.

## Millant Deroux

Since 1884. Also popularly known as Cat Brand in the USA & Far East markets. A premium French made rosin originated by Sebastian-August Deroux.

## Nyman & Carlsson

Specialist bass rosins from Sweden. Nyman is a medium hard to hard rosin predominantly used by orchestral players. Made in Sweden by the Nyman Hart family & similar to Carlsson Swedish made bass rosin.

## Pirastro

Long established German made brand. Product names largely relate to instrument and/or a specific brand of string. Also available in boxes of 12 at a discount excluding Piranito, Bass Mittel & Evah Gold.

## Pops'

Pops' is a viscous, easy to apply, bass rosin. Pops Premium Double Bass Rosin is made in the USA & is popular as a soft & sticky, amber, bass rosin particularly suited to humid conditions.

## Royal Oak


The familiar old favourite designed for the more frequent player. Made in Denmark.


## William Salchow


William Salchow began making rosin in his shop nearly 50 years ago. Not much has changed in the making of their rosin since then; the recipe remains the same but the reputation has grown. Made in USA.






				SOFT	MEDIUM	STRONG
<b>ALLIANCE</b>						
	<b>Violin 4/4</b>					
M0801	E Loop	ST		●	●	●
M0821	E Ball	ST		●	●	●
M0802	Violin A	SY/AL		●	●	●
M0803	Violin D	SY/SI		●	●	●
M0804	Violin G	SY/SI		●	●	●
M0800	Violin Set	ST/AL/SI		●	●	●
<b>Viola</b>						
M0831	Viola A	SY/AL		●	●	●
M0832	Viola D	SY/SI-AL		●	●	●
M0833	Viola G	SY/SI		●	●	●
M0834	Viola C	SY/TU		●	●	●
M0830	Viola set	AL/SI/TU		●	●	●

<b>ARICORE</b>						
	<b>Violin 4/4</b>					
P3101	E Ball	ST		●		
P3108	E Loop	ST		●		
P4162	Violin A	SY/AL		●		
P4163	Violin D	SY/AL		●		
P4164	Violin G	SY/SI		●		
P4160	Violin set	ST/SY/AL/SI		●		

<b>ASCENTE</b>						
	<b>Violin 4/4 &amp; 3/4 &amp; 1/2</b>					
KA311	Violin E	TI CS		●		
KA312	Violin A	SY/AL		●		
KA313	Violin D	SY/MO		●		
KA314	Violin G	SY/MO		●		
KA310	Violin Set	ST/AL/MO		●		
<b>Viola Med &amp; Short Med &amp; Long Med</b>						
KA410	Viola set	AL/MO/TU		●		

<b>ASTREA</b>						
	<b>Violin 4/4 - 3/4 &amp; 1/2 - 1/4 &amp; 1/8 - 1/16</b>					
A800	Violin E	Plain ST		●		
A801	Violin A	ST/CH		●		
A802	Violin D	ST/CH		●		
A803	Violin G	ST/CH		●		
A800-3	Violin Set	ST/CH		●		
<b>Viola</b>						
AV800	Viola A	ST/CH		●		
AV801	Viola D	ST/CH		●		
AV802	Viola G	ST/CH		●		
AV803	Viola C	ST/CH		●		
AV800-3	Viola Set	ST/CH		●		
<b>Cello</b>						
A920	Cello A	ST/CH		●		
A921	Cello D	ST/CH		●		
A922	Cello G	ST/CH		●		
A923	Cello C	ST/CH		●		
A920-3	Cello Set	ST/CH		●		

<b>AURORA</b>						
	<b>Violin 4/4</b>					
L225-212/3	Violin E	ST		●	●	
L225-222/3	Violin A	SY/AL		●	●	
L225-232/3	Violin D	SY/AL		●	●	
L225-242/3	Violin G	SY/SI		●	●	
L225-235/6	Violin D	SI		●	●	
L225-903/4	Violin Set	ST/NI		●	●	
L225-910/1	Violin Set	SI D		●	●	
<b>Violin 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>						
L225-3/4/5/6/715	Violin E	ST		●		
L225-3/4/5/6/725	Violin A	SY/AL		●		
L225-3/4/5/6/735	Violin D	SY/AL		●		
L225-3/4/5/6/745	Violin G	SY/SI		●		
L225-905/6/7/8/9	Violin Set	ST/NI		●		
<b>Cello 4/4</b>						
L336-112/3	Cello A	ST		●	●	
L336-122/3	Cello D	ST		●	●	
L336-132/3	Cello G	ST/NI		●	●	
L336-142/3	Cello C	ST/TU		●	●	
L336-901/2	Cello Set	ST/NI/TU		●	●	

## AURORA cont...

<b>Cello 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>						
L336-2/3/4/5/612	Cello A	ST		●		
L336-2/3/4/5/622	Cello D	ST		●		
L336-2/3/4/5/632	Cello G	ST/NI		●		
L336-2/3/4/5/642	Cello C	ST/TU		●		
L336-903/4/5/6/7	Cello Set	ST/NI/TU		●		


## CANTIGA

	<b>Violin 4/4</b>					
M0901	E Ball/Loop	ST		●	●	●
M0902	Violin A	SY/AL		●	●	●
M0903	Violin D	SY/AL		●	●	●
M0904	Violin G	SY/SI		●	●	●
M0900	Violin Set	ST/AL/SI		●	●	●
<b>Viola</b>						
M0931	Viola A	SY/AL		●		
M0932	Viola D	SY/AL		●		
M0933	Viola G	SY/SI		●		
M0934	Viola C	SY/SI		●		
M0930	Viola Set	AL/SI		●		

## CHORDA

	<b>Violin 4/4</b>					
P1121	E Ball	GU		●	●	●
P1122	Violin A	GU		●	●	●
P1123	Violin D	GU		●	●	●
P2124	Violin G	GU/SI		●	●	●
P2129	Violin G	GU/CP		●	●	●
<b>Viola</b>						
P1221	Viola A	GU		●	●	●
P1222	Viola D	GU		●	●	●
P2223	Viola G	GU/SI		●	●	●
P2224	Viola C	GU/SI		●	●	●
<b>Cello</b>						
P1321	Cello A	GU		●	●	●
P1322	Cello D	GU		●	●	●
P2323	Cello G	GU/SI		●	●	●
P2324	Cello C	GU/SI		●	●	●
<b>Double Bass</b>						
P1421	Bass G	GU		●		
P1422	Bass D	GU		●		
P2423	Bass A	GU/SI		●		
P2424	Bass E	GU/SI		●		
P2420	Bass Set	GU/SI		●		

## CHROMCOR

	<b>Violin 4/4 &amp; 3/4 - 1/2 &amp; 1/4 - 1/8 &amp; 1/16 - 1/32</b>					
P3191	E Ball	CH-ST		●		
P3198	E Loop	CH-ST		●		
P3192	Violin A	ST/CH-ST		●		
P3193	Violin D	ST/CH-ST		●		
P3194	Violin G	ST/CH-ST		●		
P3190	Violin Set	ST/CH-ST		●		
<b>Viola 4/4 &amp; 3/4 - 1/2</b>						
P3291	Viola A	ST/CH-ST		●		
P3292	Viola D	ST/CH-ST		●		
P3293	Viola G	ST/CH-ST		●		
P3294	Viola C	ST/CH-ST		●		
P3290	Viola set	ST/CH-ST		●		
<b>Cello 4/4 &amp; 3/4 - 1/2</b>						
P3391	Cello A	ST/CH-ST		●		
P3392	Cello D	ST/CH-ST		●		
P3393	Cello G	ST/CH-ST		●		
P3394	Cello C	ST/CH-ST		●		
P3390	Cello Set	ST/CH-ST		●		

## CORELLI

	<b>Cello</b>					
M0481	Cello A	ST/AL		●		
M0482	Cello D	ST/NI		●		
M0483	Cello G	ST/TU		●		
M0484	Cello C	ST/TU		●		
M0480	Cello Set	ST/AL/NI/TU		●		


24	24k Gold	FW	Flat Wire	PL	Platinum	SS	Stainless Steel
AY	Alloy	FWW	Flat Wire Wound	PR	Perlon	ST	Steel
AL	Aluminium	GO	Gold	PST	Premium Steel	SY	Synthetic
BR	Brassed	GP	Gold Plated	RC	Rope Core	TI	Tinned
CH	Chrome	GU	Gut	RO	Rope	TT	Titanium
CP	Copper	MO	Monel	SC	Steel Core	TU	Tungsten
CRS	Carbon Steel	NI	Nickel	SI	Silver	TW	Tungsten Wound
CS	Chromesteel	NY	Nylon	SLY	Silvery Steel	ZY	Zyex

				SOFT	MEDIUM	STRONG
CORELLI cont...						
<b>Double Bass</b>						
M0371	Bass G	RC/TU		●	●	
M0372	Bass D	RC/TU		●	●	
M0373	Bass A	RC/TU		●	●	
M0374	Bass E	RC/TU		●	●	
M0370	Bass Set	RC/TU		●	●	

## CRYSTAL

 <b>Violin 4/4</b>						
M0701	E Loop	ST		●	●	●
M0721	E Ball	ST		●	●	●
M0702	Violin A	SY/AL		●	●	●
M0703	Violin D	SY/AL		●	●	●
M0704	Violin G	SY/SI		●	●	●
M0700	Violin set	ST/SY/AL/SI		●	●	●
<b>Violin 3/4 &amp; 1/2</b>						
M3701	E Loop	ST		●		
M3702	Violin A	SY/AL		●		
M3703	Violin D	SY/AL		●		
M3704	Violin G	SY/SI		●		
M3700	Violin set	ST/SY/AL/SI		●		
<b>Viola</b>						
M0731	Viola A	SY/AL		●		
M0732	Viola D	SY/AL		●		
M0733	Viola G	SY/SI		●		
M0734	Viola C	SY/TU		●		
M0730	Viola Set	AL/SI/TU		●		
<b>Viola 15" &amp; 14" &amp; 13"-12" &amp; 11"-10"</b>						
<b>(Long strings)</b>						
M0241	Viola A	SY/AL		●		
M0242	Viola D	SY/AL		●		
M0243	Viola G	SY/SI		●		
M0244	Viola C	SY/TU		●		
M0240	Viola Set	AL/SI/TU		●		

