# **OldWood**

#### Grounds

Italian Golden Ground A+B is a water based product which develops an aged wood look and introduces a golden orange colour, which enhances the grain. This product also protects the wood against degradation.

### **Mineral Grounds**



Mineral Grounds are a combination of minerals, resins and oils in a balanced formula. They provide protection and enhance the grain. Mineral grounds are transparent products, with or without colour.





**Refractive Ground** is a transparent and pale coloured compound which provides a refraction index similar to wood. It has been formulated using high purity terpenic polymers which enhance the light refraction.

## **Coloured Oil Varnishes**



**Coloured Oil Varnishes** are varnishes based on traditional formulas combined with modern, transparent and fast colours. Combine this with Old Wood natural colours to create a range of possibilities.



## **Classical Oil Varnishes**



Classical Amber Varnish is an oil varnish based on a classical formula made with Baltic amber and high quality linseed.

**Brescia Brown Varnish** gives a deep brown and transparent colour in the style of the classical masters of the Brescia School, made with Baltic amber.

**Cremona Varnish** incorporates Spanish turpentine, Baltic burnt amber, and top quality linseed oils enhancing the suppleness, resistance and elasticity properties.

Italian Varnish is made with natural and traditional raw materials, formulated with processed colophony, Baltic amber and oils. It provides a transparent and light coloured film, which develops the right hardness and flexibility.

# **Oil Natural Colours**

Ready to use in combination with Old Wood Oil Varnish



Weld Indian Yellow Cosmos Golden Yellow



Cochineal Deep Purple







Madder Lake Brown Chlorophyll Green

Cosmos Golden Oak

Indigo Blue

# **Alcohol Colours**

Highly concentrated liquid colours for retouching (to mix with alcohol varnishes)



#### Lemon Yellow Golden Yellow

Warm Red

# **Cleaners & Polish**



Italian Cream is a natural cleaner and polisher, specifically designed for the most exclusive varnished wooden instruments.

**OW Polish** is a paste to finish your instruments.



Ebony Polish is a special product designed for finishing ebony fingerboards.

# **Other Products**



Matting Agent



Linseed Stand Oil

Hide Glue





Cosmos Golden Orange Madder Lake Red







Pernambuco Golden Brown Walnut Dark Brown Antique Brown Black



Sorghum Venetian Red













Dark Brown



Italian Cream AG+ also protects against micro-organisms which occasionally could be deposited on the instrument surface.



**OW Special Polish** is a paste for deep cleaning or restoration.



**OW Brush Cleaner** is suitable for cleaning oil brushes and can be used on natural and synthetic brushes.







**Technical Gelatine** 



Siccative