## EUDOXIA

 <b>Violin 4/4</b>						
P3141	E Ball Wound	ST/AL		●	●	●
P3147	E Ball Plain	ST		●	●	●
P3148	E Loop Wound	ST/AL		●	●	●
P3149	E Loop Plain	ST		●	●	●
P2142	Violin A	GU/AL		●	●	●
P2143	Violin D	GU/AL		●	●	●
P2144	Violin G	GU/SI		●	●	●
P2140	Set E Ball	ST/AL/GU/SI		●	●	●
P2140	Set E Loop	ST/AL/GU/SI		●	●	●
<b>Violin Rigid</b>						
P2133	Violin D	GU/AL		●	●	●
P2134	Violin G	GU/SI		●	●	●
<b>Viola</b>						
P2241	Viola A	GU/AL		●	●	●
P2242	Viola D	GU/SI		●	●	●
P2243	Viola G	GU/SI		●	●	●
P2244	Viola C	GU/SI		●	●	●
P2240	Viola Set	GU/AL/SI		●	●	●
<b>Viola Rigid</b>						
P2232	Viola D	GU/AL		●	●	●
P2233	Viola G	GU/SI		●	●	●
P2234	Viola C	GU/SI		●	●	●
<b>Cello</b>						
P2341	Cello A	GU/AL		●	●	●
P2342	Cello D	GU/AL		●	●	●
P2343	Cello G	GU/SI		●	●	●
P2344	Cello C	GU/SI		●	●	●
P2340	Cello Set	GU/AL/SI		●	●	●
<b>Double Bass</b>						
P2431	Bass G	GU/SI		●		
P2432	Bass D	GU/SI		●		
P2433	Bass A	GU/SI		●		
P2434	Bass E	GU/SI		●		
P2430	Bass Set	GU/SI		●		
P2435	Bass B5	GU/SI		●		
P2439	Bass C High/Solo	GU/AL		●		


## EUDOXIA ARICORE

 <b>Violin 4/4</b>						
P4142	Violin A	SY/AL		●	●	●

## EUDOXIA CHROMCOR

 <b>Violin 4/4</b>						
P3142	Violin A	ST/CH		●		

## EVAH PIRAZZI

 <b>Violin 4/4</b>						
P3132	E Ball Plain	SLY		●	●	●
P3135	E Loop Plain	SLY		●	●	●
P3133	E Ball GO	GO ST		●	●	●
P3136	E Loop GO	GO ST		●	●	●
P3134	E Ball PL	PL		●	●	●
P4192	Violin A	SY/AL		●	●	●
P4193	Violin D	SY/SI		●	●	●
P4194	Violin G	SY/SI		●	●	●
P4195	Violin C	SY/TU/SI		●		
P4190	Set E Plain	ST/AL/SI		●	●	●
P4195	Set E GO	GO/AL/GU/SI		●	●	●
P4190	Violin 5 String Set	SY/TU/SI		●		
<b>Violin 3/4 - 1/2 &amp; 1/4 - 1/8</b>						
P3132	E Ball Plain	ST		●		
P4192	Violin A	SY/AL		●		
P4193	Violin D	GU/AL		●		
P4194	Violin G	GU/SI		●		
<b>Viola</b>						
P3241	Viola A	ST CH		●	●	●
P4291	Viola A	SY/AL		●	●	●
P4292	Viola D	SY/SI		●	●	●
P4293	Viola G	SY/SI		●	●	●
P4294	Viola C	SY/TU		●	●	●
P4290	Viola Set	ST/SI/TU		●	●	●
<b>Cello 4/4</b>						
P3321	Cello A	ST/CH		●	●	●
P3322	Cello D	ST/CH		●	●	●
P3323	Cello G	RC/TU		●	●	●
P3324	Cello C	RC/TU		●	●	●
P3320	Cello Set	ST/CH/RO/TU		●	●	●
<b>Cello 3/4-1/2</b>						
P3321	Cello A	ST/CH		●		
P3322	Cello D	ST/CH		●		
P3323	Cello G	RC/TU		●		
P3324	Cello C	RC/TU		●		
P3320	Cello Set	ST/CH/RO/TU		●		
<b>Cello Solo</b>						
P3321	Cello A	ST/CH		●		
P3322	Cello D	ST/CH		●		
P3323	Cello G	RC/TU		●		
P3324	Cello C	RC/TU		●		
P3320	Cello Set	ST/CH/RO/TU		●		
<b>Double Bass Orchestral</b>						
P4491	Bass G	SY/CH ST		●	●	
P4492	Bass D	SY/CH ST		●	●	
P4493	Bass A	SY/CH ST		●	●	
P4494	Bass E	SY/CH ST		●	●	
P4490	Bass Set	SY/CH ST		●	●	
P4495	Bass B5	SY/CH ST		●	●	
P4496	Bass E2.10M	SY/CH ST		●	●	
<b>Double Bass Solo</b>						
P4491	Bass A1	SY/CH ST		●		
P4492	Bass E2	SY/CH ST		●		
P4493	Bass B3	SY/CH ST		●		
P4494	Bass F#	SY/CH ST		●		
P4490	Bass Set	SY/CH ST		●		
P4495	CIS 5	SY/CH ST		●		
P4499	C High Solo	SY/CH ST		●		


UNPACKAGED STRINGS - Please note that a lot of the brands of strings we represent offer bulk, unpackaged strings for use directly on instruments at a discounted rate. The quantities of these vary depending on which supplier, but start at 10. Please contact us if there is a particular string you are interested in and we will look into this for you.

IMPORTANT - These are not allowed for resale and are only intended to sell as part of a set up instrument.

				SOFT	MEDIUM	STRONG
<b>EVAH PIRAZZI GOLD</b>						
	<b>Violin 4/4</b>					
P3154	E Ball	ST		●		
P3155	E Loop	ST		●		
P4152	Violin A	SY/AL		●		
P4153	Violin D	SY/AL		●		
P4154	Violin G	SY/GO		●		
P4159	Violin G	SY/SI		●		
P4150	Set E Ball	ST/AL/SI		●		
P4150	Set E Loop	ST/AL/SI		●		
P4150	Set E Ball	ST/AL/GO		●		
P4150	Set E Loop	ST/AL/GO		●		
<b>Viola</b>						
P3231	Viola A	ST/CH		●		
P4252	Viola D	SY/SI		●		
P4253	Viola G	SY/SI		●		
P4254	Viola C	SY/SI		●		
P4250	Viola Set	ST/SI		●		
P4250-91	Viola Set	C-RC/TU				
P3234	Viola C	RC/TU		●		
<b>Cello</b>						
P3351	Cello A	ST/CH		●		
P3352	Cello D	ST/CH		●		
P3353	Cello G	RC/TU		●		
P3354	Cello C	RC/TU		●		
P3350	Cello Set	ST/CH/TU		●		

<b>EVAH PIRAZZI SLAP</b>						
	<b>Double Bass</b>					
P4151	Bass G	GU		●		
P4152	Bass D	GU		●		
P4453	Bass A	SY/CH-ST		●		
P4454	Bass E	SY/CH-ST		●		
P4450	Bass Set	GU/CH-ST		●		
P4451	Bass G	SY/AL		●		
P4452	Bass D	SY/CH-ST		●		
P4450	Bass Set	AL/CH-ST		●		


<b>FLAT CHROME STEEL</b>						
	<b>Double Bass Orchestral</b>					
P3421	Bass G	RC/CH-ST		●		
P3422	Bass D	RC/CH-ST		●		
P3423	Bass A	RC/CH-ST		●		
P3424	Bass E	RC/CH-ST		●		
P3420	Bass Set	RC/CH-ST		●		
P3425	Bass B5	RC/CH-ST		●		
P3426	Bass E 2.10m	RC/CH-ST		●		
<b>Double Bass Solo</b>						
P3421	Bass A1	RC/CH-ST		●		
P3422	Bass E2	RC/CH-ST		●		
P3423	Bass B3	RC/CH-ST		●		
P3424	Bass F#	RC/CH-ST		●		
P3420	Bass Set	RC/CH-ST		●		
P3425	CIS 5	RC/CH-ST		●		
P3426	C High Solo	RC/CH-ST		●		

<b>FLEXOCOR</b>						
	<b>Cello</b>					
P3361	Cello A	ST/CH		●		
P3362	Cello D	RC/TT CH-ST		●		
P3363	Cello G	RC/TU SI		●		
P3364	Cello C	RC/TU SI		●		
P3360	Cello Set	ST/CH/TU/SI		●		
<b>Double Bass Orchestral 3/4</b>						
P3411	Bass G	RC/CH-ST	●	●		
P3412	Bass D	RC/CH-ST	●	●		
P3413	Bass A	RC/CH-ST	●	●		
P3414	Bass E	RC/CH-ST	●	●		
P3410	Bass Set	RC/CH-ST	●	●		
P3415	Bass b5	RC/CH-ST	●	●		
P3416	Bass E 2.10M	RC/CH-ST	●	●		


## FLEXOCOR cont...

<b>Double Bass Orchestral</b>						
<b>1/2 &amp; 1/4 &amp; 1/8 &amp; 1/10 - 1/16</b>						
P3411	Bass G	RC/CH-ST		●		
P3412	Bass D	RC/CH-ST		●		
P3413	Bass A	RC/CH-ST		●		
P3414	Bass E	RC/CH-ST		●		
P3410	Bass Set	RC/CH-ST		●		
<b>Double Bass Solo</b>						
P3411	Bass A1	RC/CH-ST		●		
P3412	Bass E2	RC/CH-ST		●		
P3413	Bass B3	RC/CH-ST		●		
P3414	Bass F#	RC/CH-ST		●		
P3410	Bass Set	RC/CH-ST		●		
P3415	CIS 5	RC/CH-ST		●		
P3419	C High Solo	RC/CH-ST		●		

## FLEXOCOR DELUXE

	<b>Double Bass Orchestral</b>					
P3401	Bass G	RC/CH-ST		●		
P3402	Bass D	RC/CH-ST		●		
P3403	Bass A	RC/CH-ST		●		
P3404	Bass E	RC/CH-ST		●		
P3400	Bass Set	RC/CH-ST		●		
P3406	Bass E 2.10M	RC/CH-ST		●		
<b>Double Bass Solo</b>						
P3401	Bass A1	RC/CH-ST		●		
P3402	Bass E2	RC/CH-ST		●		
P3403	Bass B3	RC/CH-ST		●		
P3404	Bass F#	RC/CH-ST		●		
P3400	Bass Set	RC/CH-ST		●		
P3405	CIS 5	RC/CH-ST		●		
P3409-20	High Solo	RC /CS		●		


## FLEXOCOR PERMANENT

	<b>Violin 4/4</b>					
P3161	Violin E Ball	ST		●		
P3168	Violin E Loop	ST		●		
P3162	Violin A	RC/AL		●		
P3163	Violin D	RC/TT		●		
P3164	Violin G	RC/SI		●		
P3160	Violin Set	ST/AL/TT/SI		●		

## GOLD

	<b>Violin 4/4</b>					
P3151	Violin E Ball	ST	●	●	●	
P3158	Violin E Loop	ST	●	●	●	
P2152	Violin A	GU/AL		●		
P2153	Violin D	GU/SI-AL		●		
P2154	Violin G	GU/SI-AL		●		
P2150	Violin Set E Ball	ST/GU/AL/SI		●		
P2150	Violin Set E Loop	ST/GU/AL/SI		●		
<b>Cello 4/4</b>						
P2351	Cello A	GU/AL		●		
P2352	Cello D	GU/AL		●		
P2353	Cello G	GU/SI		●		
P2354	Cello C	GU/SI		●		
P2350	Cello Set	GU/AL/SI		●		

## GOLDBROKAT

	<b>Violin 4/4</b>					
N1001	E ball	ST	●	●	●	
N1001L	E Loop	ST	●	●	●	
N1051	E Ball	PST	●	●	●	
N1051L	E Loop	PST	●	●	●	
N1061	E ball	PST 24k GO	●	●	●	
N1061L	E Loop	PST 24k GO	●	●	●	
N1071	E ball	PST BR	●	●	●	
N1071L	E Loop	PST BR	●	●	●	
N1002	Violin A	ST/AL		●		
N1003	Violin D	ST/AL		●		
N1004	Violin G	ST/AL		●		
N1000	Violin Set	ST/AL		●		

24	24k Gold	FW	Flat Wire	PL	Platinum	SS	Stainless Steel
AY	Alloy	FWW	Flat Wire Wound	PR	Perlon	ST	Steel
AL	Aluminium	GO	Gold	PST	Premium Steel	SY	Synthetic
BR	Brassed	GP	Gold Plated	RC	Rope Core	TI	Tinned
CH	Chrome	GU	Gut	RO	Rope	TT	Titanium
CP	Copper	MO	Monel	SC	Steel Core	TU	Tungsten
CRS	Carbon Steel	NI	Nickel	SI	Silver	TW	Tungsten Wound
CS	Chromesteel	NY	Nylon	SLY	Silvery Steel	ZY	Zyex



				SOFT	MEDIUM	STRONG
GOLDBROKAT cont...						
<b>Violin 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8</b>						
N1001	E ball	ST		●		
N1001L	E Loop	ST		●		
N1002	Violin A	ST/AL		●		
N1003	Violin D	ST/AL		●		
N1004	Violin G	ST/AL		●		
N1000	Violin Set	ST/AL		●		
<b>Cello 4/4 &amp; 3/4 &amp; 1/2 &amp; 1/4</b>						
N1201	Cello A	ST/AL		●		
N1202	Cello D	ST/AL		●		
N1203	Cello G	ST/AL		●		
N1204	Cello C	ST/NI		●		
N1200	Cello Set	ST/AL/NI		●		
<b>Viola 4/4 &amp; 3/4 &amp; 1/2 &amp; 1/4</b>						
N1101	Viola A	ST/AL		●		
N1102	Viola D	ST/AL		●		
N1103	Viola G	ST/AL		●		
N1104	Viola C	ST/NI		●		
N1100	Viola Set	ST/AL/NI		●		

## HELICORE



<b>Violin 4/4</b>						
KH311	Violin E	ST		●	●	●
KH311W	Violin E Wound	ST/AL		●	●	●
KH312	Violin A	ST/AL		●	●	●
KH313	Violin D	ST/TT		●	●	●
KH314	Violin G	ST/SI		●	●	●
KH310	Violin Set	ST/AL/TT/SI		●	●	●
KH315	Violin C	ST/TU-SI		●	●	●
<b>Violin 3/4 7 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>						
KH311	Violin E	ST		●		
KH312	Violin A	ST/AL		●		
KH313	Violin D	ST/TT		●		
KH314	Violin G	ST/NI		●		
KH310	Violin Set	ST/AL/TT/NI		●		
<b>Viola MM 15" - 16" &amp; SM 14" - 15" &amp; XLM 17"+</b>						
KH411	Viola A	ST/AL		●		
KH412	Viola D	ST/TT		●		
KH413	Viola G	ST/SI		●		
KH414	Viola C	ST/TU-SI		●		
KH410	Viola Set	ST/AL/TT/SI		●		
<b>Cello 4/4</b>						
KH511	Cello A	ST/TT		●	●	●
KH512	Cello D	ST/TT		●	●	●
KH513	Cello G	ST/TU-SI		●	●	●
KH514	Cello C	ST/TU-SI		●	●	●
KH510	Cello Set	ST/TT/SI		●	●	●
KH515	Cello E	ST/AL		●	●	●
<b>Cello 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8</b>						
KH511	Cello A	ST/TT		●		
KH512	Cello D	ST/TT		●		
KH513	Cello G	ST/TU-SI		●		
KH514	Cello C	ST/TU-SI		●		
KH510	Cello Set	ST/TT/SI/NI		●		
<b>Double Bass Orchestral 3/4</b>						
KH611	Bass G	ST/NI		●	●	●
KH612	Bass D	ST/NI		●	●	●
KH613	Bass A	ST/NI		●	●	●
KH614	Bass E	ST/NI		●	●	●
KH610	Bass Set	ST/NI		●	●	●
KH615	Bass E Extension	ST/NI		●	●	●
KH616	Bass Low B	ST/NI		●	●	●
<b>Double Bass Orchestral 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/10</b>						
KH611	Bass G	ST/NI		●		
KH612	Bass D	ST/NI		●		
KH613	Bass A	ST/NI		●		
KH614	Bass E	ST/NI		●		
KH610	Bass Set	ST/NI		●		

## HELICORE cont...

<b>Double Bass Hybrid 3/4</b>						
KHH611	Bass G	ST/NI		●	●	●
KHH612	Bass D	ST/NI		●	●	●
KHH613	Bass A	ST/NI		●	●	●
KHH614	Bass E	ST/NI		●	●	●
KHH610	Bass Set	ST/NI		●	●	●
KHH615	Bass E Extension	ST/NI		●	●	●
KHH616	Bass Low B	ST/NI		●	●	●
<b>Double Bass Hybrid 1/2</b>						
KHH611	Bass G	ST/NI			●	
KHH612	Bass D	ST/NI			●	
KHH613	Bass A	ST/NI			●	
KH614	Bass E	ST/NI			●	
KHH610	Bass Set	ST/NI			●	
<b>Double Bass Pizzicato 3/4</b>						
KHP611	Bass G	ST/NI		●	●	●
KHP612	Bass D	ST/NI		●	●	●
KHP613	Bass A	ST/NI		●	●	●
KHP614	Bass E	ST/NI		●	●	●
KHH610	Bass Set	ST/NI		●	●	●
KHP615	Bass E Extension	ST/NI			●	
<b>Double Bass Solo 3/4</b>						
KHS611	Bass A	ST/NI			●	
KHS612	Bass E	ST/NI			●	
KHS613	Bass B	ST/NI			●	
KHS614	Bass F#	ST/NI			●	
KHS610	Bass Set	ST/NI			●	

## HELICORE OCTAVE



<b>Violin 4/4</b>						
KH351	Violin E	ST/AL		●	●	●
KH352	Violin A	ST/SI		●	●	●
KH353	Violin D	ST/TU-SI		●	●	●
KH354	Violin G	ST/TU-SI		●	●	●
KH350	Violin Set	ST/AL/TU/SI		●	●	●

## HILL



<b>Violin 4/4</b>						
F4410	Violin E Ball	Plain ST		●	●	●
F4410	Violin E Loop	Plain ST		●	●	●

## IL CANNONE



<b>Violin 4/4</b>						
L226-212	Violin E	CS			●	
L226-222	Violin A (D&F)	SY/AL			●	
L226-232	Violin D	SY/SI			●	
L226-242	Violin G	SY/SI			●	
L226-225	Violin A (W&B)	SY/AL			●	
L226-905	Violin Set (D&F)	ST/SY/AL/SI			●	
L226-911	Violin Set (W&B)	ST/SY/AL/SI			●	
<b>Violin Soloist 4/4</b>						
L226-213	Violin E	CS			●	
L226-223	Violin A (D&F)	SY/AL			●	
L226-233	Violin D	SY/SI			●	
L226-243	Violin G	SY/SI			●	
L226-226	Violin A (W&B)	SY/AL			●	
L226-906	Violin Set (D&F)	ST/SY/AL/SI			●	
L226-912	Violin Set (W&B)	ST/SY/AL/SI			●	

## JARGAR CLASSIC



<b>Violin 4/4</b>						
J112	Violin E Ball	ST/CH-ST		●	●	●
J115	Violin E Loop	ST/CH-ST		●	●	●
J122	Violin A	ST/CH-ST		●	●	●
J132	Violin D	ST/CH-ST		●	●	●
J142	Violin G	ST/CH-ST		●	●	●
J102	Violin Set	ST/CH-ST		●	●	●
<b>Viola</b>						
J212	Viola A Ball	ST/CH-ST		●	●	●
J215	Viola A Loop	ST/CH-ST		●	●	●
J222	Viola D	ST/CH-ST		●	●	●
J232	Viola G	ST/CH-ST		●	●	●
J242	Viola C	ST/CH-ST		●	●	●
J202	Viola Set	ST/CH-ST		●	●	●

UNPACKAGED STRINGS - Please note that a lot of the brands of strings we represent offer bulk, unpackaged strings for use directly on instruments at a discounted rate. The quantities of these vary depending on which supplier, but start at 10. Please contact us if there is a particular string you are interested in and we will look into this for you.

IMPORTANT - These are not allowed for resale and are only intended to sell as part of a set up instrument.

				SOFT	MEDIUM	STRONG
<b>JARGAR CLASSIC cont...</b>						
<b>Cello 4/4</b>						
J312	Cello A	ST/CH-ST		●	●	●
J322	Cello D	ST/CH-ST		●	●	●
J332	Cello G	ST/CH-ST		●	●	●
J342	Cello C	ST/CH-ST		●	●	●
J302	Cello Set	ST/CH-ST		●	●	●
J392	Cello E	ST/CH-ST		●		
<b>Double Bass</b>						
J412	Bass G	ST/CH-ST		●	●	●
J422	Bass D	ST/CH-ST		●	●	●
J432	Bass A	ST/CH-ST		●	●	●
J442	Bass E	ST/CH-ST		●	●	●
J402	Bass Set	ST/CH-ST		●	●	●
J472	Bass H	ST/CH-ST		●	●	●
J482	Bass E Extension	ST/CH-ST		●	●	●

**JARGAR YOUNG TALENT**

<b>Cello 3/4 &amp; 1/2 &amp; 1/4</b>						
J312	Cello A	ST/CH-ST		●		
J322	Cello D	ST/CH-ST		●		
J332	Cello G	ST/CH-ST		●		
J342	Cello C	ST/CH-ST		●		
J302	Cello Set	ST/CH-ST		●		

**JARGAR SUPERIOR**

<b>Violin 4/4</b>						
JS112	Violin E Loop	Plain ST		●		
JS122	Violin A	SY/AL		●		
JS132	Violin D	SY/SI		●		
JS142	Violin G	SY/SI		●		
J102	Violin Set	ST/SY/AL/SI		●		
<b>Cello 4/4</b>						
JS312	Cello A	RC/CH-ST		●		
JS322	Cello D	RC/CH-ST		●		
JS332	Cello G	RC/TU		●		
JS342	Cello C	RC/TU		●		
JS302	Cello Set	CH-ST/TU		●		
<b>Viola</b>						
JS212	Viola A	ST CH		●		
JS222	Viola D	ST CH SY		●		
JS232	Viola G	SY SI		●		
JS242	Viola C	SY SI		●		
JS202	Viola Set	ST CH/SY/SI		●		

**JARGAR SPECIAL**

<b>Cello</b>						
JSP312	Cello A	ST/CH-ST		●	●	●
JSP322	Cello D	ST/CH-ST		●	●	●

**JARGAR SILVER SOUND**

<b>Violin</b>						
J152	Violin G	ST/SI		●	●	●
<b>Viola</b>						
J252	Viola G	ST/SI		●	●	●
J262	Viola C	ST/SI		●	●	●
<b>Cello</b>						
J352	Cello G	ST SI		●	●	●
J362	Cello C	ST SI		●	●	●

**KAPLAN**

<b>Cello 4/4</b>						
KKS511	Cello A	ST/TT		●	●	●
KKS512	Cello D	ST/NI		●	●	●
KKS513	Cello G	ST/TU		●	●	●
KKS514	Cello C	ST/TU		●	●	●
KKS510	Cello Set	ST/TT/NI/TU		●	●	●
<b>Double Bass Orchestral</b>						
KK611	Bass G	STTT		●	●	●
KK612	Bass D	ST/NI		●	●	●
KK613	Bass A	ST/NI		●	●	●
KK614	Bass E	ST/TU		●	●	●
KK610	Bass Set	ST/TU		●	●	●
KK615	E Extension	ST/TU		●	●	●

**KAPLAN cont...**

<b>Double Bass Soloist</b>						
KK611	Bass A	ST/NI		●	●	●
KK612	Bass E	ST/NI		●	●	●
KK613	Bass B	ST/NI		●	●	●
KK614	Bass F#	ST/NI		●	●	●
KK610	Bass Set	ST/NI		●	●	●
KK615	Bass D	ST/NI		●	●	●

**KAPLAN AMO**

<b>Violin 4/4</b>						
KKA311	Violin E	CS		●	●	●
KKA312	Violin A	SY/AL		●	●	●
KKA313	Violin D	SY/SI		●	●	●
KKA314	Violin G	SY/SI		●	●	●
KKA310	Violin Set	CS/AL/SI		●	●	●
<b>Violin 3/4 &amp; 1/2 &amp; 1/4</b>						
KKA311	Violin E	CS		●		
KKA312	Violin A	SY/AL		●		
KKA313	Violin D	SY/SI		●		
KKA314	Violin G	SY/SI		●		
KKA310	Violin Set	CS/AL/SI		●		
<b>Viola SM &amp; MM</b>						
KKA411	Viola A	ST/AL-TT		●		
KKA412	Viola D	SY/SI		●		
KKA413	Viola G	SY/SI		●		
KKA414	Viola C	SY/TU-SI		●		
KKA410	Viola Set	ST/AL-TT/TU		●		
<b>Viola LM</b>						
KKA411	Viola A	ST/AL-TT		●	●	
KKA412	Viola D	SY/SI		●	●	
KKA413	Viola G	SY/SI		●	●	
KKA414	Viola C	SY/TU-SI		●	●	
KKA410	Viola Set	ST/AL-TT/TU		●	●	

**KAPLAN FORZA**

<b>Viola SM &amp; MM</b>						
KK411	Viola A	ST/AL-TT		●		
KK412	Viola D	ST/AL		●		
KK413	Viola G	ST/SI		●		
KK414	Viola C	ST/TU-SI		●		
KK410	Viola Set	ST/AL-TT/TU		●		
<b>Viola LM</b>						
KK411	Viola A	ST/TT		●	●	●
KK412	Viola D	ST/AL		●	●	●
KK413	Viola G	ST/SI		●	●	●
KK414	Viola C	ST TU-SI		●	●	●
KK410	Viola Set	ST/AL-TT/TU		●	●	●







**KAPLAN GOLDEN SPIRAL**

<b>Violin 4/4</b>						
KK301W	Violin E	Solid ST AL Wound		●		
KK311GB	Violin E Ball	GP ST		●		
KK311GL	Violin E Loop	GP ST		●		
KK420B	Violin E Ball	Solid ST		●	●	●
KK420L	Violin E Loop	Solid ST		●	●	●
KKS311W	Violin E	Stranded ST AL Wound		●		

**KAPLAN VIVO**

<b>Violin 4/4</b>						
KKV311	Violin E	CS		●	●	●
KKV312	Violin A	SY/AL		●	●	●
KKV313	Violin D	SY/SI		●	●	●
KKV314	Violin G	SY/SI		●	●	●
KKV310	Violin Set	CS/AL/SI		●	●	●
<b>Violin 3/4 &amp; 1/2 &amp; 1/4</b>						
KKV311	Violin E	CS		●		
KKV312	Violin A	SY/AL		●		
KKV313	Violin D	SY/SI		●		
KKV314	Violin G	SY/SI		●		
KKV310	Violin Set	CS/AL/SI		●		

24	24k Gold	FW	Flat Wire	PL	Platinum	SS	Stainless Steel
AY	Alloy	FWW	Flat Wire Wound	PR	Perlon	ST	Steel
AL	Aluminium	GO	Gold	PST	Premium Steel	SY	Synthetic
BR	Brassed	GP	Gold Plated	RC	Rope Core	TI	Tinned
CH	Chrome	GU	Gut	RO	Rope	TT	Titanium
CP	Copper	MO	Monel	SC	Steel Core	TU	Tungsten
CRS	Carbon Steel	NI	Nickel	SI	Silver	TW	Tungsten Wound
CS	Chromesteel	NY	Nylon	SLY	Silvery Steel	ZY	Zyex

				SOFT	MEDIUM	STRONG					SOFT	MEDIUM	STRONG
KAPLAN VIVO cont...													
	<b>Viola SM &amp; MM</b>												
KKV411	Viola A	ST/AL-TT		●									
KKV412	Viola D	SY/SI		●									
KKV413	Viola G	SY/SI		●									
KKV414	Viola C	SY/TU-SI		●									
KKV410	Viola Set	ST/AL-TT/TU		●									
	<b>Viola LM</b>												
KKV411	Viola A	ST/AL-TT		●	●								
KKV412	Viola D	SY/SI		●	●								
KKV413	Viola G	SY/SI		●	●								
KKV414	Viola C	SY/TU-SI		●	●								
KKV410	Viola Set	ST/AL-TT/TU		●	●								
LARSEN													
	<b>Violin 4/4</b>												
L225-112	Violin E Ball	CS		●	●								
L225-115	Violin E Loop	CS		●	●								
L225-105	Violin E Ball GO	GP		●	●								
L225-106	Violin E Loop GO	GP		●	●								
L225-122	Violin A	SY/AL		●	●								
L225-132	Violin D	SY/AL		●	●								
L225-142	Violin G	SY/SI		●	●								
L225-199	Violin E Ball Set	CS/AL/SI		●	●								
L225-299	Violin E Loop Set	CS/AL/SI		●	●								
L245-122	Violin A ST	ST/AL		●									
L225-135	Violin D	SY/SI		●	●								
	<b>Viola</b>												
L222-112	Viola A Ball	ST		●	●	●							
L222-115	Viola A Loop	ST		●	●	●							
L223-122	Viola D	SY/AL		●	●	●							
L223-132	Viola G	SY/SI		●	●	●							
L223-142	Viola C	SY/SI		●	●	●							
L223-199	Viola Set	ST/AL/SI		●	●	●							
	<b>Cello 4/4</b>												
L333-112	Cello A	ST		●	●	●							
L333-122	Cello D	ST		●	●	●							
L333-132	Cello G	ST/TU		●	●	●							
L223-142	Cello C	ST/TU		●	●	●							
L333-199	Cello Set	ST/TW		●	●	●							
L333-102	Cello E	ST/AL		●									
	<b>Cello 4/4 Solo</b>												
L331-11	A	ST/SS		●	●	●							
L331-12	D	ST/SS		●	●	●							
L331-13	G	ST/TU		●	●	●							
	<b>Cello 3/4</b>												
L332-112	Cello A	ST		●									
L332-122	Cello D	ST		●									
L332-132	Cello G	ST/TU		●									
L332-142	Cello C	ST/TU		●									
L332-102	Cello Set	ST/TU		●									
	<b>Cello 1/2</b>												
L332-212	Cello A	ST		●									
L332-222	Cello D	ST		●									
L332-232	Cello G	ST/TU		●									
L332-242	Cello C	ST/TU		●									
L332-202	Cello Set	ST/TU		●									
	<b>Cello 1/4</b>												
L332-312	Cello A	ST		●									
L332-322	Cello D	ST		●									
L332-332	Cello G	ST/TU		●									
L332-342	Cello C	ST/TU		●									
L332-302	Cello Set	ST/TU		●									
	<b>Cello 1/8</b>												
L332-412	Cello A	ST		●									
L332-422	Cello D	ST		●									
L332-432	Cello G	ST/TU		●									
L332-442	Cello C	ST/TU		●									
L332-402	Cello Set	ST/TU		●									
MAGNACORE													
	<b>Cello 4/4</b>												
L334-212	Cello A	ST Core/FWWW		●	●								
L334-222	Cello D	ST Core/FWWW		●	●								
L334-232	Cello G	ST Core/TW		●	●								
L334-242	Cello C	ST Core/TW		●	●								
L334-299	Cello Set	ST Core/FL/TU		●	●								
MAGNACORE ARIOSO													
	<b>Cello 4/4</b>												
L334-211	Cello A	ST Core/FWWW		●									
L334-221	Cello D	ST Core/FWWW		●									
L334-231	Cello G	ST Core/TW		●									
L334-241	Cello C	ST Core/TW		●									
L334-907	Cello Set	ST Core/FL/TU		●									
No.1													
	<b>Violin 4/4</b>												
P3112	Violin E Ball	ST/CH ST		●	●	●							
P3115	Violin E Loop	ST/CH ST		●	●	●							
NS ELECTRIC													
	<b>Violin 4/4</b>												
KNS311	Violin E	ST		●									
KNS312	Violin A	ST/AL		●									
KNS313	Violin D	ST/TT		●									
KNS314	Violin G	ST/SI		●									
KNS310	Violin Set	ST/AL/TT/SI		●									
KNS315	Violin C	ST/TU-SI		●									
OBLIGATO													
	<b>Violin 4/4</b>												
P3131	Violin E Ball GO	GO ST		●									
P3137	Violin E Ball ST	Plain ST		●									
P3138	Violin E Loop GO	GO ST		●									
P3139	Violin E Loop ST	Plain ST		●									
P4112	Violin A	SY/AL		●									
P4113	Violin D	SY/SI		●									
P4114	Violin G	SY/SI		●									
P4110-21	Violin Set E Ball	ST/AL/SI		●									
P4110-25	Violin Set E Loop	GO ST/AL/SI		●									
P4115-21	Violin Set E Ball	ST/AL/SI		●									
P4115-25	Violin Set E Loop	GO ST/AL/SI		●									
P4117	Violin A	SY/CH-ST		●									
P4118	Violin D	SY/AL		●									
	<b>Violin 3/4 - 1/2 &amp; 1/4 - 1/8</b>												
P3137	Violin E Ball ST	Plain ST		●									
P4112	Violin A	SY/AL		●									
P4113	Violin D	SY/SI		●									
P4114	Violin G	SY/SI		●									
P4110	Violin Set E Ball	ST/AL/SI		●									
	<b>Viola</b>												
P3211	Viola A	ST/AL		●	●	●							
P4212	Viola D	SY/SI		●	●	●							
P4213	Viola G	SY/SI		●	●	●							
P4214	Viola C	SY/TU		●	●	●							
P4210	Viola Set	ST AL/SI/TU		●	●	●							
	<b>Cello 4/4</b>												
P3311	Cello A	ST/CH		●									
P4312	Cello D	SY/CH-ST		●									
P4313	Cello G	SY/TU		●									
P4314	Cello C	SY/TU		●									
P4310	Cello Set	ST/CH ST/TU		●									
	<b>Double Bass Orchestral 3/4 &amp; 1/4 &amp; 1/4</b>												
P4411	Bass G	SY/CH-ST		●									
P4412	Bass D	SY/CH-ST		●									
P4413	Bass A	SY/CH-ST		●									
P4414	Bass E	SY/CH-ST		●									
P4410	Bass Set	SY/CH-ST		●									
P4415	Bass B5	SY/CH-ST		●									
P4416	Bass E Extension	SY/CH-ST		●									

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			SOFT	MEDIUM	STRONG
<b>OBLIGATO cont...</b>					
<b>Double Bass Solo</b>					
P4411	Bass A	SY/CH-ST	●		
P4412	Bass E	SY/CH-ST	●		
P4413	Bass B	SY/CH-ST	●		
P4414	Bass F#	SY/CH-ST	●		
P4410	Bass Set	SY/CH-ST	●		
P4415	CIS5	SY/CH-ST	●		
P4416	C High Solo	SY/CH-ST	●		

**OLIVE**

<b>Violin 4/4</b>					
P3111	Violin E Ball	GO ST	●	●	●
P3118	Violin E Loop	GO ST	●	●	●
P2112	Violin A	GU/AL	●	●	●
P2113	Violin D	GU/AL	●	●	●
P2114	Violin G	GU/AL	●	●	●
P2110	Violin Set	GO ST/GU/AL	●	●	●
P2118	Violin D	GU/SI	●	●	●
<b>Violin Rigid</b>					
P2103	Violin D	GU GO/AL	●		
P2104	Violin G	GUGO/SI	●		
<b>Viola</b>					
P2211	Viola A	GU/AL	●	●	●
P2212	Viola D	GU/GO-AL	●	●	●
P2213	Viola G	GU/GO-SI	●	●	●
P2214	Viola C	GU/SI-TU	●	●	●
P2210	Viola Set	GU/AL/SI/GO/TU	●	●	●
P2217	Viola D	GU/SI	●	●	●
<b>Viola Rigid</b>					
P2202	Viola D	GU/GO-AL	●	●	●
P2203	Viola G	GU/GO-SI	●	●	●
P2204	Viola C	GU/SI-TU	●	●	●
<b>Cello</b>					
P2311	Cello A	GU/AL	●	●	●
P2312	Cello D	GU/AL	●	●	●
P2313	Cello G	GU/SI	●	●	●
P2314	Cello C	GU/SI	●	●	●
P2310	Cello Set	GU/AL/SI	●	●	●
<b>Double Bass</b>					
P2411	Bass G	GU/CH-ST	●	●	●
P2412	Bass D	GU/CH-ST	●	●	●
P2413	Bass A	GU/CH-ST	●	●	●
P2414	Bass E	GU/CH-ST	●	●	●
P2410	Bass Set	GU/CH-ST	●	●	●
P2415	Bass B5	GU/CH-ST	●	●	●

**OPTIMA KLANG**

<b>Violin 4/4</b>					
N1402	Violin A	Plain GU	●		
N1403	Violin D	Plain GU	●		
N1404	Violin G	GU/SI wound	●		
N1400	Violin Set*	GU/SI wound	●		
*Set includes a regular Goldbrokat ST E Ball					

**ORIGINAL FLAT CHROME**

<b>Bass Orchestral</b>					
P3471	Bass G	RC/CH-ST	●		
P3472	Bass D	RC/CH-ST	●		
P3473	Bass A	RC/CH-ST	●		
P3474	Bass E	RC/CH-ST	●		
P3470	Bass Set	RC/CH-ST	●		
P3475	Bass B5	RC/CH-ST	●		
P3476	Bass E Extension	RC/CH-ST	●		
<b>Bass Solo</b>					
P3471	Bass A	RC/CH-ST	●		
P3472	Bass E	RC/CH-ST	●		
P3473	Bass B5	RC/CH-ST	●		
P3474	Bass F#	RC/CH-ST	●		
P3470	Bass Set	RC/CH-ST	●		
P3475	Bass C High Solo	RC/CH-ST	●		

**ORIGINAL FLEXOCOR**

<b>Bass Orchestral</b>					
P3461	Bass G	RC/CH-ST	●		
P3462	Bass D	RC/CH-ST	●		
P3463	Bass A	RC/CH-ST	●		
P3464	Bass E	RC/CH-ST	●		
P3460	Bass Set	RC/CH-ST	●		
P3465	Bass B5	RC/CH-ST	●		
P3466	Bass E Extension	RC/CH-ST	●		

**PASSIONE**

<b>Violin 4/4</b>					
P3113	Violin E Ball	ST	●	●	●
P3119	Violin E Loop	ST	●	●	●
P2192	Violin A	GU/AL	●	●	●
P2193	Violin D	GU/SI	●	●	●
P2194	Violin G	GU/SI	●	●	●
P2190	Violin Set E Ball	ST/GU/AL/SI	●	●	●
P2190	Violin Set E Loop	ST/GU/AL/SI	●	●	●
<b>Violin Soloist 4/4</b>					
P3113	Violin E Loop	ST	●		
P3119	Violin E Ball	ST	●		
P2192	Violin A	GU/AL	●		
P2193	Violin D	GU/SI	●		
P2194	Violin G	GU/SI	●		
P2190	Violin Set E Ball	ST/GU/AL/SI	●		
P2190	Violin Set E Loop	ST/GU/AL/SI	●		
<b>Viola</b>					
P2291	Viola A	GU/AL	●	●	●
P2292	Viola D	GU/SI	●	●	●
P2293	Viola G	GU/SI	●	●	●
P2294	Viola C	GU/TU-SI	●	●	●
P2290	Viola Set	GU/AL/SI/TU	●	●	●
P3221	Viola A	ST/CH-ST	●	●	●
<b>Cello 4/4</b>					
P3341	Cello A	ST/CH	●	●	●
P3342	Cello D	ST/CH	●	●	●
P2393	Cello G	GU/CH	●	●	●
P2394	Cello C	GU/TU	●	●	●
<b>Double Bass Orchestral</b>					
P3491	Bass G	RC/CH	●	●	
P3492	Bass D	RC/CH	●	●	
P3493	Bass A	RC/CH	●	●	
P3494	Bass E	RC/CH	●	●	
P3490	Bass Set	RC/CH	●	●	
P3495	Bass B5	RC/CH	●	●	
P3496	Bass E Extension	RC/CH	●	●	
<b>Double Bass Solo</b>					
P3491	Bass A	RC/CH	●		
P3492	Bass E	RC/CH	●		
P3493	Bass B	RC/CH	●		
P3494	Bass F#	RC/CH	●		
P3490	Bass Set	RC/CH	●		
P3495	CIS5	RC/CH	●		
P3496	C High Solo	RC/CH	●		

**PERMANENT**


<b>Viola</b>					
P3251	Viola A	ST/CH-ST	●	●	●
P3252	Viola D	RC/TT	●	●	●
P3253	Viola G	RC/SI	●	●	●
P3254	Viola C	RC/TU-SI	●	●	●
P3250	Viola Set	ST/TT/SI/TU	●	●	●
<b>Cello</b>					
P3371	Cello A	ST Core/CH	●	●	●
P3372	Cello D	ST Core/CH	●	●	●
P3373	Cello G	RC/TU	●	●	●
P3374	Cello C	RC/TU	●	●	●
P3370	Cello Set	ST/RO/CH/TU	●	●	●
<b>Cello Solo</b>					
P3371	Cello A	ST Core/CH	●		
P3372	Cello D	ST Core/CH	●		
P3373	Cello G	RC/TU	●		
P3374	Cello C	RC/TU	●		
P3370	Cello Set	ST/RO/CH/TU	●		



24	24k Gold	FW	Flat Wire	PL	Platinum	SS	Stainless Steel
AY	Alloy	FWW	Flat Wire Wound	PR	Perlon	ST	Steel
AL	Aluminium	GO	Gold	PST	Premium Steel	SY	Synthetic
BR	Brassed	GP	Gold Plated	RC	Rope Core	TI	Tinned
CH	Chrome	GU	Gut	RO	Rope	TT	Titanium
CP	Copper	MO	Monel	SC	Steel Core	TU	Tungsten
CRS	Carbon Steel	NI	Nickel	SI	Silver	TW	Tungsten Wound
CS	Chromesteel	NY	Nylon	SLY	Silvery Steel	ZY	Zyex

				SOFT	MEDIUM	STRONG
PERMANENT cont...						
<b>Double Bass Orchestra</b>						
P3431	Bass G	RC/CH-ST		●		
P3432	Bass D	RC/CH-ST		●		
P3433	Bass A	RC/CH-ST		●		
P3434	Bass E	RC/CH-ST		●		
P3430	Bass Set	RC/CH-ST		●		
P3435	Bass B5	RC/CH-ST		●		
P3436	Bass E Extension	RC/CH-ST		●		
<b>Double Bass Solo</b>						
P3431	Bass A	RC/CH-ST		●		
P3432	Bass E	RC/CH-ST		●		
P3433	Bass B	RC/CH-ST		●		
P3434	Bass F#	RC/CH-ST		●		
P3430	Bass Set	RC/CH-ST		●		
P3435	Bass C1S5	RC/CH-ST		●		
P3439	Bass C High Solo	RC/CH-ST		●		

## PERPETUAL

 <b>Violin 4/4</b>						
P31A1	Violin E Ball	PL		●	●	
P41A2	Violin A	NY		●		
P41A3	Violin D	SY/SI		●		
P41A4	Violin G	SY/SI		●		
P41A0	Violin Set	PL/AL/SI		●		
P31A2	Violin A	ST/CH		●		
P41A0	Set A Chromesteel	ST/CH		●		
<b>Violin Cadenza 4/4</b>						
P31A1-11	E Ball	ST		●		
P41A2-11	A	SY/AL		●		
P41A3-11	D	SY/SI		●		
P41A4-11	G	SY/SI		●		
P41A0-11	Set	ST/SY/AL/SI		●		
<b>Viola 4/4</b>						
P3201	A Ball	ST/CS		●		
P3208	A Loop	ST/CS		●		
P4202	D	SY/SI		●		
P4203	G	SY/SI		●		
P3204	C	RC/TU		●		
P4200	Set	ST/CS/SY/SI/RC/TU		●		
<b>Cello 4/4</b>						
P3331	Cello A	ST/CH-ST		●		
P3332	Cello D	ST/CH-ST		●		
P3333	Cello G	RC/TU	●	●		
P3334	Cello C	RC/TU	●	●		
P3330	Cello Set	CH-ST/RC/TU		●		
<b>Cello 4/4 Soloist</b>						
P3331	Cello A	ST/CH-ST		●		
P3332	Cello D	ST/CH-ST		●		
P3333	Cello G	RC/TU		●		
P3334	Cello C	RC/TU		●		
P3330	Cello Set	CH-ST/RC/TU		●		
<b>Cello 4/4 Edition</b>						
P3331	Cello A	ST/CH-ST		●		
P3332	Cello D	ST/CH-ST		●		
P3333	Cello G	RC/TU		●		
P3334	Cello C	RC/TU		●	●	
P3330	Cello Set	CH-ST/RC/TU		●		
<b>Cello 4/4 Cadenza</b>						
P3333	Cello G	RC/TU		●		
P3334	Cello C	RC/TU		●		
<b>Double Bass Orchestral</b>						
P3451	Bass G	RC/CH-ST		●	●	
P3452	Bass D	RC/CH-ST		●	●	
P3453	Bass A	RC/CH-ST		●		
P3454	Bass E	RC/CH-ST		●		
P3450	Bass Set	RC/CH-ST		●		
P3455	Bass B5	RC/CH-ST		●		
P3456	Bass E Extension	RC/CH-ST		●		


## PERPETUAL cont...

<b>Double Bass Soloist</b>						
P3451	Bass A	RC/CH-ST		●		
P3452	Bass E	RC/CH-ST		●		
P3453	Bass B	RC/CH-ST		●		
P3454	Bass F#	RC/CH-ST		●		
P3450	Bass Set	RC/CH-ST		●		
P3455	FIS4	RC/CH-ST		●		

## PIRANITO


 <b>Violin 4/4</b>						
P6151	Violin E Ball	ST		●		
P6152	Violin A	ST/AL		●		
P6153	Violin D	ST/CH		●		
P6154	Violin G	ST/CH		●		
P6150	Violin Set	ST/AL/CH		●		
P6157	Violin A	ST CH		●		
<b>Violin 3/4 - 1/2 &amp; 1/4 - 1/8 &amp; 1/16 - 1/32</b>						
P6151	Violin E Ball	ST		●		
P6157	Violin A	ST/CH		●		
P6153	Violin D	ST/CH		●		
P6154	Violin G	ST/CH		●		
P6150	Violin Set	ST/AL/CH		●		
<b>Viola 4/4 &amp; 3/4 - 1/2</b>						
P6251	Viola A	ST/CH		●		
P6252	Viola D	ST/CH		●		
P6253	Viola G	ST/CH		●		
P6254	Viola C	ST/CH		●		
P6250	Viola Set	ST/CH		●		
<b>Cello 4/4 &amp; 3/4 - 1/2 &amp; 1/4 - 1/8</b>						
P6351	Cello A	ST/CH		●		
P6352	Cello D	ST/CH		●		
P6353	Cello G	ST/CH		●		
P6354	Cello C	ST/CH		●		
P6350	Cello Set	ST/CH		●		

## PRELUDE

 <b>Violin 4/4</b>						
KJ811	Violin E Ball	ST		●	●	●
KJ812	Violin A	ST/AL		●	●	●
KJ813	Violin D	ST/NI		●	●	●
KJ814	Violin G	ST/NI		●	●	●
KJ810	Violin Set	ST/AL/NI		●	●	●
<b>Violin 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>						
KJ811	Violin E Ball	ST		●		
KJ812	Violin A	ST/AL		●		
KJ813	Violin D	ST/NI		●		
KJ814	Violin G	ST/NI		●		
P6150	Violin Set	ST/AL/NI		●		
<b>Viola XSM &amp; SM &amp; MM &amp; LM</b>						
KJ911	Viola A	ST/CH		●		
KJ912	Viola D	ST/CH		●		
KJ913	Viola G	ST/CH		●		
KJ914	Viola C	ST/CH		●		
KJ910	Viola Set	ST/CH		●		
<b>Cello 4/4 &amp; 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8</b>						
KJ1011	Cello A	ST/NI		●		
KJ1012	Cello D	ST/NI		●		
KJ1013	Cello G	ST/NI		●		
KJ1014	Cello C	ST/NI		●		
KJ1010	Cello Set	ST/NI		●		
<b>Double Bass 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8</b>						
KJ611	Bass G	Stranded ST/SS		●		
KJ612	Bass D	Stranded ST/SS		●		
KJ613	Bass A	Stranded ST/SS		●		
KJ614	Bass E	Stranded ST/SS		●		
KJ610	Bass Set	Stranded ST/SS		●		

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				SOFT	MEDIUM	STRONG
<b>PRIM</b>						
	<b>Violin 4/4</b>					
FP1001	Violin E Ball	ST		●	●	●
FP1002	Violin A	ST/CH-ST		●	●	●
FP1003	Violin D	ST/CH-ST		●	●	●
FP1004	Violin G	ST/CH-ST		●	●	●
FP1000	Violin Set	ST/CH-ST		●	●	●
<b>Violin 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8</b>						
FP1950/60/70/80	Set	ST/CH-ST		●		
FP1951/61/71/81	E	ST		●		
FP1952/6/62/72/82	A	ST/CH-ST		●		
FP1953/63/73/83	D	ST/CH-ST		●		
FP1954/64/74/84	G	ST/CH-ST		●		
<b>Violin Lisa 4/4</b>						
FP1211	Violin E Ball	SS		●	●	●
<b>Viola</b>						
FP2011	Viola A	ST/CH-ST		●	●	●
FP2012	Viola D	ST/CH-ST		●	●	●
FP2013	Viola G	ST/CH-ST		●	●	●
FP2014	Viola C	ST/CH-ST		●	●	●
FP2010	Viola Set	ST/CH-ST		●	●	●
<b>Cello</b>						
FP3011	Cello A	ST/CH-ST		●	●	●
FP3012	Cello D	ST/CH-ST		●	●	●
FP3013	Cello G	ST/CH-ST		●	●	●
FP3014	Cello C	ST/CH-ST		●	●	●
FP3010	Cello Set	ST/CH-ST		●	●	●
<b>Cello 3/4 &amp; 1/2 &amp; 1/4</b>						
FP3950/60/70	Set	ST/CH-ST		●		
FP3951/61/71	A	ST/CH-ST		●		
FP3952/62/72	D	ST/CH-ST		●		
FP3953/63/73	G	ST/CH-ST		●		
FP3954/64/74	C	ST/CH-ST		●		
<b>Nyckelharpa</b>						
FP6011	A1	ST/CH-ST		●	●	●
FP6012	C2	ST/CH-ST		●	●	●
FP6013	G3	ST/CH-ST		●	●	●
FP6014	C4	ST/CH-ST		●	●	●
FP6010	Set	ST/CH-ST		●	●	●

**PRO ARTE**

	<b>Violin 4/4 &amp; 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>					
KJ5601	Violin E	ST		●		
KJ5602	Violin A	NY/AL		●		
KJ5603	Violin D	NY/AL		●		
KJ5604	Violin G	NY/SI		●		
KJ56	Violin Set	ST/NY/AL/SI		●		
KJ5601W	Violin E Wound	ST/AL		●		
KJ5603S	Violin D SI	NY/SI		●		
<b>Viola SM &amp; MM &amp; LM</b>						
KJ5801	Viola A	NY/AL		●		
KJ5802	Viola D	NY/AL		●		
KJ5803	Viola G	NY/SI		●		
KJ5804	Viola C	NY SI		●		
KJ58	Viola Set	NY/AL/SI		●		
KJ5802S	Viola D SI	NY SI		●		
<b>Cello 4/4</b>						
KJ5901	Cello A	NY/AL		●		
KJ5902	Cello D	NY/AL		●		
KJ5903	Cello G	NY/SI		●		
KJ5904	Cello C	NY/TU-SI		●		
KJ59	Cello Set	NY/AL/TU/SI		●		
KJ5903T	Cello G TU	NY/TU-SI		●		


**PROTOS**

	<b>Violin 4/4 &amp; 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>					
N1011	Violin E	ST		●		
N1012	Violin A	ST/NI		●		
N1013	Violin D	ST/NI		●		
N1014	Violin G	ST/NI		●		
N1010	Violin Set	ST/NI		●		


**PROTOS cont...**

<b>Viola 4/4 &amp; 3/4 &amp; 1/2 &amp; 1/4</b>						
N1111	Viola A	ST/NI		●		
N1112	Viola D	ST/NI		●		
N1113	Viola G	ST/NI		●		
N1114	Viola C	ST/NI		●		
N1110	Viola Set	ST/NI		●		
<b>Cello 4/4 &amp; 3/4 &amp; 1/2 &amp; 1/4</b>						
N1211	Cello A	ST/NI		●		
N1212	Cello D	ST/NI		●		
N1213	Cello G	ST/NI		●		
N1214	Cello C	ST/NI		●		
N1210	Cello Set	ST/NI		●		
<b>Double Bass Orchestral</b>						
<b>3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>						
N1301	Bass G	ST/NI		●		
N1302	Bass D	ST/NI		●		
N1303	Bass A	ST/NI		●		
N1304	Bass E	ST/NI		●		
N1300	Bass Set	ST/NI		●		
<b>Double Bass Solo 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>						
N1301	Bass G	ST/NI		●		
N1302	Bass D	ST/NI		●		
N1303	Bass A	ST/NI		●		
N1304	Bass E	ST/NI		●		
N1300	Bass Set	ST/NI		●		

**SYNFLEX**

	<b>Violin 4/4 &amp; 1/2</b>					
N1031	Violin E Ball	ST		●		
N1032	Violin E Loop	ST		●		
N1033	Violin A	SY/AL		●		
N1034	Violin D	SY/AL		●		
N1030	Violin G	SY/AL		●		
N1031	Violin Set	ST/AL		●		

**SYNOXA**

	<b>Violin 4/4</b>					
P3104	Violin E Ball	ST		●		
P3105	Violin E Loop	ST		●		
P4132	Violin A	SY/AL		●		
P4133	Violin D	SY/AL		●		
P4134	Violin G	SY/SI		●		
P4130	Violin Set	ST/AL/SI		●		


**TONICA**


	<b>Violin 4/4</b>					
P3127	Violin E Ball	SLY		●		
P3127	Violin E Loop	SLY		●		
P4122	Violin A	SY/AL		●		
P4128	Violin D	SY/SI		●		
P4124	Violin G	SY/SI		●		
P4120	Violin Set	ST/AL/SI		●		
P3124	Violin E Ball	ST/AL		●		
P3125	Violin E Loop	ST/AL		●		
P4123	Violin D	SY/AL		●		
<b>Violin 3/4 - 1/2 &amp; 1/4 - 1/8 &amp; 1/16 - 1/32</b>						
P3127	Violin E Ball	SLY		●		
P4122	Violin A	SY/AL		●		
P4123	Violin D	SY/SI		●		
P4124	Violin G	SY/SI		●		
P4120	Violin Set	ST/AL/SI		●		
<b>Viola 4/4 &amp; 3/4-1/2 &amp; 40CM &amp; 43CM</b>						
P4221	Viola A	SY/AL		●		
P4222	Viola D	SY/AL		●		
P4223	Viola G	SY/SI		●		
P4229	Viola C	SY/TU-SI		●		
P4220	Viola Set	AL/SI/TU-SI		●		



24	24k Gold	FW	Flat Wire	PL	Platinum	SS	Stainless Steel
AY	Alloy	FWW	Flat Wire Wound	PR	Perlon	ST	Steel
AL	Aluminium	GO	Gold	PST	Premium Steel	SY	Synthetic
BR	Brassed	GP	Gold Plated	RC	Rope Core	TI	Tinned
CH	Chrome	GU	Gut	RO	Rope	TT	Titanium
CP	Copper	MO	Monel	SC	Steel Core	TU	Tungsten
CRS	Carbon Steel	NI	Nickel	SI	Silver	TW	Tungsten Wound
CS	Chromesteel	NY	Nylon	SLY	Silvery Steel	ZY	Zyex




				SOFT	MEDIUM	STRONG
<b>TZIGANE</b>						
	<b>Violin 4/4</b>					
L224-112	Violin E Ball	CS		●	●	
L224-115	Violin E Loop	CS		●	●	
L224-122	Violin A	NY/AL		●	●	
L224-135	Violin D	NY/SI		●	●	
L224-142	Violin G	NY/SI		●	●	
L224-199	Violin Set	ST/NY/AL/SI		●	●	

<b>VIOLINO</b>						
	<b>Violin 4/4 &amp; 3/4 - 1/2 &amp; 1/4 - 1/8</b>					
P3102	Violin E Ball	ST		●		
P3109	Violin E Loop	ST		●		
P4172	Violin A	SY/AL		●		
P4173	Violin D	SY/SI		●		
P4174	Violin G	SY/SI		●		
P4170	Violin Set	ST/AL/SI		●		

<b>VIRTUOSO</b>						
	<b>Violin 4/4</b>					
L226-112	Violin E Ball	CS		●		
L226-115	Violin E Loop	CS		●		
L226-122	Violin A	SY/AL FL		●		
L226-132	Violin D	SY/SI		●		
L226-142	Violin G	SY/SI		●		
L226-901	Violin Set	CS/AL/SI		●		
<b>Viola &amp; Viola Soloist &amp; 420MM</b>						
L222-222	Viola D	SY/SI		●		
L222-232	Viola G	SY/SI		●		
L222-242	Viola C	SY/SI		●		
L222-903	Viola Set*	SY/SI		●		

\*A Larsen Original A string is included within a Virtuoso Viola set

<b>WONDERTONE SOLO</b>						
	<b>Violin 4/4</b>					
P3103	Violin E Ball	SLY		●		
P3106	Violin E Loop	SLY		●		
P4102	Violin A	SY/AL		●		
P4103	Violin D	SY/SI		●		
P4104	Violin G	SY/SI		●		
P4100	Violin Set	SLY/AL/SI		●		
P3152	Violin E Ball	Advanced ST		●		
P3156	Violin E Loop	Advanced ST		●		

<b>ZYEX</b>						
	<b>Violin 4/4</b>					
KDZ311	Violin E Ball	TI High CS		●	●	●
KDZ312	Violin A	ZY/AL		●	●	●
KDZ313a	Violin D	ZY/AL		●	●	●
KDZ314	Violin G	ZY/SI		●	●	●
KDZ310	Violin Set	ST/ZY/AL/SI		●	●	●
KDZ313s	Violin D	ZY/SI		●	●	●
<b>Violin 3/4 &amp; 1/2 &amp; 1/4 &amp; 1/8 &amp; 1/16</b>						
KDZ311	Violin E Ball	TI High CS		●		
KDZ312	Violin A	ZY/AL		●		
KDZ313a	Violin D	ZY/AL		●		
KDZ314	Violin G	ZY/SI		●		
KDZ310	Violin Set	ST/ZY/AL/SI		●		
<b>Viola SM &amp; MM</b>						
KDZ411	Viola A	ZY/AL		●		
KDZ412	Viola D	ZY/AL		●		
KDZ413	Viola G	ZY/SI		●		
KDZ414	Viola C	ZY/TU-SI		●		
KDZ410	Viola Set	AL/SI/TU-SI		●		
<b>Viola LM</b>						
KDZ411	Viola A	ZY/AL		●	●	●
KDZ412	Viola D	ZY/AL		●	●	●
KDZ413	Viola G	ZY/SI		●	●	●
KDZ414	Viola C	ZY/TU-SI		●	●	●
KDZ410	Viola Set	AL/SI/TU-SI		●	●	●
<b>Double Bass 3/4</b>						
KDZ611	Bass G	ZY/TT Wound		●	●	
KDZ612	Bass D	ZY/NI Wound		●	●	
KDZ613	Bass A	ZY/TW		●	●	
KDZ614	Bass E	ZY/TW		●	●	
KDZ610	Bass Set	ZY/TT/NI/TU		●	●	
KDZ615	Bass C	ZY/TW		●	●	

UNPACKAGED STRINGS - Please note that a lot of the brands of strings we represent offer bulk, unpackaged strings for use directly on instruments at a discounted rate. The quantities of these vary depending on which supplier, but start at 10. Please contact us if there is a particular string you are interested in and we will look into this for you.

IMPORTANT - These are not allowed for resale and are only intended to sell as part of a set up instrument.

## Publications

The Sound Post Ltd. are in collaboration with the British Violin Makers Association and offer a variety of books to order. Discount available for BVMA Members.

**The Voller Brothers: Victorian Violin Makers** by John Dilworth, Andrew Fairfax & John Milner

BVMA06 Standard Edition

**The British Violin: 400 Years Of Violin Making In The British Isles** by Tim Baker, John Dilworth & Andrew Fairfax.

BVMA01 Standard Edition

BVMA02 Library Edition

**Violin Making In Scotland 1750-1950** by David Rattray

BVMA04 Standard Edition

BVMA05 Paperback Edition

**The Hill Bow Makers 1880-1962** by Derek Wilson & John Milnes

BVMA03 Standard Edition

We also pleased to offer

**Violin Bridges** by Gerard Kilbride

BV001 Standard Edition



## Looking after your new instrument

Simple hints to keep your instrument in top condition:

- Always store and use the instrument at room temperature.
- Use a humidifier to guard against humidity variations (control heating).
- After playing use a soft cloth to remove rosin dust from the instrument.
- Store your instrument safely in its case, not where it could be damaged.
- Strings should be replaced at least every 6 months.
- Repairs should only be carried out by a qualified technician or luthier.
- Avoid touching the bow hair (grease) or striking the bow.
- Tighten the bow using the frog end screw clockwise.
- Do not over tighten: the stick should curve toward the hair.
- Apply rosin, not too much, by rubbing the cake across the full length.
- Always loosen the bow hair after use to maximise durability.

## Tuning your new instrument

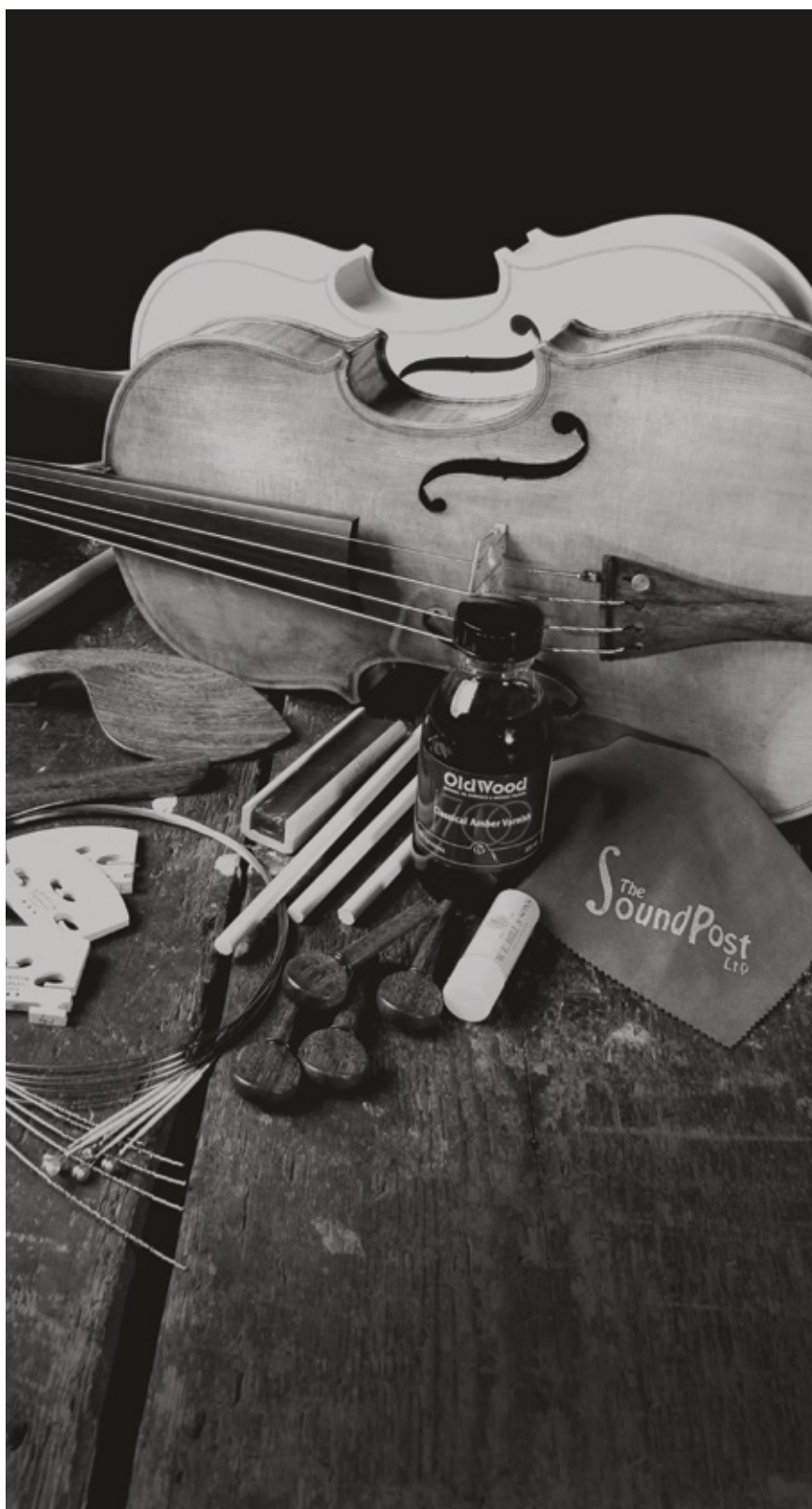
### Pitch Perfect

- The four strings on the violin are tuned in perfect fifths.
- A tuning fork, digital tuner, online app or a piano can provide pitch.
- The violin is tuned to G D A E. (Viola & Cello: C G D A. Bass: E A D G)
- Fine tuners on the tailpiece can be used to fine tune the violin.
- Applying peg paste as a lubricant will assist in tuning.

## Violin Finger Positions



# The SoundPost Ltd



## Disclaimer

*In accordance with our policy of continuous improvement, we reserve the right to change specifications from those illustrated in this catalogue & online. All weights shown are approximate.*

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Trade customers: Please visit the trade section of our website to view our latest price list. User details are available upon request.

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We have a comprehensive online ordering system with search function and live stock levels.

Please contact us for access credentials (trade only).

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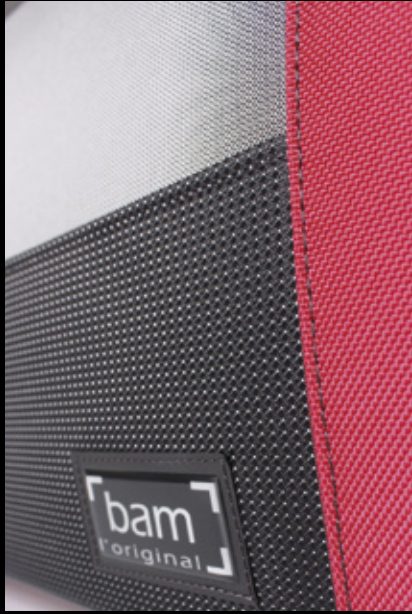
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AT THE HEART & SOUL  
OF THE INSTRUMENT SINCE 1993